B'd. Auct. Cats

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

Anglo-Saxon and English Series.

(SECOND PORTION).

Days of Sale.

First Day	Monday, 11th May	Lots 1 to 161
Second Day	Tuesday, 12th May	Lots 162 to 304
Third Day.....	Wednesday, 13th May	Lots 305 to 435
Fourth Day	Thursday, 14th May	Lots 436 to 568
Fifth Day.....	Friday, 15th May.....	Lots 569 to 702
Sixth Day.....	Saturday, 16th May	Lots 703 to 857

1896

ILLUSTRATED CATALOGUE.—PRICE FOUR SHILLINGS.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

Anglo-Saxon & English Series.

(SECOND PORTION).

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 11th day of MAY, 1896, and Five following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise betwcen bidders, thc lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; abovc five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the casc of lots upon which therc is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediatcly put up again and re-sold.

V. Thc sale of any lot is not to be set aside on account of any error in the cnumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's cxpense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise dcstroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots arc not clcarcd or paid for, thcy will then be catalogued for immediate sale, and the expense, thc samc as if re-sold, will be added to the amount at which thcy were bought. Mcssrs. SOTHEBY, WILKINSON & HODGE will have thc option of re-selling the lots uncleared, either by public or privatc sale, without any notice being given to thc dcfaulter.

VII. Upon failure of complying with the abovc conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

PREFATORY NOTE.

This Catalogue contains a description of the Second Portion of the English Coins comprised in the remarkable Collection formed by the late Mr. Hyman Montagu. The series extends from the reign of Æthelraed II to that of Edward VI inclusive.

It will be within the recollection of those, who are interested in the dispersion of this Collection, that in the first sale (British and Anglo-Saxon Series) a portion only of the coins of Æthelraed II, Cnut and Edward the Confessor were included on account of the numerous examples of those reigns contained in the Collection. The remainder is now offered for sale, and we venture to state that this portion will be found to include as many rarities as the previous one; and that the division between the two sales was made as equal as possible.

The system of cataloguing the coins has been carried out uniformly with that of the first sale. Each piece is as fully described as it is possible within the limits of a sale catalogue, particular note being made of any special feature on each coin. By this means it is hoped to make the catalogue a faithful record of the Collection, and serviceable in the future as well to the student as to the collector.

The pedigrees of the coins have been taken from Mr. Montagu's notes, and these, as far as possible, have been checked; every care has been exercised to avoid mistakes, but in the case of so many references it is almost impossible to keep entirely clear of small errors.

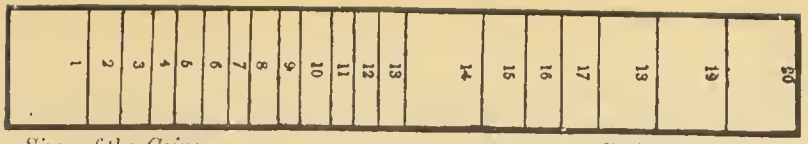
The excellence of the collection is so well maintained throughout that no one reign can be said to be better represented than another. Each one abounds not only in rarities but also in many unpublished and unique specimens in silver as well as in gold; and throughout the condition of the coins is quite exceptional, as will be seen from the plates appended to the catalogue. We shall therefore confine ourselves to drawing attention to a few pieces in gold only which are of the

highest interest—Penny of Henry III (lot 386); Noble, 2nd coinage of Edward III (lot 408); Half Noble, 3rd coinage of Edward III (lot 422); Noble of Henry V (lot 497); Angel of Richard III (lot 636); Half George Noble of Henry VIII (lot 719); Pattern Double Sovereign of Henry VIII (lot 742); Pattern Angel of Henry VIII (lot 743); Double Sovereign of Edward VI (lot 804).

We need only add that the present occasion offers to collectors a rare opportunity of adding to their treasures: such an opportunity as will probably never occur again.

The next sale of the English portion of the Montagu Collection will take place at this house in November next. It is proposed that it shall include the coins from Mary to Anne.

SOTHEBY, WILKINSON & HODGE.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE VERY VALUABLE AND EXTENSIVE COLLECTION

OF

Anglo-Saxon & English Coins,

THE PROPERTY OF THE LATE

HYMAN MONTAGU, ESQ., F.S.A.,

Vice-President of the Numismatic Society.

SECOND PORTION.

£ s d

FIRST DAY'S SALE.

ANGLO-SAXON COINS.

AETHELRAED II.

A.D. 979-1013; *rest.* A.D. 1014-1016.

The References are to Ruding, "Annals of the Coinage of Great Britain," and to Hildebrand, "Anglo-Saxon Coins," whose classification has been followed.

LOT

1 **Pennies,** (*Hild. type* A; *Rud.* 22, 6), Bust to left, diademed; *rev.* Small cross; moneyers, LVFINL ON BEDAFO. (Bedford); LEOFNOÐ MON LÆNT. (Canterbury); MANNINL ON DOFER (Dover); ÆÐESTAN ON EAXEL. (Exeter); DVÐLRIM MO. EOFRI. (York); LEOFZILE MON. LIPE. (Ipswich), *all fine* 6

Rollin 1 12

2 **Pennies,** same type; moneyers, SVMERLEÐI MO. EOFR. (York); LODPINE ON LLEA. (Gloucester); PVLFSILE MON. LRAN. (Cambridge); LODFERÐ ON LÆPE (Lewes); EADMVND MO. ON LVN. (London); EDPECÆR MO. NORDPI. (Norwich), *mostly fine* 6

Walters 16

3 **Pennies,** same type; moneyers, ÆLFSTAN ON LEIL. (Chester); LODPINE ON LVNDNE. (London), *large bust*; LODRIL ON LYDANFOI. (Lydford); LEOFRIL O. NORÐPIL. (Norwich); ÆLFHEN. M.ON. ROFEL. (Rochester); ÆLFPINE ON SLEFTES. (Shaftesbury), *mostly fine* 6

Spink 19

3. 7. 0

£ s d
3 7

1

4 **Pennies,** same type; moneyers, LEOFRIL O.NORÐPI. (Norwich); VVLF-STAN MO. STAN. (Stamford); EDPINE ON ÐEODFO. (Thetford); HVSE ON PÆRINGPILA. (Warwick); PVLFLAR MO. PILTV. (Wilton); ODA ON PINCESTRE. (Winchester), *mostly fine* 6 Rollin

3 6

5 **Pennies,** same type; moneyers, PVLFNOD ON DORE. (Dorchester); GODIPNE ON PORIME. (Warmington); LIOLNOD ON SIDESTEB. (Sidbury), *well preserved, excessively rare mints* 3 Spink

2 14

6 **Pennies,** same type but varied; moneyers, PVLFNOD MO. HAMTV (Southampton), *var.* cross before bust; LEVIL NO. LINDOL. (Lincoln), *var.* three pellets before bust, *extremely fine*; PVLFRIL MO. LINCO. (Lincoln), *var.* pellet in field on *rev.*; GODÆL MOO. STANFO. (Stamford), *var.* annulet in field on *rev.*; SPYRELINE MO. IN DIO. (Thetford), *var.* three ends of tie before bust (*Rud.* 22, 5), *Marsham collection, all fine and scarce* 5 Lincoln

2 7

7 **Penny,** (*Hild. type* A, *var. a*; *Rud.* 22, 8), Bust to right diademed; *rev.* small cross; moneyer, LEOFSTAN ON CANT. (Canterbury), *very fine*; another (*Hild. type* A, *var. c*), Bust to left, diademed; *rev.* Four Small crosses arranged around central one; moneyer, GODELEOF MOO. STAN. (Stamford), *well preserved, both extremely rare types* 2 Bearman

2 4

8 **Pennies,** (*Hild. type* B. 1; *Rud.* 22, 9), Bust to right, diademed; *rev.* Hand of Providence between A W; moneyers, LEOFRIL MO. LÆNTPA. (Canterbury); HEAPVLF MO. LISAN. (Chichester), *rare*; PALTFERÐ MO. LIP. (Ipswich), *Brice collection*; BRVNINL MO. AMTVN. (Southampton); ÆLFRIL MO. HVNTAN. (Huntingdon), *all very fine, a scarce type* 5 Walters

2 4

9 **Pennies,** same type; moneyers, ÆÐERED MO. LYDANF. (Lydford), *rare*; BRAIMNIL MO. NORÐPIC. (Norwich), *unpublished moneyer*; BOIA MO. STANFO. (Stamford); MANNA MO. TOTAN. (Totness); EADSIL MO. PINTO. (Winchester), *mostly very fine, a scarce type* 5 Spink

2 12

10 **Pennies,** same type; moneyers, LEOFRIL MO. LIMA. (Lymne), *slightly chipped*; SIDEPINE ON ROFE. (Rochester), *both fine and very rare mints*; another (*Hild. type* B. 1, *var. a*), Bust to left, diademed; *rev.* Hand of Providence between A. W.; moneyer, LEOFVELM MO. SLROB. (Shrewsbury), *very fine and a very rare type* 3 Ready

18

11 **Pennies,** (*Hild. type* B. 2; *Rud.* 22, 13), Bust to right, diademed; before, sceptre; *rev.* Hand of Providence between A. W. and two pellets; moneyers, BOIA MO. LÆNTPARE. (Canterbury); OSLVTEL MO. LVND. (London); SIDEPINE MO. ROFEL. (Rochester), *very fine, a rare type, first and last rare mints* 3 Ready

18

12 **Pennies,** same type; moneyers, PVNSTAN MO. LIS. (Chichester), *rare, pierced*; LYTELMAN MO. LIPES. (Ipswich); SPYRTINL MO. NORÐ. (Norwich); BYRHMÆR MO. PINT. (Winchester), *well preserved, a rare type* 4 Rollin

21 10 0

£ s d.

13 **Pennies,** (*Hild. type* B. 3 ; *Rud.* 22, 15), Bust to right, diademed ; before, sceptre ending in cross ; *rev.* Hand of Providence giving Latin Benediction ; moneyers, LEFSTAN, MO. LÆNT. (Canterbury) ; EADMVND MO. LVNDO. (London) ; OSFERÐ MO. HROF. (Rochester), *Shepherd collection* ; BYRHSILE MO. PIN. (Winchester), *mostly fine, a very rare type* 4 — 2 19

14 **Pennies,** (*Hild. type* C ; *Rud.* 22, 4), Bust diademed to left ; before, sceptre ; *rev.* LRVX in angles of short cross voided ; moneyers, BYRHSILE MO. BARD. (Bardney), *rare* ; ÆÐELRIC MO. BAÐ. (Bath) ; LEOFSTAN MO. LÆNT. (Canterbury) ; SPETINL MO. LOLE. (Colchester) ; FAXTOL DIFLIME. (Dublin) ; LODPINE MO. DOFR. (Dover) ; ELFSTAN MO. EAXE. (Exeter), *the last of coarse work, mostly fine* 7 — 1 1

15 **Pennies,** same type ; moneyers, OBAN MO. EOFR. (York) ; LEOFZILE MO. LIPES. (Ipswich) ; ÆLFRIC MO. LRANT. (Cambridge) ; ÐVRLETEL MO. HAM. (Southampton) ; LODMÆN MO. HAMPI. (Harwich), *a rare mint* ; EDPI MO. HEOR. (Hertford), *var.* pellets in each angle of cross on *rev.*, *mostly fine* 6 — 1 1

16 **Pennies,** same type ; moneyers, LEOFLAR MO. HERE. (Hereford) ; LEOPINE MO. LÆPE. (Lewes) ; ÆLFSTAN MO. LEL. (Chester) ; LARFIN MO. LINLO. (Lincoln) ; LODPINE MO. LVN. (London) ; LODA MO. LYDA. (Lydford) ; ÆLFPINE MO. MÆLDV. (Maldon), *rare, fine* 7 — ~~1 6~~ 1 1

17 **Pennies,** same type ; moneyers, EADMVND MO. NOÐ. (Norwich) ; ÆÐELMÆR MO. ONA. (Oxford) ; EDSILE MO. ROFE. (Rochester) ; LVFA MO. SLEFT. (Shaftesbury) ; BYRHTAF MO. SVD. (Sudbury) ; ÆLSTAN MO. TOTA. (Totness), *rare* ; BVRHSILE MO. PINT. (Winchester), *fine* 7 — 18

18 **Pennies,** same type ; moneyers, HEAPVLF MO. SVÐLE. (Southwark) ; LODRIL MO. SVÐBYR. (Sudbury), *rare* ; ÆLFRIL MO. PALIN. (Wallingford) ; OSMÆR MO. PÆRI. (Warwick), *Pownall collection* ; BRYHTRIL MO. PER. (Wareham), *Pownall collection* ; PVLFLAR MO. PILT. (Wilton) ; ÆLFSILE MO. PINTO. (Winchester) ; and an Irish (?) imitation of this type, legends blundered, *fine* 8 — 1 2

19 **Pennies** (*Hild. type* C *var. a.*) same as lot 14, but bust not diademed ; moneyers, PVFLSTAN MO. DOVER. (Dover) ; ÆLFPINE MO. LVN. (London), *var.* two pellets in angles of cross on *rev.*, *fine and very rare* ; another (*Hild. type* C *var. b.*) same as before but bust to left diademed and no sceptre before it ; moneyer, TOLA MO. PINT. (Winchester), *fine and extremely rare* 3 — 1 16

20 **Pennies** (*Hild. type* C *var. a*), as in last lot ; moneyer, SIDPINE MO. ROFEL. (Rochester) ; another (*Hild. type* C, *var. b.*) as in last lot ; moneyer, BYRHTPOLD MO. PINT. (Winchester) ; another (*Hild. type* C *var. c.*), similar type, but with bust to right diademed ; before, sceptre ; moneyer, ÆLFSILE MO. PINT. (Winchester) *well preserved, all extremely rare* 3 — 1 6

32. 14. 0

£ s d.
32. 14 0

1 16 — 21 Pennies (*Hild. type* D ; *Rud.* 22, 2 *and* 3), Rude bust to left, dividing legend ; *rev.* Long cross voided, each limb terminating in three crescents ; moneyers, ÆLFSIL MO. BAR. (Bardney), *rare* ; ÆLFRIL MOO. BAD. (Bath) ; LEOFRIL MOO. LÆNT. (Canterbury) ; EADNOD MOO. LIS. (Chichester) ; LODRIL MOO. LOL. (Colchester) ; PVLFNOD MOO. DOR. (Dorchester), *rare* ; DVNSTAN MO. EAXE. (Exeter), *all fine* 7 — Spink

2 — 22 Pennies, same type ; moneyers, EDSTAN MOO. BAD. (Bath) ; FÆREMIN MO. DYFL. (Dublin) ; LOD MOO. EAXEL. (Exeter) ; LEOFSTAN MO. EO. (York) ; LITMAN MOO. LIPS. (Ipswich) ; PIHTSIL MO. LLEA. (Gloucester) ; LODRIL MO. LRANT. (Cambridge) ; EDELNOD MO. LIE. (Lincoln), *Shepherd collection, mostly fine* 7 — Do.

1 10 — 23 Pennies, same type ; moneyers, FÆREMIN MO. DIFL. (Dublin) ; ÆLFRIL MO. LRANT. (Cambridge) ; LEVA MOO. HÆSTINL. (Hastings) ; ÆÐELPI. MOO. HERE. (Hereford) ; ÆLFRIL MOO. NVNT. (Huntingdon) ; OÐVLF MOO. LEIL. (Chester) ; ÆÐELNOD MO. LNL. (Lincoln), *mostly fine* 7 — Do

1 14 — 24 Pennies, same type ; moneyers, BYRHSTAN MO. HERE. (Hereford) ; ÆLFRIL MO. HVN. (Huntingdon) ; ÐVRVLF MO. LIHER. (Leicester), *rare* ; ÆLFSIL MO. LINL. (Lincoln) ; EDPINE MO. LVND. (London) ; LODA MOO. LYDA. (Lydford) ; PVLFPINE MO. ON. OXN. (Oxford), *mostly fine* 7 — Do

1 10 — 25 Pennies, same type ; moneyers, OSLVT MO. HVNT. (Huntingdon) ; SPETINL MO. LVND. (London) ; HPATEMAN MO. NOR. (Norwich) ; ÆLFPINE MO. OXNA. (Oxford) ; EDSIL MOO. ROFEL. (Rochester) ; LRIM MO. ÐEOD. (Thetford) ; ÆLFSIL MOO. PINT. (Winchester), *mostly fine* 7 — Walters

3 15 — 26 Pennies, same type ; moneyers, ÆÐELPINE MO. RVM. (Romney), *a rare mint* ; PYNSIL MOO. SLRO. (Shrewsbury) ; NHTINL SITV. (uncertain mint) ; LRISTIN MOO. STAN. (Stamford), *rare moneyer* ; OSVLF MOO. ÐEF. (Thetford) ; ÆLFSTAN MO. TOT . (Totness) ; BYRHSIL MO. PINT. (Winchester), *mostly fine* 7 — Rollin

1 10 — 27 Pennies, same type ; moneyers, HVNEPINE MO. PELED. (Watchet), *a rare mint* ; ÆLFRIL MOO. PELIL. (Wallingford) ; LEOFRIL MO. PELIL. (Wallingford) ; PVLFRIL MOO. PER. (Wareham) ; DVRANT MO. PIHR. Worcester) ; LOLDVS MOO. PILT. (Wilton) ; BYRHTNOD MOO. PIN. (Winchester), *mostly fine* 7 — Walters

1 4 — 28 Pennies, same type, but varied ; moneyers, FÆNEMIN MO. DIFLI. (Dublin) *var.* cross before bust ; SVMERLIDA MO. EOFR. (York) *var.* cross and pellet in angles of cross on *rev.* ; ELEPINE MO. LEL. (Chester), legend on *obv.* blundered ; LODA MOO. SLEFT. (Shaftesbury), *barbarous work ;* another, with same *rev.* type, moneyer, PVLFSTAN MO. DOF. (Dover), but *obv.* with blundered legend and in centre cross, as *Hild.* type A, *unpublished, some fine* 5 — Rollin

47. 13 0

£ s d
47 13 0

29 **Penny**, similar type to *Hild. type* D, but with bust on *obv.* wearing helmet, inscriptions on both sides blundered; another, as *Hild. type* D, but struck on a large square *flan*; inscriptions blundered; and another, also struck on a square *flan* with same *obv.* type, but *rev.* Small cross pattée in centre, as *Hild. type* A, inscriptions on both sides blundered, *these are Irish imitations of Æthelraed's coins, all fine and exceedingly rare* 3 — 2 18

30 **Pennies** (*Hild. type* E; *Rud.* 22, 1), Bust to left in radiate helmet, *rev.* Long cross voided, each limb ending in three crescents and bisecting square, with three pellets at each point, moneyers, ÆLFRIL MOO. BÆD. (Bath); IRRÆ MO. EOFR. (York); LODPINE MO. LLEÆ. (Gloucester); EDSILE MO. HÆSTIN. (Hastings); ÆÐELSTÆN MO. HV. (Huntingdon); ELFPIL MO. ON. LVND. (London), *var.* cross in field on *rev.*, *the last very fine, the others well preserved, a scarce type and very rarely to be found in fine condition* 6 — 1

31 **Pennies**, same type; moneyers, LEPINE MOO. LÆPE. (Lewes), *unpublished moneyer;* LEOFPINE MO. LEIL. (Chester); SVNELOD MO. LINL. (Lincoln); LODPINE MO. LVND. (London); ÆLFRIL MO. NOR. (Norwich); EÆDPERD MOO. ROF. (Rochester), *well preserved, a scarce type* 6 — 1

32 **Pennies**, same type; moneyers, EÆDMVND MOO. LVN. (London); LOLDVS MO. SEREB. (Salisbury); ESLEÆ MOO. STÆN. (Stamford), *chipped;* LODPINE MO. TOTA. (Totness); HVNEPINE MO. PELED. (Watchet), *a rare mint;* BRVNSTAN MO. PINT. (Winchester), *Murchison, Lake-Price and Brice collections, the last very fine, the others well preserved, a scarce type* 6 — 1 6

33 **Penny** (*Hild. type* F *var.*), *obv.* +EÐELRED RE., Helmeted bust to left, *rev.* +OÐÐENLÆR O. LVD. (London), Long cross voided, each limb terminating in three crescents; no ornaments in angles, *very fine and of the highest rarity, a variety not given by Hildebrand* [Pl. I] 1 — 3 3

*** From the Ford collection.

CNUT.

A.D. 1016-1035.

34 **Pennies** (*Hild. type* E; *Rud.* 23, 7), Bust to left, crowned, within quatrefoil, *rev.* Long cross voided on quatrefoil; moneyers, ÆLFÆLD ON BÆÐ. (Bath); EDPINE MO. LOL. (Colchester); TOLÆ MO. OEO. (York); ÆLFZIL (?) MO. LIF. (Ilchester); ÆÐELBRHT LIP. (Ipswich); LEOFPINE ON HÆ. (Southampton); LEOFIL ON LEI. (Chester); LEOFINL MO. LINL. (Lincoln); OSLVT MO. LINLO. (Lincoln), *mostly fine* 9 — 1 4

58 4 0

35 **Pennies,** same type; moneyers, LIPINE ON. LEL. (Chester); ÆLFPI MO. LEHR. (Leicester); SVMERLED MO. LIN. (Lincoln), *var.* cross behind bust; LODMAN LVNDE. (London), *Ford collection*; ÆLPINE ON MÆLD. (Maldon); HATEMAN M. NOR. (Norwich); PVLPINE ON OXSN. (Oxford); ÆSLMAN MO. STAN. (Stamford); LEOFSVN ON PINCS. (Winchester), *mostly fine* 9

36 **Pennies,** same type; moneyers, LODRIL MO. LINL. (Lincoln), *var.* cross on *rev.*; LIOFPINE ON LVND. (London); BRVNSTAN SAN. (Sandwich); LODPNE MO. STA. (Stamford); PVLFSTAN SVL. (Southwark); EDPINE MO. ÐEO. (Thetford); LEOFLAR O. TOT. (Totness); PVLMER ON PIHR. (Worcester); LEOFPINE ON PINLST. (Winchester), *mostly fine* 9

37 **Penny** (*Hild. type* B; *B. M. Cat.* II, *p.* 249, *type ii.*), Rude bust to left; *rev.* Long cross voided, each limb ending in three crescents; moneyer, ÆLFHEH MOO. SLRO. (Shrewsbury) *fair condition*; another (*Hild. type* E *var.* C.), same as lot 34, but sceptre before bust; moneyer, LODPINE ON LLEP. (Gloucester), *fine*; another (*Hild. type* E *var. g.*) same type as last, but bust to left, diademed, no sceptre; moneyer, LAPLIN MO. STAN. (Stamford), *fine condition*; another (*Hild. type* E. *var. i.*); same type as last, but bust to left crowned, and on *rev.* the quatrefoil has three pellets at each angle; moneyer, ÆLFSIL M. ON SVÐL. (Southwark), *fine, all extremely rare* 4

38 **Pennies** (*Hild. type* G; *Rud.* 23, 19), Bust to left wearing pointed helmet; before, sceptre; *rev.* Short cross voided, limbs united by two circles; broken annulet enclosing pellet in each angle; moneyers, ALFPOLD ON BAÐ. (Bath); LÆOFPINE ON LÆNT. (Canterbury); PVLFPINE ON LOL. (Colchester); PVLFSTAN ON EAX. (Exeter); FARLR MO. EOFRPI. (York), *var.* two pellets on *rev.*, *very fine*; LIFINL ON LIPESZPI. (Ipswich); BOLLA ON LLEPE. (Gloucester), *mostly fine* 7

39 **Pennies,** same type; moneyers, SÆPINE ON ELXLES. (Exeter); LETEL MO. EOFRPIL. (York); LODRIL ON LLEP. (Gloucester) *Ford collection*; ETZILE ON HÆSTINLA (*Hastings*); *Ford collection*; LEOFPINE ON LEIL. (Chester); OSLOD ON LINLOL. (Lincoln); ÆLFLAR ON LVND. (London); EDLAR ON LVNDENE. (London), *mostly fine* 7

40 **Pennies,** same type; moneyers, LEOFSTAN ON LVN. (London); MANA O. NORÐVI. (Norwich); PVLFPINE ON OLXE. (Oxford); BOLLA ON SEFTESB. (Shaftesbury), *pierced*; LAPELIN ON STANF. (Stamford); ÆLFLAR ON SVÐL. (Southwark); ÆLFSTAN ON PINL. (Winchester), *mostly fine* 7

£ s d
68 11 0

41 **Pennies,** same type; moneyers, ÆLFPERD ON LVNDE. (London); MANNA ON NORÐ. (Norwich), *pierced*; EADPINE MO. ÐEO. (Thetford); PINEMAN ON ÐEOD. (Thetford); ÞODPINE ON PÆRI. (Warwick); ÞODÞILD ONN PELE. (Watchet), *a rare mint, Ford collection*; ÆLFPOLD ON PIHR. (Worcester); ÆLFSIÞE ON PINÞES. (Winchester), *mostly fine* 8

42 **Pennies,** (*Hild. type* H; *Rud.* 22, 1), Bust to left, diademed; before, sceptre; *rev.* Small cross voided, circle enclosing pellet in centre; moneyers, ÆLFELM ON BRIV. (Brewton), *a very rare mint*; ÆLFRIÞ ON ÞILEST. (Chichester), *a rare mint*; BOÞA ON DOFEER. (Dover); EDPINE ON EÞXEÞ. (Exeter); LÆFEL ON ÞIFE. (Ilchester); PVLNOÐ ON ÞLEP. (Gloucester), *all fine* 6

43 **Pennies,** same type; moneyers, PVLSIÞE ON HERE. (Hereford); ÆLFPARD ON LÆP. (Lewes); ÆLFNOÐ ON. LINC. (Lincoln); PVLFPINE ON LINÞ. (Lincoln); ÞODERE ON LVND. (London); ÞODRIÞ ON STAN. (Stamford); PILEMAN ON PINÞ. (Winchester), *mostly fine* 7

44 **Pennies,** same type; moneyers, ÞODÞOD ON LVNDE. (London), *a very rare moneyer*; LEOFPINE ON NOÐP. (Norwich); ÆÞELRIÞ ON SÞE. (Shaftesbury); LEOFPINE ON STA. (Stamford); ÆLFPIE ON ÐEOD. (Thetford); ÆÐESTAN ON PI. (Winchester), *mostly fine* 6

45 **Penny,** of Winchester (*var. Rud.* 22, 5), similar type to lot 42, but head of king not diademed and before it sceptre in form of spear; moneyer, LADMÆR ON PINÞE. *very fine, extremely rare, an unpublished variety*; another of London (*Hild. type* K; *Rud.* 23, 27), Bust to left, diademed; *rev.* Cross composed of four ovals, the bases united by two circles; moneyer, BRVNMAN ON LVNDE. *well preserved, extremely rare* 2

*** No. 1 from the Martin, Murchison, Bergne, Young, and Brice collections.

46 **Pennies,** (*Hild. type* I; *Rud.* 23, 22-23), Bust to left, diademed; in left hand, sceptre; *rev.* Quadrilateral ornament over short cross voided; moneyers, LEOFRIÞ ON ÞIPES. (Ipswich) *Marsham collection*; EDPARD ON LÆVE. EDPAR. (LEWES), *a rare instance of the reduplication of the moneyer's name, Ford collection*; ÐVRÞRIM ON LIN. (Lincoln); BRVNÞAR ON LVN. (London); ÆLVARD ON LVND. (London); SPERT. ON STANFO. (Stamford), *mostly fine, a scarce type* 6

47 **Penny,** of London, *unpublished, obv.* LNVT REX, Three quarter figure of king to right, wearing helmet, holding long sword in right hand; *rev.* + BOSI ON LVNDI., Small cross pattée in centre, *very fine*, UNIQUE, *this coin is of exceptionally fine work* [Pl. I] 1

*** From the Brice collection.

101 1 0

£ s d.
101 1 0

48 **Pennies** (6), (*Hild. type* G ; *Rud.* 23, 19), Same type as lot 38, with blundered legends on both sides ; others (2), (*Hild. type* H ; *Rud.* 22, 1), Same type as lot 42, but with bust to right ; before, sceptre ; legends blundered, *mostly fine, the last two unpublished varieties* 8

Lincoln.
1 10

HAROLD I.

A.D. 1035-1040.

49 **Penny,** Canterbury, (*Hild. type* A; *Rud.* 24, 1-3; *B. M. Cat.* II, *pl.* XX, 1), *obv.* HAROLD REX, Bust to left, diademed; *rev.* ÆLFRED ON LEN., Cross composed of four ovals united at their bases by two circles, *in fair condition* ; another, of Chichester, same type ; moneyer, ÆLFRIL ON LILES., *well preserved, the second a rare mint* 2

O'Hagan.
2 10

50 **Penny,** same type, (*Rud.* 24, 2), of Dover, reading *obv.* + HAROLD R : ; *rev.* + EDPINE ONN DOFR., *very fine, a scarce mint* 1

Rollin
2 4

51 **Penny,** same type (*Rud.* 24, 2), of Exeter, reading *obv.* + HAROLD RELX ; *rev.* EDSIEIE ON ELXEL., *very fine, a scarce mint* [Pl. I] 1

Spink
5

*** From the Addington collection.

52 **Penny,** same type, (*Rud.* 24, 2), of Cambridge, moneyer, PVLFPINE ON LRAN.; another, of Southampton, same type, moneyer, ÆLFPINE ON HAMTV., *both well preserved and rare mints* 2

Walters
2 8

53 **Penny,** same type, (*Rud.* 24, 2), of Chichester, reading + HAROLD REX ; and *rev.* + ÆLFIILE ON LEILE., *very fine and scarce* 1

Kestevan
2

*** From the Bergne (lot 251) and Brice collections.

54 **Penny,** same type, (*Rud.* 24, 2), of Chester, moneyer, LEOFPIL ON LELIEE. ; another, of Lincoln, same type, moneyer, LOVRIM ON LINLOL., *the first a scarce mint, the second a very rare moneyer, well preserved* 2

Spink
1 15

55 **Penny,** same type, (*Rud.* 24, 2), of Chester, moneyer, SNELL ON LEIELEE., *fine and scarce* ; another, of Lincoln, same type, moneyer, SPERTEBRA. ON LI., *well preserved* 2

Ready
2 1

56 **Penny,** same type, (*Rud.* 24, 2), of Lincoln, reading *obv.* + HAROLD REX ; and *rev.* + ÆLFNOÐ ON LNLOL⁚, *very fine and a scarce moneyer of this mint* [Pl. I] 1

Spink
2 2

*** From the Brice collection.

57 **Penny,** same type, (*Rud.* 24, 1), of London, with large bust, moneyer, LINEPOLD ON LVN. ; another, of Norwich, same type, moneyer, ÆFILL ON NORDPIL., *both well preserved, the second a scarce mint and moneyer* 2

Lincoln
2 2

58 **Penny,** same type, (*Rud.* 24, 2), of London, moneyer, LODMON ON LVND., *fine* ; another, of Shrewsbury, same type, moneyer, PVLFRED ON SLROB., *well preserved, the second a rare mint* 2

Rollin
2 16

127. 9. 0

£ s d.
127-9-0

59 **Penny**, same type, (*Rud.* 24, 2), of London, moneyer, ŁODPIN STEPER. O. LV., *very rare, with two moneyers' names, fine* ; another, of Stamford, same type, moneyer, ŁODRIC ON STANF., *well preserved, the second a scarce mint* 2 — 2 5

60 **Penny**, same type, (*Rud.* 24, 2), of Salisbury, moneyer, PINSTANIŁ ON SERD., *very fine* ; another, of Stamford, same type, moneyer, SPERT. ON SANVO., *well preserved, the second a rare spelling of this mint* 2 — 2 12

61 **Penny**, same type, (*Rud.* 24, 2), of Thetford, moneyer, ŁEOFPINE ON ÐEODF. ; another, of Winchester, same type, moneyer, PyDIA ON PINŁEST., *both well preserved and scaree* 2 — 2 4

62 **Penny**, Bath, (*Hild. type* B ; *Rud.* 24, 4 ; *B. M. Cat.* II, *pl.* XX, 2), *obv.* +HÆROLD REX, Bust to left in armour ; before, shield and sceptre ; *rev.* +ÆŁELMÆR ON BÆ., Long cross voided, limbs united at their bases by circle, enclosing pellet ; in each angle, lis between two pellets, *in good condition* ; another, of Bristol, same type, moneyer, ÆŁFPARD ON BRI., *fine, both rare mints* 2 — 2 10

63 **Penny**, same type, (*Rud.* 24, 4), of Canterbury, moneyer, ŁEOFSTAN O. ŁE. ; another, of Colchester, same type, moneyer, ŁORIŁ ON ŁONŁ., *both well preserved, the second a rare mint* 2 — 1 18

64 **Penny**, same type, (*Rud.* 24, 4), of Colchester, moneyer, PVŁFPINE O. ŁOL. ; another, of Dover, same type, moneyer, EDPINE ON DOFR., *well preserved, both rare mints* 2 — 1 13

65 **Penny**, same type, (*Rud.* 24, 4), of Dorchester, reading *obv.* +HAROLD REX ; and *rev.* +HPATAMAN O. DOR., *well preserved, a very rare mint* 1 — 2 10

66 **Penny**, same type, (*Rud.* 24, 4), of Exeter, moneyer, EDMER ON EŁXE. ; another, of York, same type, moneyer, BEORN ON EOŁ., *both fine* 2 — 2 2

67 **Penny**, same type (*Rud.* 24, 4), of Exeter, moneyer, ŁEOFPINE ON E. ; another, of York, same type, moneyer, ŁODINE ON EORV., *both well preserved* 2 — 1 8

68 **Penny**, same type, (*Rud.* 24, 4), of Ipswich, reading *obv.* +HAROLD REŁX ; *rev.* +ŁIFINŁ ON ŁIPE., *very fine, a rare mint* 1 — 2 8

*** From the Brice collection.

69 **Penny**, same type, (*Rud.* 24, 4) of Gloucester, moneyer, ŁODRIŁ ON ŁŁE. ; another, of Cambridge, same type, moneyer, ÆŁFPIŁ ON ŁRÆN., *both fine, and scarce mints* 2 — 2 3

70 **Penny**, same type, (*Rud.* 24, 4), of Cambridge, moneyer, STIRŁERE ŁRA. ; another, of Hastings, same type, moneyer, ÆŁFPERD ON HÆ., *both well preserved, scaree mints, especially the second one* 2 — 3

71 **Penny**, same type, (*Rud.* 24, 4), of Southampton, moneyer, ÆŁFPINE ON HÆMT. ; another, of London, similar type, with no pellets on either side of one lis on *rev.* moneyer, BRIHTMÆR O. LV., *both fine and rare* 2 — 2 8

156-10-0

£ s d
156 - 10 - 0

72 **Penny**, same type, (*Rud.* 24, 4), of Hereford, reading *obv.* +HAROLD REL·:· ; and *rev.* +LEOFENAÐ ON HE., *extremely fine and a rare mint* [Pl. I] 1 — 4 4 — Spink

73 **Penny**, same type (*Rud.* 24, 4), of Hythe, reading *obv.* +HAROLD REL. ; and *rev.* +EDRIL ON HÐE., *fine, extremely rare, an unpublished mint of this reign* 1 — 4 8 — Do

*** From the Addington collection.

74 **Penny**, same type, (*Rud.* 24, 4), of Chester, moneyer, LROL ON LEILES. ; another, of Lincoln, same type, moneyer, PVLLEET O. LINL., *both fine* 2 — 2 10 — Walters

75 **Penny**, same type, (*Rud.* 24, 4), of Lincoln, reading *obv.* + HAROLD RLLEX ; and *rev.* +OSMVND O. LI., *very fine* 1 — 1 8 — Spink

*** From the Shepherd collection (lot 104).

76 **Penny**, same type, (*Rud.* 24, 4), of Chester, moneyer, LEOFPIL ON LEL. ; another, of London, same type, moneyer, LODMAN ON LVN., *both fine* 2 — 2 2 — Verity

77 **Penny**, same type, (*Rud.* 24, 4), of London, moneyer, LEOFRED O. LVN. (retrograde) ; another, of Norwich, same type, moneyer, LEOPINE ON NORÐ., *both fine, the second a scarce mint* 2 — 1 16 — Walters

78 **Penny**, same type, (*Rud.* 24, 4), of London, moneyer, LIFFINL ON LVND. ; another, of Oxford, same type, moneyer, LIFINL ON OLXE., *both fine, the second a scarce mint* 1 — 1 18 — Ready

79 **Penny**, same type, (*Rud.* 24, 4), of Malmesbury, reading *obv.* +HAROLD REX T. ; and *rev.* LODMAN ON MEL., *fine, and an extremely rare mint* 1 — 2 5 — Rollin

80 **Penny**, same type, (*Rud.* 24, 4), of Shrewsbury, moneyer, PVLFRD O. SEOB ; another, of Salisbury, same type, moneyer, ÆLFRED ON SER., *well preserved, scarce mints* 2 — 2 4 — Do

81 **Penny**, same type, (*Rud.* 24, 4) of Stamford, moneyer, BRVPIN NO ZTA. ; another, of Thetford, same type, moneyer, LEOFPNE ON ÐEO., *both fine and scarce mints* 2 — 2 12 — Spink

*** No. 2 from the Sainthill and Addington collections.

82 **Penny**, same type, (*Rud.* 24, 4) of Thetford, reading *obv.* +HAROLD REL. ; and *rev.* ÆLFPINE ON DEO., *extremely fine, a scarce mint* 1 — 2 — Do

*** From the Brice collection.

83 **Penny**, same type, (*Rud.* 24, 4) of Warwick, moneyer, LODA ON PÆRINL. ; another, of Winchester, same type, moneyer, ÆLFINE ON PINL., *well preserved, the first a scarce mint* 2 — 1 14 — Rollin

84 **Penny**, same type, (*Rud.* 24, 4) of Watchet, reading *obv.* +HAROLD REX ; and *rev.* LODLILDD ON PEL., *fine, an extremely rare mint* 1 — 4 2 6 — Do

85 **Penny**, same type, (*Rud.* 24, 4) of Wallingford, moneyer, PVLPIINE O. PELI., *a rare mint* ; another, of Winchester, same type, moneyer, SPILEMAN ON PN., *both well preserved* 2 — 2 2 — Walters

191 . 15 . 6

£ s d
191-15-6

86 **Penny**, Southampton, similar type to *Rud.* 24, 4, but varied, having on *rev.* trefoils of pellets in three angles of cross and lis in fourth, moneyer's name, LEOFPIINE O. HAM., *well preserved, a very rare variety* 1 — 2

*** This type is a transition one into *Hild. type* B, *var. a*; see next and following coins.

87 **Penny**, Bath, (*Hild. type* B, *var. a*; *B. M. Cat.* II, *pl.* XX, 4), *obv.* +HAROLD REX., Bust to left, in armour; before, shield and sceptre; *var.* three pellets in front of helmet; *rev.* +PEDEL ONN BAD., Long cross voided, limbs united at bases by circle enclosing pellet; in each angle, trefoil of three pellets, *fine, a very rare mint* [Pl. I] 1 — 3 8

*** From the Marsham collection (lot 200).

88 **Penny**, same type, (*Hild.* B, *var. a*) of Bristol, reading *obv.* +HAROLD REX; *rev.* +PVLPIINE ON BRIX., *fine, and a rare type of this scarce mint* 1 — 2 10

89 **Penny**, same type, (*Hild.* B, *var. a*) of Exeter, moneyer, ÆDMÆR ON EXE., *fine*; another, of York, same type, moneyer, ARXILL ON EOF., *well preserved, scarce* 2 — 2

90 **Penny**, same type, (*Hild.* B, *var. a*) of York, moneyer, ÆRNXRIM ON EO.; another, of Leicester, same type, moneyer, PVLSTAN ON LEH., *well preserved, the second a rare mint* 2 — 1 2

91 **Penny**, same type, (*Hild.* B, *var. a*) of Oxford, moneyer, ÆLPIX ONN ONX.; another, of Stamford, same type, moneyer, ARXIL ON STAN., *fine, both rare mints* 2 — 2 18

92 **Penny**, York, (*Rud.* 28, 1; *B. M. Cat.* II, *p.* 306), same type as *Hild.* B, *var. a*, but bust to right; before, sceptre, &c.; reading *obv.* +HAROLD REX. (retrograde); and on *rev.* PVLDERINE ON EO., *fine*, UNIQUE [Pl. I] 1 — 6 2 6

*** From the Martin, Murchison, and Boyne collections.

93 **Penny**, Oxford, (*Hild. type* B, *var. b*), *obv.* +HAROLD REX, Bust to left, diademed, in ornamented robes; *rev.* LOLAMAN ON OLX. Long cross voided, limbs united at their bases by cirele enclosing pellet; in each angle, lis between two pellets, *fine and an extremely rare variety* 1 — 3 5

94 **Penny**, Lineoln, (*Hild. type* B, *var. c*; *B. M. Cat.* II, *p.* 306, *type* vi), same type as the preceding lot but bust to left, in armour, and wearing large helmet; before, seeptre; reading *obv.* +HAROLD REX; and *rev.* +SPERTINX ON IX., *very fine and of extreme rarity* [Pl. I] 1 — 6 2 6

95 **Penny**, same type, (*Hild. type* B, *var. c*), of Colchester, with moneyer's name, PVLPNE ON. COL., *fine, slightly cracked, an extremely rare type and mint* 1 — 1

*** From the Ford collection.

96 **Penny**, London, (*Hild. type* E; *B. M. Cat.* II, *p.* 305, *type* ii), "Paex type," *obv.* +HAROLD RE., Bust to left, diademed; *rev.* +VLXTL ON LVND., Long cross voided with annulet in eentre; in angles, PAX., *very fine and of the highest rarity* 1 — 9 15 0

231-18-6

£ s d.
231. 18. 6

HARTHACNUT.

A.D. 1040-1042.

1 18 — 97 **Penny**, London, (*Hild. type* A; *B. M. Cat.* II, *p.* 326, *no.* 12), *obv.* +NARÐELNVT, Bust to left, diademed; *rev.* +OÐÐENLR O. LVDENNE, Cross composed of four ovals, united at bases by two circles; pellet in centre, *well preserved, very rare* 1 — Lincoln

1 18 — 98 **Penny**, London, same type, (*Hild. type* A), *var.* four pellets before bust; reading *obv.* NARÐLNVT RI.; *rev.* +OÐÐENLAR ON LV., *well preserved, very rare, perhaps of Danish fabric* 1 — Do

9 — 99 **Penny**, Dover, (*Hild. type* A, *var. a*; *Rud.* 24, 1; *B. M. Cat.* II, *pl.* XXI, 1); *obv.* +HARDLNVT RE., Bust to right, diademed; *rev.* +ETTSILE ONN DOFRA., Cross of four ovals as in lot 97, *fine, a very rare mint* 1 — Do

*** From the J. Brown and Addington collections.

9 5 — 100 **Penny**, same type, (*Rud.* 24, 1), of Exeter, reading *obv.* +HARÐALNVT RE.; and *rev.* +PVLNOÐ ON EXLE., *very fine and very rare* [Pl. I] 1 — Spink

*** From the Dymock, Murchison, Bergne, Young, and Brice collections.

9 5 — 101 **Penny**, same type, (*Rud.* 24, 1), of Guildford, reading *obv.* +HARÐALNVT RE.; and *rev.* +BLÆLMAN ON LIL., *extremely fine and very rare* 1 — Dc

*** From the Brice collection.

8 15 — 102 **Penny**, same type, (*Rud.* 24, 1), of Hastings, reading *obv.* +HARÐALNVT RE.; and *rev.* BRIÐÐ ON HÆS. *fine and rare* 1 — Do

*** From the Marsham collection (lot 201).

8 12 — 103 **Penny**, same type, (*Rud.* 24, 1), of London, reading *obv.* as last; *rev.* +BRVN ONN LVNÐE., *very fine and rare* 1 — Lincoln

10 5 — 104 **Penny**, same type, (*Rud.* 24, 1), of Salisbury, reading *obv.* +HARÐALNVT RE.; and *rev.* +LOÐPINE ON SERE., *very fine and a very rare mint, not in Hild. nor in the Brit. Mus.* 1 — Walters

*** From the Martin, Murchison, and Shepherd (lot 106) collections.

— — — 105 **Penny**, same type, (*Rud.* 24, 1), of Steyning, reading *obv.* +HARÐALNVT RE.; and *rev.* +FRIÐI ON STENILE., *extremely fine and a very rare mint* [Pl. I] 1 — passed

*** Figured in *Hks.*, no. 216.

9 2 6 — 106 **Penny**, Dorchester (*Hild. type* B.; *Rud.* 24, 2; *B.M. Cat.* II, *pl.* XXI, 2), *obv.* +NARÐLNVT RE. Bust to left, diademed, sceptre in left hand; *rev.* +LOÐPINE ON ÐORLE., Short cross voided, over which quadrilateral ornament, with pellet at each angle, *fine and a very rare mint* 1 — Verity

299. 19. 0

£ s d.
299. 19 0.

107 **Penny**, same type, (*Rud.* 24, 2), of Ilchester, reading *obv.* HARÐLNVT RE. ; and *rev.* LODRIL ONN LIFELL., *fine, a very rare mint, found at Axbridge* 1 — 4 6

*** From the Dymock, Murchison, and Shepherd (lot 107) collections.

108 **Penny**, same type, (*Rud.* 24, 2), of Huntingdon, reading *obv.* +HARÐALNV. ; and *rev.* +PVLFPI. ON HVNTA., *very fine, a very rare mint* [Pl. I] 1 — 8 2 6

*** From the Brice collection.

109 **Penny**, same type, (*Rud.* 24, 2), of Langport, reading *obv.* +HARÐLNVT RE. ; and *rev.* +DVNBERD OH LANLP., *fine and very rare* 1 — 9 12

110 **Penny**, same type, (*Rud.* 24, 2), of Lincoln, reading *obv.* +HARÐLNVT R. ; and *rev.* +OOSMVND ON LIN., *fine and rare* 1 — 7

*** From the Marsham collection (lot 205).

111 **Penny**, same type (*Rud.* 24, 2), of Leicester, reading *obv.* +HARÐLNVT ; and *rev.* +SÆVINE ON LEHER., *well preserved, a very rare mint* 1 — 2 4

112 **Penny**, same type, (*Rud.* 24, 2), of London, reading *obv.* +HARÐLNVT R. ; and *rev.* +LODRIL LALIL ON LV., *well preserved, very rare with two moneyers' names* 1 — 2 14

113 **Penny**, same type, (*Rud.* 24, 2), of London, reading *obv.* NARÐLNVT : ; and *rev.* +OVDENLARL ON LV., *very fine and scarce* 1 — 6 6

114 **Penny**, same type, (*Rud.* 24, 2), of Oxford, reading *obv.* +HARÐLNVT REX ; and *rev.* +LODPINE ONN OLXENE., *fine, a rare mint* 1 — 8 12 6

115 **Penny**, same type, (*Rud.* 24, 2), of Nottingham, reading *obv.* NARLNVT ; and *rev.* +BLALANAN ON SN., *very fine, a very rare mint* 1 — 7 15

*** From the Addington collection.

116 **Penny**, same type, (*Rud.* 24, 2), of Stamford, reading *obv.* +NARÐVT RE. ; and *rev.* +LODPINE ON STANFO., *fine and rare* 1 — 4 10

*** From the Sharp collection.

117 **Penny**, same type, (*Rud.* 24, 2), of Winchester, reading *obv.* +HARÐALNVT ; and *rev.* +DRALA ON PILE., *fine and rare* 1 — 7 15

*** From the Martin and Marsham (lot 204) collections.

118 **Penny**, of Aylesbury, *unpublished*, similar type to *Rud.* 24, 2, but the quadrilateral ornament on the *rev.* has three pellets at each angle ; reading *obv.* +HRNLNVTIEMTI ; *rev.* +LEOFDNE ON ÆLL : L., the *rev. type is like the coin of Cnut, Rud.* 23, 24, *from which this piece is probably copied, unpublished mint*, UNIQUE, "*a beautiful specimen*" [Pl. I] 1 — 11 5

*** From the Murchison, Bergne, Johnston, and Brice collections.

383-15-0

£ s d.
383 15 0

2 2

119 **Penny**, London, (*Hild. type* B, *var. a*; *B. M. Cat.* II, *p.* 321, *type* ii, *var. a*); *obv.* +NARÐELNVT+, Bust to left, diademed, no sceptre; *rev.* +OVÐENLARL ON LV., Quadrilateral ornament on short cross voided, as in lot 106, *well preserved, extremely rare* 1

Walters

1 1

120 **Penny**, London, (*Hild. type* D; *B. M. Cat.* II, *p.* 322, *type* iv), *obv.* +HARÐALNVT RX., Bust to left; before, sceptre; all within circle of legend; *rev.* +ASLAL ON LVND., Short cross voided; in angles, L R V X., *in fair condition, pierced, of the highest rarity* 1

Lincoln

16

121 **Penny**, London, (*var. Rud. pl.* D, 42), *obv.* +HARELNV., Bust to left, helmeted; behind, shield; *rev.* +ÐORLETL O. LVD., Long cross voided, with three crescents at end of each limb, *fine, extremely rare* 1

D'Hagan

*** Hawkins, p. 159 (3rd ed.), considers this and the following coins "not to be English": but Danish. The above type is evidently adapted from coins of Aethelraed II (*Rud.* 22, 2).

1 8

122 **Penny**, London, (*var. Rud. pl.* H, 45), similar type to the last coin, but the helmet of the king is radiate, and on the *rev.* there is a pellet in each angle of the cross and also in the centre; reading *obv.* +HARÐELNVT; and *rev.* +LEFPINE ON LVD., *very fine and very rare* 1

Do

*** From the Bergne, Johnston, and Brice collections.

1 12

123 **Penny**, London, (*Hks.* 218); *obv.* +HARÐELNVT, Bust to left, in armour, and radiate helmet; *rev.* OÐÐENLR ON LVD., Long cross voided; each limb terminating in three crescents; pellet in centre; over quadrilateral ornament with three pellets at each angle, *very fine and extremely rare* 1

Pole

*** From the Wyllie collection.

2

124 **Penny**, London, (*Rud. pl.* D, 41); *obv.* +NARÐELN., Bust to left, in armour, open right hand raised before bust; *rev.* +TOOLI ON LVÐI., Long cross voided, as on the preceding coin, but in alternate angles, crescent, *very fine and extremely rare, the figure in Rud. l. c. is engraved from this coin* 1

Walters

*** From the Cuff, Murchison, and Brice collections.

6

125 **Penny**, London, *obv.* +HARÐELNVT, Bust to left, in radiate helmet, &c., as on the preceding coin; *rev.* +ALPINE ON LVD., Long cross voided; three crescents at end of each limb and pellet in centre; cross in alternate angles, *fine and very rare* 1

Do

13

126 **Penny**, London, (*Rud. pl.* II, 45), *obv.* +HARÐELNVT, Bust to left, in radiate helmet as before; *rev.* +ALFPARD O. LV., Long cross voided, &c., as on the preceding coin; but in alternate angles, pellet and annulet, *very fine and very rare* 1

Lincoln

393 13 0

£ s d.
393. 13. 0.

EDWARD THE CONFESSOR.

A.D. 1042-1066.

127 **Pennies,** (*Hild. type* A ; *Rud.* 25, 33-34), *obv.* Bust to left, with radiate crown : *rev.* Small cross pattée in centre ; moneyers, ꝉLEPINE ON EOFERI. (York), *var.*, annulet in field on *rev.* ; STIRLOLL ON EOFER. (York), *var.* as last and large head on *obv.* ; LIFINLL ONN LVNDE. (London) ; EDPINE ON NIV. (Newport), *a very rare mint* ; BRVNSTAN ON ÐEO. (Thetford), *all fine, a scarce type* 5

128 **Pennies,** (*Hild. type* A, *var. c* ; *Rud.* 25, 30-31), *obv.* Crowned bust facing, with beard ; *rev.* Small cross pattée in centre ; moneyers, PVLFPINE ON BEDE. (Bedford) ; PVLPINE ON ꝉOLEC. (Colchester) ; MARLERE ON EAD. (St. Eadmunsbury), *a rare mint* ; ARNꝉRIM ON EOF. (York), *var.* annulet in field on *rev.* ; BRVNINL ON ꝉIPPE. (Ipswich) ; ALFRIL ON ꝉILDE (Guildford), *a rare mint* ; PVLFPI ON ꝉRANT. (Cambridge) ; DVNNINL ON HESI. (Hastings), *all fine* 8

129 **Pennies,** same type ; moneyers, ODLRIM ON. EOFR. (York), *var.* annulet in field on *rev.* ; PILLRIB. ON HYRTF. (Hertford), *a rare spelling of mint name* ; AELLPINE ON LEL. (Chester) ; LEFPINE ON LINL. (Lincoln), large bust, *rare* ; ÆGLPIN. ON LVND. (London) ; ꝉORLVERD ON MOI. (*uncertain mint*) ; GODPINE ON MÆLDV. (Maldon), *scarce, var.*, pellet in field on *rev.* ; EDPINE ON NORÐ. (Norwich), *mostly fine* 8

130 **Pennies,** same type ; moneyers, ÐORR ON EOFR., (York), *var.* annulet in field on *rev.* ; VLF ON LINLOLN (Lincoln), *var.* small bust in oval ; AOLDIN ON LVND. (London) *retrograde, var.* annulet in field on *rev., rare* ; LEFPINE NOR. NO. ROF. (Rochester), *two moneyers' names* (?) ; DIORMAN ON STÆ. (Steyning), *scarce* ; SPARLOLF ON STA. (Stamford), *Sharp collection* ; ꝉODLEF ON ÐETF. (Thetford); BRIHTMÆR ON PA. (Wallingford), *all fine, some very fine* 8

131 **Pennies,** same type ; moneyers, OSPARDE ON STAN. (Stamford), *Sharp collection* ; HERRED ON PILTV. (Wilton) ; LEOFPOLD ON PIN. (Winchester) ; others, (*Hild. type* B ; *Rud.* 26, 36-38), *obv.* Bust to left, diademed ; *rev.* Short cross, voided ; moneyers, SPOTA ON BEDE. (Bedford) ; LEOFPINE ON LEN. (Canterbury) ; ELTAN ON EOFI. (York), *var.* annulet in field on *rev.* ; BVNINL ON ꝉIP. (Ipswich), *mostly fine* 7

132 **Pennies,** same type as *Hild. type* B ; *Rud.* 26, 36-38, as in last lot ; moneyers, ERNPII ON HERE. (Hereford) ; LEOFPI. ON LÆP. (Lewes) ; HVSLAR ON LEIL. (Chester) ; PVLSI ON LVND. (London) ; LEOFRL ON STAN. (Stamford) ; ESTMVND O. ÐE. (Thetford) ; BRVNPINE ON PE. (Watchet), *a very rare mint, mostly fine* 7

402. 13. 0

£ s d.
402. 13. 0

133 **Pennies,** (*Hild. type* C ; *Rud.* 25, 21-24), *obv.* Bust to left, diademed ; before, sceptre ; *rev.* Quadrilateral ornament with three pellets at each angle over short cross voided ; moneyers, ÆÐESTAN ON BRIL. (Bristol), *rare* ; LIOFPINE ON LÆNT. (Canterbury) ; ERNLRIM ON EOFERP. (York) ; ÆLIPINE ON ELXE. (Exeter) ; ÆLFPINE ON HVNT. (Huntingdon) ; ÐVRLRIM ON LINLL. (Lincoln), *Brice collection* ; PVLFPINE ON LVD. (London) ; ÆLELPIL ON OLXENE (Oxford), *all fine* 8

1 4 Walters

134 **Pennies,** same type ; moneyers, STIRLOL ON EOFOFE. (York) ; PVLFPINE ON LVND. (London) ; LEOFPINE ON NORÐ. (Norwich) ; ÆLELPNE ON OLXE. (Oxford) ; PVLFNÆR ON RVNE. (Romney), *a rare mint* ; LIOFPINE ON SAND. (Sandwich), *a very rare type of this mint, Marsham collection* ; ESTMVND O. ÐEODF. (Thetford) ; LODRIL ON PINLEST. (Winchester), *all fine* 8

1 16 Spink

135 **Pennies,** (*Hild. type* D ; *Rud. var.* 24, 12), *obv.* Bust to left, diademed ; before, sceptre ; *rev.* PALX in angles of long cross voided, crescent at end of each limb ; moneyers, DRSIIE ON BFOR. (Bedford) *var.* pellet on *rev.* ; EADPOLD ON EX. (Exeter) ; PVLFPI. ON HVNT. (Huntingdon), *var.* PSLX on *rev.* ; BRVNIINL ON LEI. (Leicester), *rare* ; PVLSTAN O. LV. (London), *mostly fine, a scarce type* 5

2 18 Lincoln

136 **Pennies,** same type ; moneyers, LEOFPINE ON NORI. (Norwich) ; HALFDENIS ON OX. (Oxford), *unpublished moneyer, very fine* ; BOLA ON TANT. (Taunton), *rare* ; EDRILL ON ÐEO. (Thetford) ; ÆLPINE ON PIHER (Worcester) ; ILVDTO INR NIC. (uncertain mint), *var.* three crescents at end of each limb of cross, *Danish or Irish* (?) *mostly fine* 6

2 18 Rollin

137 **Penny** of York, (*Hild. type* D, *var. a* ; *Rud.* 24, 12), same type as lot 135, but on the *rev.*, Short cross voided, no crescent at ends of limbs ; moneyer, VLFLETEL ON EOFER. (York) *var.*, annulet on *rev.*, *fine* ; Another of London, same type, but PALX on *rev.* retrograde ; moneyer, PVLFLAR ON LVNDEN. (London), *both very rare, the second very fine* 2

3 12 Ready

*** No. 2 from the Brice collection.

138 **Pennies,** (*Hild.* type E ; *Rud.* 24, 4) ; *obv.* Bust to left, diademed ; before, sceptre : *rev.* Short cross voided, the limbs gradually expanding and united at bases by two circles ; moneyers, ÆIELNÆR ON BAÐ. (Bath) ; ÆLFRIL ON BFRDE. (Bedford), *var.*, pellet on *rev.* ; ÆÐESTAN ON BRILSTO. (Bristol), *rare* ; LEOFPINE ON LENT. (Canterbury) ; BRIITRIC ON LOLEL. (Colchester), *var.*, pellet on *rev.* ; LINSTAN ON DOF. (Dover) ; ARNLRIM ON EOFE. (York), *var.*, annulet on *rev.* ; LIFINL ON EXSLEX. (Exeter), *all fine, mostly scarce mints* 8

2 6 Walters

417. 7. 0

£ s d.
417-7-0

139 **Pennies,** same type; moneyers, ERNLRIM ON EOFER. (York), *var.* annulet on *rev.*; EAPVLF ON GLEPELE., (Gloucester); BLALEMAN ON LVL. (Guildford), *a very rare mint*; LEOFENOD ON HFRE. (Hereford); LODRIL ON HVNTEN. (Huntingdon); EDPERD ON LÆPE (Lewes); ALLSIE ON LEIL. (Chester); VLF ON LINLOLNE. (Lineoln), *all fine* 8 — 1 18

140 **Pennies,** same type; moneyers, STIRLOL ON EOFERPI. (York), *var.* annulet on *rev.*; GODRIL ON GLEPELE. (Gloucester); MANNA ON LINLOL. (Lincoln); BRIESIE ON LVNDENE. (London); BRINTPINE ON LVND. (London); BRIHTPI. ON MALME. (Malmesbury), *rare*; ÐVRFVRÐ ON NORÐP. (Norwich); BRIHTRIL ON PAL. (Wallingford), *all fine, some very fine* 8 — 1 18

141 **Pennies,** same type; moneyers, LEOFRED ON LVND. (London); *var.* pellet on each limb of cross on *rev.*; PVLFLET ON STÆN. (Steyning), *rare*; GODPINE ON STANFO. (Stanford); LEOFRIL ON ÐEODF. (Thetford); BRVNPINE ON PA. (Wallingford); SIDEMAN ON PERH. (Wareham), *rare*; LIFINL ON PINLESTRE. (Winchester), *mostly fine* 7 — 1

142 **Pennies,** same type; moneyers, ÆILLPINE ON PIHER. (Worcester); ÆIELPINE ON PINLEST. (Winchester); others, similar type, but only one circle in centre of cross on *rev.*, (*Rud.* 24, 2); moneyers, EFPII. ON LVNDEN. (London), *var.* pellet on each limb of cross; GODPINE PIDIA ON P. (Winchester), *very rare*, with two moneyers' names; others (*Hild.* type F; *var. Rud.* 25, 20), *obv.* Bust to right, in pointed helmet; sceptre ending in cross in right hand; *rev.* Short cross voided, each limb ending in three crescents; annulet in centre; moneyers, DEORMAN ON LOLELE. (Colchester); SLVLE ON EOFERPII. (York), *var.* annulet on *rev.*; BRVNINL ON LIPI. (Ipswich), *all fine, some rare* 7 — 3 3

143 **Pennies,** same type, (*Hild.* type F; *var. Rud.* 25, 20, as in last lot); moneyers, BRID ON HÆSTIEN. (Hastings); GODRIL ON HVNTE. (Huntingdon); EDPINE ON LÆPE. (Lewes); ODBERN ON LINLO. (Lincoln); ÆLELPIL ON LVNDEE. (London); BRIHTPOLD ON OX. (Oxford); LODELEOF ON ÐEOT. (Thetford); LIFINL ON PINEESTEI. (Winchester), *all fine* 8 — 1 18

144 **Penny,** London (*Hild. type* F *var. a*; *Rud.* 25, 19), same type as lot 142; but bust wearing pointed helmet to left, and sceptre ending in three pellets; moneyer, LEOFRED ON LVNDE. (London), *well preserved, a variety of the highest rarity* 1 — 2

*** From the Marsham collection.

429-4-0

145 **Pennies,** (*Hild. type* F *var. b* ; *Rud.* 25, 18,) same type as last coin or lot 142 ; but bust to *right*, holding sceptre with lis at head ; moneyers, BRVNHESE ON LOLEL. (Colchester) ; DVINNL ON HÆSTIE. (Hastings) ; *Ford collection ;* LOLDSIE ON LVND. (London) ; LIOFPINE ON NOR. (Norwich) ; PVLFRIL ON STÆN. (Steyning), *rare* , *Brice collection* ; LEFRILL ON STANF. (Stanford); ESTMVND ON ÐEOT. (Thetford); BRAND ON PALING. (Wallingford), *mostly fine* 8

146 **Penny,** Bedford, *unpublished type*, *obv.* + EDPERD REX O., Bust to right in pointed helmet; before, sceptre with lis at head ; *rev.* + LIOFÐEGEN ON BEDE. (Bedford), Short cross voided, each limb terminating in an incurved segment of a circle, *fine, of the highest rarity* 1

*** From the Durlacher collection. This coin is of importance as it is the connecting link between *Hild. types* F and G.

147 **Pennies,** (*Hild. type* G ; *Rud.* 24, 9), *obv.* Bust to right, bearded, wearing arched crown; before, sceptre ; *rev.* Short cross voided, each limb ending in an incurved segment of a circle ; moneyers, ÆLFRIL ON BERDEST. (Bardney), *fine, an unpublished mint of this reign* ; MORLRE ON EADMVN. (St. Eadmundsbury), *in fair condition* ; SÆPAN ON NIPEP. (Newport), *an unpublished moneyer, fine, all extremely rare* 3

148 **Pennies,** same type ; moneyers, LODPINE ON BREEL. (Bristol), *rare ;* GODPINE ON LILEST. (Chichester), *scarce* ; LIOFPINE ON DIRBI. (Derby), *rare* ; LIFINL ON EXELEST. (Exeter) ; ÆLFRIL ON EXELESTE. (Exeter), *var.* annulet enclosing pellet behind bust ; DORR ON EOFERPIL. (York), *var.* annulet on *rev.* ; BRVNIL ON LIPESI. (Ipswich), *mostly fine* 7

149 **Pennies,** same type ; moneyers, PVLFRIL ON LILEIT. (Chichester), *scarce* ; ARNLIM ON EOFR. (York), *var.* annulet on *rev.* ; PVLMÆR ON EXELEST. (Exeter) ; SÆLOL ON LANTE. (Cambridge), *scarce* ; BRIHTMONÐ ON LLEP. (Gloucester), *broken* ; BRID ON HÆSTI. (Hastings) ; LODRIL ON HVNTE. (Huntingdon) ; OSPOLD ON LÆPE. (Lewes), *mostly fine* 8

150 **Pennies,** same type ; moneyers, ASLAL ON LINLOLN. (Lincoln) ; ÆÆLFPARD ON LVND. (London) ; BRIHTRED ON OXENEX. (Oxford) ; PVLMÆR ON RVMED. (Romney), *rare* ; PVLMÆR ON SLOBE. (Shrewsbury) ; SVMERLIPE ON PIODFO. (Thetford) ; GODRIL ON SERBVRI. (Salisbury), *rare, mostly fine* 7

151 **Pennies,** same type ; moneyers, LODRIL ON LVNDE. (London) ; DIORMAN ON STÆNIL. (Steyning), *rare* ; BRVNPINE ON STANFO. (Stamford) ; LODELIF ON PIODFO. (Thetford) ; LIOFSTAN ON PIHRE. (Worcester), *rare* ; SÆPINE ON PILTI. (Wilton) ; ANDERBODA ON PIN. (Winchester), *var.* pearls on crown, *mostly fine* 7

£ s d.

152 **Pennies,** (*Hild. type* II ; *Rud.* 24, 13, &c.) *Sovereign type, obv.* King seated on throne, sceptre in right and orb in left hand ; *rev.* Short cross voided, martlet in each angle ; moneyers, MANNA ON LNET. (Canterbury) ; PVLFRIL ON LILES. (Chichester) ; ÆLFRIL ONN EXEL. (Exeter) ; LEOFINE ON GLEVELST. (Gloucester) ; BRID ON HÆSTIEN. (Hastings) ; DEORMAN ON LVNDE. (London), *all fine, a scarce type* 6

153 **Pennies,** same type ; moneyers, EARNPIL ON HFR. (Hereford) ; OSPOLD ONN LÆPE. (Lewes) ; SPROT ONN LEIL. (Chester) ; PVLFRIL ON LINLO. (Lincoln) ; DIREMAN. ON LVD. (London), *var.* pellet on *rev.*, *Neville Rolfe collection* ; LODPINE ON ROF. (Rochester), *a rare mint, all fine, a scarce type* 6

154 **Pennies,** same type ; moneyers, PVLFRIL ON STÆN. (Steyning), *rare and very fine* ; FOLLPINE ON SVDRV. (Sudbury), *fine, an unpublished type of this excessively rare mint, Ford collection* ; BRIHTRIL ON PALI. (Wallingford), *extra fine, Brice collection* ; SÆPINE ON PILTVNE. (Wilton), *fine* ; LIFINL ON PINCEST. (Winchester), *extra fine, a scarce type* 5

155 **Pennies,** (*Hild. type* I ; *Rud.* 25, 26), *obv.* Bust to right, wearing arched crown ; before, sceptre ; *rev.* Short cross voided ; in each angle pyramid, springing from inner circle and terminating in pellet ; moneyers, ÆLFPINE ON BRV. (Bristol), *a rare mint* ; ÆLFPINE ON LILEST. (Chichester), *rare* ; OVÐLRIM ON EOFRI. (York), *var.* annulet instead of pyramid in one angle of *rev.* ; DVNINL ON LEGE. (Chester), *all fine, the last very fine, a rare type* 4

156 **Pennies,** same type ; moneyers, VLFLETEL ON EOF. (York), *var.* annulet instead of pyramid in one angle of *rev.* ; LEOFPORD ON LÆP. (Lewes) ; ÆLFSIL ON LEILL. (Chester) ; OSMVND ON LVNDEP. (London), *gilt, all fine, a rare type* 4

157 **Pennies,** same type ; moneyers, ÆLFPI. OXENEFORDA (Oxford), *unpublished type of this mint, and unique in giving the name in full* ; GODPINE ON STÆ. (Steyning), *a rare mint* ; ÆLFPINE ON PIN. (Winchester), *all fine, a rare type* 3

158 **Penny,** Southampton, (*var. Hild. type* I), similar type to lot 155, but in one angle of the cross on the *rev.* the pyramid terminates in three pellets ; moneyer, SPETMAN ON HA. (Southampton), *well preserved, a very rare variety* ; another, of Wallingford, (*var. Hild. type* I), *unpublished*, similar type to lot 155, but the cross on the *rev.* has a segment of a circle outwards at end of each limb ; moneyer, BRIHTMÆR ON PA. (Wallingford), *of the highest rarity, fine* 2

464. 16. 0

159 **Penny**, Winchester, (*Hild. type* I, *var. a*; *Rud.* 25, 25), *obv.* EADPARD REX, Bust facing, crowned, holding sceptre and orb; *rev.* +HEAÐEPVLF ON PI. (Winchester), Short cross voided; in each angle, pyramid springing from inner circle and terminating in pellet, *very fine and exceedingly rare* [Pl. I] 1

8. 5 Spink

*** From the Martin, Murchison, Bergne, Young, and Brice collections.

160 **Penny**, Chester, (*Hks.* 223), *obv.* EADPARD REX, Bust to right, helmeted; before, sceptre; *rev.* +ÆLFS. ON LEGEEE. (Chester), Short cross voided, with pyramid terminating with pellet in each angle, same as the last coin, *very fine and of the highest rarity, if not unique* 1

8 15 Do

*** This coin is identical with *Hks.* 223, where it is probably figured.

161 **Penny**, Wilton, (*Hild. type* L; *Rud.* 24, 11), *obv.* EADPARD RE., Bust to right, crowned; before, sceptre; *rev.* +LENTPINE ON PILT., Across field PAX between two lines, *well preserved and exceedingly rare, being an unpublished type of this scarce mint* 1

5 Rollin

*** From the Bergne (263) and Brice collections.

£4 8 6. 16. 0

SECOND DAY'S SALE.

HAROLD II.

A.D. 1066.

LOT

162 **Penny,** Chelsea, (*Hild. type* A ; *Rud.* 26, 3 ; *Hks.* 230 ; *B. M. Cat.* II, *pl.* XXXI, 1), *obv.* +HAROLD REX ANG., Head to left, wearing arched crown ; before, sceptre ; *rev.* ÆLFNOÐ ON LEAI. ("Cealchythe"-Chelsea), Across field and between two lines P A X., *extremely fine*, UNIQUE [Pl. I] 1

*** From the Brice collection. This is the only coin known of this mint.

163 **Penny,** York, same type, (*Rud.* 26, 3), reading, *obv.* +HAROL. REX ANGO. ; *rev.* OVÐGRIM ON EOFR. (York), *very fine* 1

*** From the Marsham collection (lot 217).

164 **Penny,** Hastings, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANG. ; *rev.* +DVNNINL ON HÆ. (Hastings), *very fine, a rare mint* 1

*** From the Shepherd collection (lot 110).

165 **Penny,** Hastings, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGLO. ; *rev.* +ÐEODRED ON ÆST. (Hastings), *very fine, rare* 1

*** From the Young and Brice collections.

166 **Penny,** Chester, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANG. ; *rev.* +ÐRONT ON LEGE. (Chester), *very fine, a rare mint of this reign, unpublished moneyer* 1

*** From the Pownall collection.

167 **Penny,** Lincoln, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGL. ; *rev.* +PVLMÆR ON LINCO. (Lincoln), *very fine* [Pl. I] 1

*** From the Brice collection.

168 **Penny,** London, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGLO. ; *rev.* +EDPINE ON LVNDEI. (London), *very fine* 1

*** From the Durrant, Bergne (lot 279), and Brice collections.

169 **Penny,** Shrewsbury, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGL. ; *rev.* +PVLMÆR ON SROB. (Shrewsbury), *fine, an extremely rare mint* 1

170 **Penny**, Steyning, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGLO. ; *rev.* +DERMON ON STÆNI. (Steyning), *very fine, a very rare mint* 1

*** From the Ford collection.

171 **Penny**, Worcester, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX AI. ; *rev.* +LEOFRIL ON PIHRL. (Worcester), *fine, an extremely rare mint* 1

172 **Penny**, Warwick, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX A. ; *rev.* +PATEMON ON PRI. (Warwick), *very fine, an exceedingly rare mint* 1

173 **Penny**, Wilton, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANG. ; *rev.* +ÆLFPOLD ON PILTI. (Wilton), *fine and scarce* 1

174 **Penny**, Winchester, same type, (*Rud.* 26, 3), reading *obv.* +HAROLD REX ANGL. ; *rev.* +ANDERBODE ON PN. (Winchester), *fine and scarce* 1

175 **Penny**, Bristol, (*Hks.* 232 ; *B. M. Cat.* II, *pl.* XXXII, 5), similar type to lot 162, but the bust is to the *right* with sceptre, instead of to the *left* ; reading *obv.* +HARALD RE. ; *rev.* +ÆLFPIHE OH BRYL (Bristol), legend commencing at bottom to left, *fine*, *Hks. p.* 167, *describes the Brit. Mus. specimen, which has* PAX *on the rev. retrograde, as* UNIQUE (?) 1

*** From the Devonshire, Martin, Murchison, and Boyne collections. It probably belongs to the first coinage of Harold II, as it approaches most in type the coins of Edward the Confessor.

176 **Penny**, Bristol, (*Hild. type* A *var. a* ; *Rud.* 26, 1 ; *Hks.* 231 ; *B. M. Cat.* II, *pl.* XXXI, 6), *obv.* +HAROLD REX ANGL., Head to left, crowned ; no sceptre ; *rev.* +LEOFPINE ON BRI. (Bristol), Across field and between two lines PAX, *fine, a very rare mint, a rare type* [Pl. I] 1

*** From the Brice collection.

177 **Penny**, Cricklade, same type, (*Rud.* 26, 1), reading, *obv.* +HAROLD REX ANGL ; *rev.* +LEOFRED ON LRI. (Cricklade), *fine, an excessively rare mint of this reign, possibly* UNIQUE 1

178 **Penny**, Dover, same type, (*Rud.* 26, 1), reading, *obv.* +HAROLD REX ANGL. ; *rev.* +PVLFPARD ON DO. (Dover), *var.* PAX on *rev.* retrograde, *very fine, a very rare mint* 1

*** From the Addington collection.

179 **Penny**, Hereford, same type, (*Rud.* 26, 1), reading, *obv.* +HAROLD REX ANGLO. ; *rev.* +ELFPI ON HEREFORDI (Hereford), *very fine, an unpublished type of this rare mint* 1

ENGLISH COINS

(After the Conquest).

WILLIAM I (the Conqueror).*

A.D. 1066-1087.

£ s d.
87 18 0

The References are to Ruding, "Annals of the Coinage of Great Britain"; and to Hawkins, "Silver Coins of England," 3rd edition.

180 **Penny**, Bedford, *obv.* + PILLELMV. REX A., Bust of king to left, crowned; before, sceptre; *rev* + SIBRAND ON BEDI., Cross with floriated ends, annulet in centre; all within circle (*Hks.* 233; *Rud. pl.* I, 7), *fine, very rare, an unpublished type of this mint* 1 — 3 5

*** From the Wakeford collection.

181 **Penny**, Bristol, same type, (*Hks.* 233), reading *obv.* + PILLELMV. REX A.; *rev.* + LIFPINE ON BRIŁESI; another, of Canterbury, same type, reading *obv.* + PILLEMVS REX A.; *rev.* + PVLFRED ON ŁATPAI., *both fine and rare* 2 — 2 16

*** No. 1 from the Wigan collection.

182 **Penny**, Dover, same type, (*Hks.* 233), reading *obv.* + PILLEMVS REX AN.; *rev.* + MANPINE ON DOVO., *extremely fine and very rare, an unpublished type of this mint* [Pl. I] 1 — 3 12

*** From the Brice collection.

183 **Penny**, Hastings, same type, (*Hks.* 233), reading *obv.* + PILLEMV. REX I.; *rev.* + ŁOLSPEGEN ON ÆI., *very fine, a rare type of this mint* 1 — 2 18

*** From the Bieber collection (lot 2), in which catalogue it was attributed to Chichester.

184 **Penny**, Hastings, same type, (*Hks.* 233), reading *obv.* + PILLEMVS REX; *rev.* + DVNNIL ON ÆSTI., *extremely fine and rare, as the preceding* 1 — 3 10

*** From the York Moore and Addington collections.

185 **Penny**, Romney, same type, (*Hks.* 233), reading *obv.* + ILLEMV. REX I.; *rev.* + PVLFMER ON RV., *fine, a rare type of this scarce mint* 1 — 2 4

*** From the Neville Rolfe collection.

186 **Penny**, Wallingford, same type, (*Hks.* 233), reading *obv.* + PILLEMVS REX N.; *rev.* + BRAND ON PALLIN., *fine*; another, of Winchester, same type, reading *obv.* + PILLEMVS REX A.; *rev.* + LVFINE ON PINŁE., *very fine, both rare* 2 — 3 17 6

---

* For obvious reasons the classification of the coins of William I and II as proposed by *Hawkins* has been adopted. A sale catalogue is scarcely the place to vent new theories; though several coins in this collection would suggest considerable modifications.

110 - 0 - 6

187 **Penny**, Hereford, similar type to *Hks.* 233, but without sceptre before bust (*Rud., Suppl. pl.* I, 4), reading *obv.* +PILLEMVS REX I.; *rev.* ÆGELRIL ON HER., *extremely fine and an excessively rare type* 1

*** From the Bergne and Brice collections.

188 **Penny**, London, similar type to *Hks.* 233, but with large bust to *right*; before, sceptre (*figured in Num. Chron. vol.* XIV, *p.* 149; *Hks. p.* 170), reading *obv.* +PILLEMVƨVI; *rev.* +PVLFPINE ON LVI., *extremely fine and probably* UNIQUE 1

*** From the Cuff, Bergne, and Brice collections.

189 **Penny**, Cricklade, *obv.* +PILLEMV REX A., Bust of king facing, crowned (Bonnet type); *rev.* +LEOFRED ON LRIL., Voided cross, each limb ending in two crescents; annulet in centre; pyramid surmounted by pellet in each angle (*Hks.* 234; *Rud. pl.* I, 2), *in fair condition, an excessively rare mint, of which this type is unpublished* 1

190 **Penny**, York, same type, (*Hks.* 234), reading *obv.* +PILLEMV. REX I.; *rev.* +HARÐVL ON EOF.; another, of Gloucester, same type, reading *obv.* +PILLEMVS REX I.; *rev.* +ƨILAL ON GLEPELE., *both fine and rare* 2

191 **Penny**, London, same type, (*Hks.* 234), reading *obv.* +PILLEMVS REX; *rev.* +EDPINE ON LVDEI., *very fine and rare* 1

*** From the Bergne and Brice collections.

192 **Penny**, Shrewsbury, same type, (*Hks.* 234), reading *obv.* +PILLEMVS REX I.; *rev.* +EOLRIL ON ƨROBEƨBI., *extremely fine, a very rare mint, of which this is an unpublished type* 1

*** From the Middleton collection.

193 **Penny**, Stafford, same type, (*Hks.* 234), reading *obv.* +PILLEMV. REX; *rev.* +GODPINE ON ƨTEFFOR., *very fine, an extra rare mint* [Pl. I] 1

*** From the Brice collection.

194 **Penny**, Wallingford, same type, (*Hks.* 234), reading *obv.* +PILLEMVS REX A.; *rev.* +BRIHTMÆR ON PALL.; another, of Worcester, same type, reading *obv.* +PILLEMV. REX I.; *rev.* +GARVLF ON PIHRE., *both very fine and rare* 2

195 **Penny**, Ipswich, similar type to *Hks.* 234, but the head of the king, which is small, is within a circle; reading *obv.* +PILLEMVS REX; *rev.* +ÆGELBRIHT ON GIPEI., *well preserved,* UNIQUE *and unpublished* 1

196 **Penny**, Stamford, *obv.* +PILLEMV. REX, Bust of king to left, crowned; before, sceptre; *rev.* +LIOFPINE ON STA. (*Hks.* 235), *a very fine coin,* UNIQUE *of this mint, and only one other specimen of this type known, which is in the British Museum* 1

*** From the Marsham collection (lot 222). This coin is referred to in *Num. Chron., N.S. vol.* IX, *p.* 354, *note* 33.

£ s. d.
161 0 0

197 **Penny**, Exeter, *obv.* +PILLEMVS REX., Bust of king facing, crowned, under a canopy; *rev.* +ÆLFPINE ON EXEI., Quadrilateral compartment with floriated ends within circle; in centre, annulet (*Hks.* 236; *Rud. pl.* I, 1), *extremely fine and very rare, an unpublished type of this mint* 1 — 2 12

*** From the Brice collection.

198 **Penny**, Exeter, same type, (*Hks.* 236), reading *obv.* as the preceding coin; *rev.* +SÆPEARD ON EXELI., *very fine and very rare* 1 — 2 2

*** From the Brice collection.

199 **Penny**, London, same type, (*Hks.* 236), reading *obv.* +PILLEMV. RE. I.; *rev.* +VHTRED ON LVDNEI., *very fine and rare* [Pl. I] 1 — 3

200 **Penny**, Oxford, same type, (*Hks.* 236), reading *obv.* +PILLEMVS REX; *rev.* +GODPINE ON OXENE., *very fine, a rare type of this mint* 1 — 2 7

*** From the Henderson, Durrant, Bergne, Young, and Brice collections.

201 **Penny**, Wallingford, same type, (*Hks.* 236), reading *obv.* +PILLEMV. REX; *rev.* +BRAND ON PALLINGI., *in perfect condition, very rare, an unpublished type of this mint* 1 — 5

202 **Penny**, Bristol, *obv.* +PILLEM. REX ANG., Bust facing, crowned; on either side, sceptre; all within circle; *rev.* +LEOFPINE ON BRI., Within circle cross flory over cross bottonnée; in centre, circle, (*Hks.* 237; *Rud. pl.* I, 5), *very fine and rare* [Pl. I] 1 — 3 5

*** From the Addington collection.

203 **Penny**, Exeter, same type, (*Hks.* 237), reading *obv.* +PILLEMVS REX AN.; *rev.* +PVLFPINE ON EXEI., *very fine and rare* 1 — 1 11

204 **Penny**, York, same type, (*Hks.* 237), reading *obv.* +PIELM. REX ANG.; *rev.* ALIL ON EOFRPIL; another, of Southampton, same type, reading +PILLEM. REX AN.; *rev.* +SÆPINE ON AMTV., *both well preserved, scarce* 2 — 2

205 **Penny**, York, same type, (*Hks.* 237), reading *obv.* +PILEM. RE. ANGELOR.; *rev.* +OVÐGRIM ON EOF., *fine;* another, of London, same type, reading *obv.* +PILEM. REX ANGOLII; *rev.* GODPINE ON LVNDI.; inner circle of dots on both sides, *very fine, both scarce* 2 — 2 16

*** No. 1 from the Wakeford and no. 2 from Archdeacon Pownall's collection. — 2 5

206 **Penny**, Lewes, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGLO.; *rev.* OSPOLD ON LÆPENI., *very fine and a rare mint* 1

*** From the Kirk collection (1884).

207 **Penny**, Malmesbury, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGLOI.; *rev.* +BRIHTPI. ON MALME., *very fine and a very rare type of this mint* 1 — 2 17

190 15 0

208 **Penny,** Thetford, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGLO. ; *rev.* +LENRIL ON ÐEOTFO., *very fine* ; another, of Wilton, same type, reading *obv.* +PILLEMVS REX AI. ; *rev.* +LEOFPOLD ON PIT., *fine, both scarce* 2

*** No. 1 from the Bieber and no. 2 from the Addington collection.

209 **Penny,** Wallingford, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGL. ; *rev.* +BRIHTMÆR ON PALI., *very fine and rare* 1

*** From the Gibbs collection.

210 **Penny,** Wilton, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGL. ; *rev.* +SIEVARD ON PILT., *very fine, and a rare type of this mint* 1

*** From the Addington collection.

211 **Penny,** Winchester, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANG. ; *rev.* +SPEATLINL ON PIN., *very fine and scarce* 1

*** From the Shepherd collection (lot 117).

212 **Penny,** Hereford, *obv.* +PILLEM. REX AN., Bust of king, facing, crowned, between two sceptres as *Hks.* 237 ; *rev.* +ÆGLPINE ON HERI., Within circle cross bottonnée over quadrilateral ornament with pellet at each angle, *as Hks.* 238, *fine, unpublished,* UNIQUE 1

*** From the Howard and Brice collections. This is an interesting coin, as it shows that types 237 and 238 of *Hawkins* were nearly contemporaneous and may have been struck by the same king.

WILLIAM I or WILLIAM II.

213 **Penny,** Cricklade, *obv.* +PILLEM. REX ANI., Bust facing, crowned ; on either side, a star ; all within circle ; *rev.* +LIOFRED ON LREL., Cross bottonnée over quadrilateral ornament with pellet at each angle, as on the preceding coin, (*Hks.* 238 ; *Rud. pl.* I. 10), *fine and a rare type of this very scarce mint* [Pl. I] 1

214 **Penny,** Ilchester, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX ANI. ; *rev.* ÆGELPINE ON GIFI., *very fine and a rare type of this mint* 1

*** From the Bergne and Brice collections.

215 **Penny,** London, same type, (*Hks.* 238), reading *obv.* +PILLELM. REX AI. ; *rev.* +EDPA. ON LVNDN., *very fine and scarce* 1

*** From the Gibbs collection.

216 **Penny,** Marlborough, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX ANI. ; *rev.* +LID OIN MÆRLEBH., *fine, and an exceedingly rare type of this scarce mint* 1

*** From the Warne collection.

£ s d.

217 **Penny**, Norwich, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX AN.; *rev.* +EDPOPLD O. NODIR.; another, of Oxford, same type, reading *obv.* +PILLEM. REX ANI.; *rev.* +GODPINE ON OXSNE., *both well preserved, the second an unpublished type of the Oxford mint* 2 — 214 15 6 / 1 15

*** No. 1 from the Bieber and no. 2 from the Wakeford collection.

218 **Penny**, Shaftesbury, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX AI.; *rev.* +ALNOD ON SAFT., *fine and a rare type of this mint* 1 — 2 16.

*** From the Shepherd collection (lot 119).

219 **Penny**, Winchilsea, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX AN.; *rev.* +GOLDPINE ON PINLL., *fine, and unpublished of this mint* 1 — 2 2

220 **Penny**, Lewes, *obv.* +PILLEM. REX, Bust of king to right, crowned, holding sceptre in right hand; *rev.* +LEEFVILD OM LEPE., Large cross pattée within circle, trefoil in each angle, (*Hks.* 239; *Rud. pl.* I. 6), *extremely fine, of exceedingly fine fabric, and very rare* [Pl. I] 1 — 9 12

*** From the Shorthouse collection. On account of the great breadth of the cross on the *rev.*, the squareness of the letters in the legends and the general excellence of style, Mr. Montagu considered that this coin was probably a pattern.

221 **Penny**, London, same type, (*Hks.* 239), reading *obv.* +PILLEM. REX; *rev.* +EDPI. ON LVNDEI., *fine and rare* 1 — 3

*** From the Shepherd collection (lot 114).

222 **Penny**, Wallingford, same type, (*Hks.* 239), reading *obv.* +PILLELM. REX; *rev.* +PIDEMAN ON PAL., *fine, unpublished moneyer and type of this mint* 1 — 2 2

223 **Penny**, Winchester, same type, (*Hks.* 239), reading *obv.* +PILLELM. RE.; *rev.* +ÆSTAN ON PINLI., *very fine, a rare type* 1 — 2 11

*** From the Bryce collection.

224 **Penny**, Lewes, *obv.* +PILLELM. REX, Bust of king to right, with sceptre, &c., (as *Hks.* 239); *rev.* +LEOFVILD OM LEPE., Across field and between two lines PAX (*see Hks. p.* 170), *very fine and* UNIQUE [Pl. I] 1 — 9

*** From the Addington collection. The reverse of this coin is like that of Harold II (*Hks.* 230). It may have been struck as an experiment, when it was proposed to place the word PAX on the coins (*see Hks. l. c.*) For same moneyer (see lot 220).

225 **Penny**, Lincoln, *obv.* PILLELM. REX, Bust of king to right crowned, holding sceptre in right hand; *rev.* +LIFORD ON LINLO., Within circle large cross pattée, in the angles of which are the letters PAXS, each within a circle (*Hks.* 240), *extremely fine and excessively rare, being an unpublished type of this mint* [Pl. I] 1 — 8 7 6

*** From the Cuff, Bergne, and Brice collections.

256. 1. 0.

226 **Penny**, Winchester, same type, (*Hks.* 240), reading *obv.* +PILLELM. REX; *rev.* +SIPORD ON PINLE., *very fine and very rare* 1

*** From the Beaworth Find; and the Addington collection.

227 **Pennies**, "Pax" Type (*Hks.* 241; *Rud. pl.* I, 4), *obv.* Bust facing crowned, holding sceptre in right hand over left shoulder; *rev.* Large cross pattée with PAXS in angles, as in lot 225; moneyers, +OSMIER ON BAÐ. (Bath), *unpublished, Brice collection*; +LOLBLAL ON BRIL. (Bristol), *Ford Collection*; +ÆLFRED ON LNTL. (Canterbury); +SPRÆLLINL ON LI. (Chichester); +LIFPINE ON DOFRE (Dover); +SEMIER ON ÆXEL. (Exeter); +ÆLFPINE ON HVT. (Huntingdon), *rare, all fine, some very fine* 6

228 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +OSMÆR ON BAÐ. (Bath), *unpublished and very rare, Brice collection*; +SEPORD ON BARD. (Bardsey), *extremely rare, Sharp collection*; +OTER ON DORLEST. (Dorchester), *very rare*; +ÆLFHEN ON PEFNS. (Pevensey), *exceedingly rare, all fine* 4

*** No. 2 is usually given to Peterborough, but Bardsey seems a much more probable attribution. It was a mint under Henry I.

229 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +SPEIN ON BRILS. (Bristol), *Brice collection*; +GODRIL ON CNTL. LI. *i. e.* Civitas (Canterbury), *Ford collection*; +SEPINE ON ÆXELE. (Exeter), *Brice collection*; +AFGÆT ON GLEPIL. (Gloucester), *Ford collection*; +ÆLPORD ON GIFL. (Ilchester), *unpublished*; +DVNIL ON HSTANL. (Hastings), *all very fine* 6

230 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +LOLBLAL ON BRILII. (Bristol); +AFGÆT ON GLEPI. (Gloucester); +PVLFPINE ON LIP. (Ipswich); +DVNIL ON HÆSTI. (Hastings); +LÆSTAN ON HRFI. (Hereford); +DÆDRIC ON HRTFI. (Hertford), *very rare, Ford collection, mostly very fine* 6

231 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +EDRED ON HIDE. (Hythe), *Ford collection*; +VLF ON LINLOLIE (Lincoln); +EDPI ON LVNDNEI. (London), *Ford collection*; +ÆLFPINE ON MÆ. (Maldon), *rare*; +GODPINE O.NORÐP. (Norwich), *Ford collection*; +SPETMAN ON OXNE. (Oxford), *mostly very fine* 6

232 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +EDRIL ON LVND. (London), *Ford collection*; +PVLMÆR ON RVM. (Romney), *rare, Ford collection*; +ÆLFEN ON SANDP. (Sandwich); +ÆLNOÐ ON SLÆFT. (Shaftesbury), *rare*; +GODPINE ON SÆRI. (Salisbury), *Ford collection*; +PVLFPORD ON STA. (Stamford), *rare, all very fine* 6

233 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +GODPINE ON SÆR. (Salisbury), *Brice collection*; +DVRBRN ON STNI. (Steyning) *rare*; +LIFPORD ON SVÐI. (Southwark); +ÆLFPINE OM DTF. (Thetford), *Bergne and Brice collections*; +ÆGLPINE ON PALI. (Wallingford), *mostly very fine* 5

£ s d
278. 9. 6

234 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +OSBERN ON SERB. (Salisbury), *Ford collection*; +SIDELOL ON PERI. (Wareham); +DRLIL ON PERIL. (Warwick); +BALDRIL ON PIIR. (Worcester); +SEPINE ON PILTV. (Wilton); and another with blundered legends, *Brice collection, all very fine* 6 — 1 18

235 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +ÆLFGÆRD ON PIH. (Worcester); +ÆSTAN ON PINLE. (Wincester), *Brice Collection*; +VRÐBRN ON EFRP. (York), *all fine*; others (2) as *Hks.* 242, same type with annulet on right shoulder; moneyers, +BRVMAN ON LIL. (Chichester), *Marsham Collection*; and +GODRIL ON LEHRE. (Leicester), *both somewhat rubbed but excessively rare, especially the second piece which is unpublished* 5 — 1 3

236 **Pennies**, "Pax" type (*var. Hks.* 241, 242), with no ornament on shoulder; moneyers, +BRIHTPOLD ON LTLI. (Canterbury); +SEPINE ON PILTV. (Wilton); +SEFMROI ON PITI. (Wilton), *all from the Marsham Collection*; another with annulet on left shoulder and three pellets on right; moneyer, SEMÆR ON ÆXEL. (Exeter), *unpublished*; another as *Hks.* 241, but no inner circle around bust; moneyer, ERIHTPINE ON LVN. (London), *unpublished, Marsham Collection, all fine and very rare* 5 — 3 14.

237 **Penny**, Bardsey, *obv.* +PILLELM. REX I., Bust of king, facing, crowned, right hand holding sword; *rev.* +SEPORD ON BARDI., Large cross pattée over quadrilateral ornament with trefoil at each angle; all within circle (*Hks.* 243; *Rud. pl.* I. 13), *fine, an excessively rare type of this scarce mint* (*see* note to lot 228) 1 — 5 5

*** From the Sharp collection.

238 **Penny**, Ilchester, same type (*Hks.* 243), reading *obv.* +PILLELM. REX; *rev.* +PILHXSLI ON GIFLI., *very fine and rare* 1 — 3 7

*** From the Shepherd collection (lot 116).

239 **Penny**, Southwark, same type (*Hks.* 243), reading *obv.* +PILLELM REX; *rev.* +LIFPINE ON SVÐE., *very fine and very rare, an unpublished type of this mint* 1 — 4 8

*** From the Marsham collection (lot 231).

240 **Penny**, Winchester, same type (*Hks.* 243), reading *obv.* +PILLELM. REX; *rev.* +LEOFPOLD ON PINL., *extremely fine and rare* 1 — 3 12

*** From the Brice collection.

241 **Penny**, Winchester, same type (*Hks.* 243), reading *obv.* +PILLELM. REX I.; *rev.* ÆSTAN ON PINL., *very fine and rare* 1 — 2 12

*** From the Marsham collection (lot 232).

304. 8. 6

£ s d.
304 8 6

WILLIAM II (Rufus).

A.D. 1087—1100.

242 **Penny,** Bristol, *obv.* + PILLELM. REX, Bust of king to right, crowned, sword in right hand; *rev.* + BRIHTPORD ON BRIL., Large cross pattée over cross flory, annulet in centre; all within circle (*Hks.* 244; *Rud. Suppl. pl.* I, 2) *fine and rare* 1
2 12 Lincoln

243 **Penny,** Dover, same type (*Hks.* 244), reading *obv.* same as last; *rev.* + LIFPINE ON DOFRI., *well preserved but pierced, an unpublished type of this mint* 1
1 6 Rollin

244 **Penny,** London, same type (*Hks.* 244), reading *obv.* + PILLELM. REX; *rev.* + ÆLFRÆD ON LVND., *fine and rare* 1
1 14 Lincoln

*** From the Brice collection.

245 **Penny,** Steyning, same type (*Hks.* 244), reading *obv.* + PILLELM. REX I.; *rev.* + BRVNSTAN ON STN., *fine and very rare, an unpublished type of this mint* 1
3 11 Rollin

246 **Penny,** Tamworth, same type (*Hks.* 244), reading *obv.* + PILLELM. REX; *rev.* + BRVNIL ON TAMPR., *very fine and a rare mint* [Pl. II] 1
5 17 6 Ready

247 **Penny,** Leicester, *obv.* + PILLELM REX I., Bust of king to right, crowned, sword in right hand; *rev.* + LIFPIN. ON LESTE., Quatrefoil enclosing large cross pattée, with pellet in each angle; all within circle (*Hks.* 245), *extremely fine and of the highest rarity* 1
10 Walters

*** From the Shorthouse collection. The great rarity of this type is shown by the fact, that no specimen occurred in the Murchison, Bergne, Shepherd, or Brice collections, and only an illegible one in Marsham collection.

248 **Penny,** Lewes, *obv.* + PILLELM. REX I., Bust of king to right, crowned and holding short sword, (*var. Hks.* 245); *rev.* + LEEFVILD OM LEPE., Large cross pattée within circle, trefoil in each angle as *Hks.* 239, *extremely fine, of very fine fabric, unpublished and* UNIQUE [Pl. II] 1
9 17 6 Spink

*** From Miss Williams' collection (Sotheby 1889). This coin is of the same mint, and by the same moneyer as no. 220 and is also of the same fine fabric. It may therefore have been a pattern. It is of considerable importance as it connects the types nos. 239 and 245 of *Hawkins*, which may therefore have been contemporaneous.

249 **Penny,** Lincoln, *obv.* + PILLELM. REX I., Bust of king to right, crowned and holding sword as *Hks.* 245; *rev.* + LIFORD ON LINLO., Within circle large cross pattée, in the angles of which are the letters PXXS, each within a circle, as *Hks.* 240, *extremely fine, unpublished and probably* UNIQUE [Pl. II] 1
10 Walters

*** From the Murchison, Bergne, and Brice collections. This coin is of the same mint and by the same moneyer as lot 225. Like the preceding piece it is also of importance, as it forms a connecting link between types nos. 245 and 240 of *Hawkins*.

349. 6. 6

£ s d.

349. 6. 6

250 **Penny**, Bedford, *obv.* +PILLELM. REX, Bust of king, facing, crowned, right hand holding sword; *rev.* +SIGOD ON BEDFRI., Quatrefoil with pellet at each angle, enclosing large cross pattée with circle in centre; all within circle (*Hks.* 246), *very fine and rare* 1 — 1 11.

251 **Penny**, Chester, same type (*Hks.* 246), reading *obv.* same as last; *rev.* +LIFIL ON LEIELES., *very fine and rare* 1 — 3 2 6

*** From Archdeacon Pownall's collection.

252 **Penny**, Rochester, same type (*Hks.* 246), reading *obv.* +PILLELM. REX I.; *rev.* +GVÐRVM ON ROFI., *well preserved and very rare, as Mr. Montagu notes that this is the only known specimen of this type of the Rochester mint* 1 — 1 3

*** From the Wakeford collection.

253 **Penny**, Steyning, same type (*Hks.* 246), reading *obv.* +PILLELM. REX; *rev.* +ÐVRBRN ON STEN., *very fine and very rare, being an unpublished type of this mint* [Pl. II] 1 — 3 5

254 **Penny**, Taunton, same type (*Hks.* 246), reading *obv.* +PILLELM RE.; *rev.* +ÆLFPINE ON TAN., *fine and an exceedingly rare mint, of which this is an unpublished type* 1 — 2 4

*** From the Wakeford collection.

255 **Penny**, Warwick, same type (*Hks.* 246), but no annulet in centre of cross on *rev.*; reading *obv.* +PILLELM. REX; *rev.* +ÐIDRÆD ON PRIP., *very fine and rare* 1 — 3 3

*** From Archdeacon Pownall's collection.

256 **Penny**, Winchester, same type (*Hks.* 246), reading *obv.* +PILLELM. REX; *rev.* LOLBERN ON PINL., *very fine and rare* 1 — 2 16

*** From the Brice collection.

257 **Penny**, London, *obv.* +PILLELM. RI., Bust of king facing, crowned, sword in right hand; *rev.* ÐIDRIL ON LVNI., Large cross pattée over cross flory, all within circle, (*Hks.* 247; *Rud. pl.* I, 3), *fine and a very rare type* 1 — 1 12

258 **Penny**, Norwich, same type (*Hks.* 247), reading *obv.* +PILLELM. RE.; *rev.* +HOPEORD ON NORÐ., *fine and extremely rare, being an unpublished type of this mint* 1 — 4 12

259 **Penny**, Guildford, *obv.* +PILLELMI. RI., Bust of king facing, crowned, sceptre in right hand; on right of head star; *rev.* +ÆLFRIL ON GDE., Cross flory over quadrilateral ornament with pellet at each angle; all within circle, (*Hks.* 248; *Rud. pl.* I, 11), *fine and a very rare and unpublished type of this very scarce mint* 1 — 2 18

*** From the Marsham collection (lot 242), where it was attributed to Norwich.

260 **Penny**, Hereford, same type (*Hks.* 248), reading *obv.* +PILLELM. RE.; *rev.* +ORDPI ON HIRFRD., *fine and very rare, being an unpublished type of this mint* 1 — 4 14

*** From the Cuff, Bergne, and Brice collections.

380. 7. 0

261 **Penny**, Ipswich, same type (*Hks.* 248), reading *obv.* same as last; *rev.* +IELFRIL ON GIPI., *very fine and rare* [Pl. II] 1

*** From the Brice collection.

262 **Penny**, London, same type (*Hks.* 248), reading *obv.* +PILLELM. RI.; *rev.* +AÐLBOLD ON LVND., *fine and rare* 1

263 **Penny**, Sudbury, same type (*Hks.* 248), reading *obv.* +PILLELM. RE.; *rev.* +HADBRAND ON SVÐ., *fine and extremely rare, being an unpublished type of this rare mint* 1

*** From the Shepherd collection (lot 118).

264 **Penny**, Winchester, *obv.* +PILLEM. REX, Bust of king facing, crowned; *rev.* +LODARD PINLE., Cross pattée voided over cross ringed, *i.e.*, with annulet at each end, annulet in centre; all within circle, (*Hks.* 249; *Rud. pl.* I, 8), *very fine and an extremely rare and unpublished type of this mint* 1

*** From the Brice collection. This moneyer did not put the usual ON after his name (see also lot 270).

265 **Penny**, Canterbury, *obv.* +PILLELM. REX, Bust of king facing, crowned, star on each side of head; *rev.* +SIMIER ON LNTLI., Cross pattée voided over cross ringed, as on the preceding coin, (*Hks.* 250; *Rud. pl.* I, 9), *very fine and rare* 1

*** From the Durrant, Dymock, Bergne, and Brice collections.

266 **Penny**, Guildford, same type (*Hks.* 250), reading *obv.* +PILLELM. RE.; *rev.* +ERIL ON GLDE., *well preserved and of the highest rarity, probably a* UNIQUE *coin of this mint, unpublished* 1

*** From the Ransom collection.

267 **Penny**, Lincoln, same type (*Hks.* 250), reading *obv.* +PILLELM. RE.; *rev.* PVLFORD ON LIN., *extremely fine and rare* [Pl. II] 1

*** From the Brice collection.

268 **Penny**, London, same type (*Hks.* 250), reading *obv.* +PILLELM. REIX; *rev.* +PVLFORD ON LV., *very fine and rare, and slightly differing in type of rev., the ends of the cross ringed are not circular but in form of crooks* 1

269 **Penny**, Malmesbury, same type (*Hks.* 250), reading *obv.* +PILLELM. REX; *rev.* +SEPORD ON MALME., *extremely fine and an unpublished type of this mint* 1

*** From the Marsham collection (lot 243).

270 **Penny**, Winchester, same type (*Hks.* 250), reading *obv.* +PILLELM. REX; *rev.* +GODARD PINRE., *extra fine, and very rare, being an unpublished type of this mint (see note to lot 264).* 1

*** From the Brice collection.

HENRY I.

A.D. 1100-1135.

£ s d.
420. 19. 0

271 **Penny**, Canterbury, *obv.* +HNRELLX NI., Bust of king facing, crowned; on either side, annulet; *rev.* +EDPINL ON LATN., Within circle cross flory; in each angle, pyramid inwards, terminating in three pellets (*Hks.*, 251; *Rud. pl.* I, 15), *very fine and very rare* [Pl. II] 1

*** From the Whitbourn and Marsham (lot 245) collections.

11. 15

272 **Penny**, Chester, same type (*Hks.* 251), reading *obv.* +HNRI. REX N.; *rev.* +PINNRÆD ON LEI., *very fine and very rare* 1

*** From the Wigan and Brice collections.

5 5

273 **Penny**, Rochester, same type (*Hks.* 251), reading *obv.* +HNRI. REX; *rev.* +ÆLSTAN ON ROF., *very fine and very rare* 1

*** From the Addington collection.

3 15

274 **Penny**, Wallingford, same type (*Hks.* 251), reading *obv.* +HNRI. EX NL.; *rev.* +BRIHTIL ON PLIGL., *very fine and of great rarity, being an unpublished type of this mint* 1

6 5

275 **Penny**, Southampton, *obv.* +hENRI. REX, Bust of king facing, crowned; no inner circle; *rev.* [+]DORT ON hANTV., Ornament of four curved and four ringed angular sides, enclosing annulet (*Hks.* 252; *Rud. Suppl. pl.* I, 9), *fine and one of the rarest types of this reign, and also unpublished of this mint* 1

5

276 **Penny**, Canterbury, *obv.* +hENRI. REX E., Bust facing, crowned; *rev.* +PVLSI. ON LNTLEI., P A + across field and between two lines; above and below, two annulets, all within circle (*Hks.* 253; *Rud. Suppl. pl.* I, 7), *fine and extra rare, being an unpublished moneyer, and also an unpublished type of this mint* 1

5 10

277 **Penny**, Ipswich, same type (*Hks.* 253), reading *obv.* +hENRI. RE.; *rev.* +LVFPINE ON GIP., *very fine and extra rare, an unpublished type of this mint* 1

8 12 6

*** From the Shepherd collection. Found in Somersetshire.

278 **Penny**, Steyning, same type (*Hks.* 253), reading *obv.* +HRNRI. REX; *rev.* +GODRIL ON STEIN., *holed, in good state, and very rare, an unpublished type of this mint* 1

1 14.

*** From the Marsham collection (lot 253).

279 **Penny**, Chichester, *obv.* +hENRILVS REX A., Bust of king facing, crowned, within circle; *rev.* +BRAND O. LILESTR., Cross flory within circle, annulet in centre (*Hks. type* 4; *Rud. Suppl. pl.* I, 6), *fine and* UNIQUE *of this type and mint* 1

5

*** From the Nottingham Find; and the Toplis collection.

473. 15. 6.

£ s d.
473. 15 6

4 280 **Penny**, Southwark, same type (*Hks. type* 4 ; *Rud. Suppl. pl.* I, 6), but with small full-faced bust ; reading *obv.* +HENRILVS REX AN. ; *rev.* +LEPINE ON SVTP., *in good state and extremely rare, an unpublished type of this mint* 1 Spink

*** From the Marsham collection (lot 259).

2 281 **Penny**, Hastings, similar type, but varied in having a pellet in each angle of the cross on the *rev.* (*Rud. Suppl. pl.* II, 6, *engraved from this coin*), reading *obv.* +HENRILVS REX ; *rev.* +BONIFALE ON HAS., *fine and excessively rare* 1 do

*** From the Marsham collection (lot 258).

3 14 282 **Penny**, Exeter, *obv.* +HENRI. REX., Bust to left, crowned ; before, sceptre ; *rev.* +[PV]LFPINE ON IEX., Within circle, cross flory pierced in the centre (*Hks.* 254 ; *Rud. Suppl. pl.* II, 3), *fine and very rare, an unpublished type of this mint* 1 do

4 15 283 **Penny**, Lincoln, same type (*Hks.* 254), reading *obv.* +HENRI. RI. ; *rev.* +GODRIL ON LINL. ?., *very fine and very rare* 1 Ready

*** From the Brice collection.

2 8 284 **Penny**, Gloucester, *obv.* +HENRILVS, Large three-quarter bust to left, crowned and holding sceptre ; *rev.* +THVRS. ON GLOPEL., Tressure of four sides, flory at angles, upon a cross flory with pellet in each angle (*Hks.* 255 ; *Rud. pl.* II, 6), *very fine and rare* 1 Pole

6 285 **Penny**, London, same type (*Hks.* 255), but with smaller bust than usual ; reading *obv.* +HENRILVS ; *rev.* +SMÆPIN. ON LVNDE., *very fine and rare* 1 Lincoln

*** From the Marsham collection (lot 250).

3 286 **Penny**, Oxford, same type (*Hks.* 255), reading *obv.* same as last ; *rev.* +RAPVLF ON OXENN., *fine and a rare mint* 1 Spink

5 287 **Penny**, Winchester, *obv.* +HENRI. REX., Bust to left, crowned ; before, sceptre ; *rev.* +RIMVNT ON PIN., Cross potent with annulet in each angle, and within the usual circle (*Hks.* 256 ; *Rud. pl.* I, 14), *fine but cracked, an extremely rare type, unpublished of this mint* 1 Rollin

*** From the Cuff, Murchison, and Brice collections.

1 12 288 **Penny**, as *Hks.* 257, with *obv.* Full-faced bust with canopy-shaped crown and with sceptre ; and *rev.* Quatrefoil enclosing five annulets ; mint illegible, *extremely rare* 1 Spink

*** From the Marsham collection (lot 246).

506. 4. 6.

£ s d.
506. 4. 6.

289 **Penny,** London, *obv.* [+ h'E]NR. ..., Bust to left, crowned, with sceptre; before which, two floral ornaments; *rev.* +[P]VLFPINE [ON] — LVNDENE in two concentric circles; small cross in centre (*var. Hks.* 258; *Rud. Suppl.* II, *pl.* I, 3), *somewhat rubbed, but with a fine portrait, and of the highest rarity* 1

*** From the Cuff, Wigan, Marsham, and Rostron collections. Hawkins p. 174, states that only four specimens of this type are known, viz. this one and three in the British Museum; but Mr. Montagu possessed a fifth (see next lot).

290 **Penny,** Southwark, same type as last (*Hks.* 258), but with an ornament on the *obv.* before the king's face; and reading *obv.* HEN . . .; *rev.* +ÆLFGAR — ON SVTÐVR., *of the highest rarity and the best preserved of the very few known specimens* 1

*** From the Cuff, Wigan, Neck, and Webb (lot 32) collections.

291 **Penny,** Chichester, *obv.* HENRIEVS, Bust of king to right in helmet and armour; in front, sceptre; *rev.* +WILLEM. ON CRST., Cross flory over tressure of four sides with lis at each angle; pellet also in each angle of cross (*Num. Chron., vol.* IV, *p.* 146), *fine and* UNIQUE 1

*** From the Dymock, Murchison, Whitbourn, Neck, and Webb (lot 27) collections. See also lot 360 for coin of William, son of Stephen, with same moneyer's and mint names.

292 **Penny,** Carlisle, *obv.* +HENRILVS RE., Bust of king, facing, crowned, sceptre in right hand; on right, star; *rev.* +DVRANT ON LARLI., Within circle quatrefoil, enclosing cross; lis in each angle of quatrefoil (*Hks.* 262; *Rud. Suppl. pl.* II, 6), *very fine and a* UNIQUE *type of this rare mint* (*see Hks. p.* 177) 1

*** From the Cuff, Murchison, "A Lady in the North," and Brice collections.

293 **Penny,** Southwark, same type (*Hks.* 262), reading *obv.* +HENRILVS R.; *rev.* +ALGA[R ON] SVDPER., *fine and very rare* 1

294 **Penny,** Lincoln, *obv.* HENRIL. REX, Bust of King, facing, wearing pointed crown; sceptre in right hand; star and ornament on right; *rev.* . . . EI. ON. LINL., Quatrefoil with ornament in each angle, enclosing cross (*Hks.* 263; *Rud. Suppl. pl.* I, 10), *cracked, but one of the rarest types of this reign* 1

*** From the Marsham collection (lot 253).

295 **Penny,** London, same type (*Hks.* 263), reading *obv.* +HENRI. RE.; *rev.* +PVLFPINE ON LVND., *fine for this extremely rare type* 1

*** From the Bergne and Rostron (lot 34) collections.

296 **Penny,** Lincoln, *obv.* +HEN. . . ., Small bust in profile to left, crowned; before, rose; *rev.* +GODRIL ON NILOL., Large cross pattée, with annulet in each angle (*Hks.* 264), *a fine portrait and an extremely rare type* 1

*** From the Bergne and Rostron (lot 35) collections.

555. 15. 6.

297 **Penny**, Bristol, *obv.* +HENRILVS R., Bust of king in profile to left crowned; before, sceptre; *rev.* +EDR[IL]VS ON BRISTO., Tressure of four sides, flory at angles, and enclosing star; ornament of three annulets opposite each side (*Hks.* 265; *Rud. pl.* II, 5), *fine and very rare, being an unpublished type of this mint* 1

*** From the Marsham collection (lot 250).

298 **Penny**, St. Edmundsbury, same type (*Hks.* 265), reading *obv.* same as last; *rev.* +GODRIL ON S. EDM., *very fine, an excellent portrait and a rare mint of which this is an unpublished type* [Pl. II] 1

*** From the Tyssen, Durrant, and Shepherd (lot 122) collections.

299 **Penny**, London, same type (*Hks.* 265); but with smaller head and larger bust than usual and the armour much decorated; reading *obv.* +HENRILVS R.; *rev.* +RABVLF ON LVNDE., *extremely fine, with excellent portrait and rare* 1

*** From the Cuff, Dymock, Murchison, "a Lady in the North," and Brice collections.

300 **Penny**, Wallingford, same type (*Hks.* 265), but with a somewhat larger bust than the preceding, and the armour not so much decorated; reading *obv.* +HENRILVS R.; *rev.* +OSVLF ON PE[LI]GL., *extremely fine, probably the finest portrait on any known coin of this reign, rare* [Pl. II] 1

*** From the Brice collection.

301 **Penny**, London, *obv.* +HENRI. REX, Half-length figure of king, three-quarters to right, sceptre in right hand; before face, three stars; *rev.* +SIGARVS ON LVND., Within double circle, cross potent on cross flory, star in each angle (*Hks.* 266; *Rud. pl.* II, 7), *fine and extremely rare* 1

302 **Penny**, Winchester, same type (*Hks.* 266), but with lozenge (?) in each angle of crosses on *rev.*; reading *obv.* +HENRIL. REX; *rev.* +GOTPINE ON PINLE., *slightly cracked, in good state, and an extremely rare type, especially of this mint* 1

*** From the Warne collection.

303 **Penny**, Warcham, *obv.* +HENRIL. REX, Bust of king, facing, crowned, holding sceptre; star on right; *rev.* +SPERRAVOT ON PAR., Cross potent on cross flory, &c., as on lot 301; star in each angle (*as Hks.* 266-267), *very fine, and probably a* UNIQUE *combination of these types* 1

*** From the Cuff, Murchison, Bergne, and Brice collections. This coin was described by Hawkins, when in the Cuff collection (*see p.* 176).

304 **Penny**, Wilton, *obv.* +HENRIL. REX, Bust of king, facing, crowned, with sceptre and star, very similar to the preceding coin; *rev.* +BRVNIG ON PILTV., Long cross voided with open trefoil in each angle springing from the outer circle (*Hks.* 267; *Rud. Suppl.* II, *pl.* I, 6), *very fine, an extremely rare type, and not published of this mint* 1

*** From the Brice collection.

THIRD DAY'S SALE.

STEPHEN.

A.D. 1135-1154.

LOT

305 **Penny,** Castle Rising, *obv.* STIEFNE. R . ., Bust to left, in profile, crowned, holding sceptre; *rev.* +RODBRET ON RIS., Large cross flory within circle; in each angle, trefoil of annulets springing from circle (*see Hks. type* 18), *fine, extremely rare mint and type* 1

*** From the Holmes collection. This type is a combination of *Rud. Suppl.* II, *pl.* I, 8, *obv.* and *Hks.* 265 (Henry I), *rev.* It probably belongs to the first issue of Stephen's coinage. For an account of the Castle Rising Mint by Mr. Montagu, *see Num. Chron. Ser.* III. *vol.* IX, *p.* 335.

306 **Penny,** London, same type as the preceding coin, but with smaller bust and moneyer's name, +h . . . . . ON LVND., *somewhat defaced; obv. legend not legible, very rare* 1

307 **Penny,** Huntingdon, *obv.* +STIEFN. RE., Bust three quarters to left, crowned, sceptre in right hand; *rev.* +GODPINE ON HVN., Short cross voided within quatrefoil, lis at each angle (*Hks.* 268; *Rud. pl.* I, 16), *fine and rare, unpublished mint* 1

*** From the Bergne (lot 330) and Brice collections.

308 **Penny,** Norwich, same type (*Hks.* 268), reading *obv.* +STIEFN R.; *rev.* +PILLEM ON NOR., *fine and rare* 1

*** From the Trattle, Durrant, and Marsham (lot 260) collections.

309 **Penny,** Castle Rising, same type (*Hks.* 268), reading *obv.* +STIEFNE; *rev.* +HVN ON RISINGE, *fine, slightly chipped at edge, extremely rare mint* 1

*** From the Tyssen, Miles, Brunell, and Tillett collections. This coin is figured in *Num. Chron. Ser.* III, *vol.* IX, p. 335.

310 **Penny,** London, *obv.* +STIEFNE. R., Bust three quarters to left, crowned and holding sceptre; *rev.* +TIERRRID ON LVN., Within circle cross voided, pierced mullet in each angle (*Hks.* 269; *Rud. pl.* I, 18), *fine and rare* [Pl. II] 1

*** From the Linton Find, and the Wakeford collection.

£ s d.
32. 4. 6.
£ s d.

311 **Penny**, Pevensey, same type (*Hks.* 269 and *Num. Chron.*, *Ser.* III, *vol.* III, *pl.* VII, 8), reading *obv.* +S . . . . NE. ; *rev.* [+ALPI]NE ON PEVEN., *fine, a mint of the highest rarity* 1
3. Rollin
**** From the Linton Find, and the Wakeford collection.

312 **Penny**, Gloucester, *obv.* [+] STIFNE REX, Bust of king in profile to right, crowned ; in right hand, sceptre ; *rev.* +PIBERT . . GOPE., Cross moline pierced at each end, and with lis internally at each termination (*Hks.* 270 ; *Rud. pl.* I, 17 ; *Num. Chron. Ser.* III, *vol.* III, *p.* 115), *fine, and probably unique with this form of mint name* 1
1 10. Do

313 **Penny**, London, same type (*Hks.* 270), reading *obv.* +STIEFNE ; *rev.* +RODBERT ON LVN., *very fine and rare* [Pl. II] 1
4 4 Pole
**** From the Edmonds, Martin, Bergne (lot 332) and Brice collections.

314 **Penny**, Norwich, same type (*Hks.* 270), reading *obv.* +STIFNE REX ; *rev.* + OTERLhE ON NORPI., *fine and scarce* 1
3 4 Ready
**** From the Young and Brice collections.

315 **Penny**, Nottingham, same type (*Hks.* 270), but with large bust and letters in legends ; reading *obv.* +STIFNE R. ; *rev.* +SPEIN ON SNOT., *very fine and rare* 1
4 Pole
**** From the Nottingham Find, and the Toplis collection.

316 **Penny**, Stafford, same type (*Hks.* 270), reading *obv.* +STIFNE. REX ; *rev.* +GODRIL ON STAFO., *very fine, a rare mint* 1
5 Ready
**** From the Shepherd collection (lot 123).

317 **Penny**, Stamford, same type (*Hks.* 270), reading *obv.* +STIEFNE R. ; *rev.* +LEFSI. ON STAN., *fine, a scarce mint, counterstruck across the face with a cross* 1
3 Walters
**** From the Addington collection, and believed to be the Whitbourn coin.

318 **Penny**, Watchet, same type (*Hks.* 270), reading *obv.* +STEPhANVS REX ; *rev.* +FO . . . . ON WALET., *in fair preservation, a rare obv. legend, and an unpublished mint* 1
4 4 Rollin
**** From the Nottingham Find, and the Toplis collection.

319 **Penny**, Canterbury, as *Hks.* 269, reading *obv.* +STIEFNE ; *rev.* +RODBERT ON LAN. ; another, of Hereford, as *Hks.* 270, reading *obv.* STIEFNE RE ; *rev.* +. . TRIL ON hEREFO., *both fine, the last a scarce mint* 2
3 5 Verity
**** Both from the Linton Find, and the Wakeford collection.

320 **Penny**, London, as *Hks.* 269, reading *obv.* STIEFNE. ; *rev.* +TERRID ON LVN. ; another, of Oxford, as *Hks.* 270, reading *obv.* +STIEFN. ; *rev.* +SPETIN[L] ON OX., *both fine, the last a rare mint* 2
2 6 Walters
**** No. 1 from the Bergne (lot 331) and Brice collections ; and No. 2 from the Nottingham Find, and the Toplis collection.

65. 17. 6

£ s d
65. 17. 6

321 **Penny,** Sandwich, as *Hks.* 269; moneyer, + PVLFRIL ON SAN.; others, as *Hks.* 270, of Ipswich, moneyer, +OSB[ERN O]N GIPES; and of Chester, ... ON LES, *well preserved, the last fine, all rare mints* 3 — 2 8

*** No. 1 from the Linton Find, and the Wakeford collection; and No. 2 from the White collection.

322 **Penny,** Cambridge, as *Hks.* 269; moneyer, +PV[LFRI]L ON GRAN.; others, as *Hks.* 270, of Colchester, ... N . COLE; and of Hereford, moneyer, . . . IBER . . . . HERE., *in good state, all rare mints* 3 — 3

*** Nos. 1 and 2 from the Linton Find, and the Wakeford collection; and No. 3 from the Marsham collection.

323 **Penny,** Norwich, as *Hks.* 269; moneyer [+W]ALTIER ON NON.; others as *Hks.* 270, of Norwich, moneyer, SIST . . . . N NOR.; and of Sandwich, moneyer, +RILARD ON SAN., *in good state, the last a rare mint* 3 — 1 17

*** All from the Linton Find, and the Wakeford collection.

324 **Penny,** Castle Rising (?) as *Hks.* 269; moneyer, +RAPVLF ON RIE.; others as *Hks.* 270, of Shrewsbury, moneyer, +RO[DBER]T ON SROB; and of Stamford, moneyer, . . PARD ON ST., *the last two well preserved and rare mints* 3 — 2 2

*** Nos. 1 and 2 from the Linton find, and the Wakeford collection; and no. 3 from the Nottingham find, and the Toplis collection. — 2 6

325 **Halfpennies,** as *Hks.* 269, of Exeter, . . . ER ON EA, *unpublished;* of Ipswich, +GER . . . . . GIP; of Hastings (?) ON . . AES; and of York, ... ER. ON EO.; others as *Hks.* 270, of Exeter, . . . D ON EA . . .; and of Hereford, +EDR . . . . . EREF., *mostly in good state* 6

*** Nos. 1-5 from the Linton find, and the Wakeford collection.

326 **Halfpennies,** as *Hks.* 269, of Norwich, ... ON NON.; of Pevensey, . . . ON PEVEN., *very rare;* of Sandwich, ... L ON SAN.; and moneyer's name +HAMVND; others as *Hks.* 270, of Leicester, ... N. LEREL.; and of London, +GO . . . . LVN., *mostly fine* 6 — 2 4

*** Nos. 1-4 from the Linton find, and the Wakeford collection.

327 **Halfpennies,** as *Hks.* 269, of Norwich (?) +RA . . . RIE; of Thetford, +BAL . . . TEF.; and of Stamford, ... STANFO; others as *Hks.* 270, of Nottingham, ... SNOTIG.; and Winchester (?), +GODPIN . . . . . N; and a Farthing, as *Hks.* 269, of Norwich (?) . . . .N NO. *mostly fine* 6 — 2 12

*** Nos. 1, 2, 5, 6, from the Linton find, and the Wakeford collection.

328 **Penny,** Nottingham (?), type similar to *Hks.* 270, with large profile bust to right, the head and neck within a circle; large lettering after the style of the coins of Eustace; reading *obv.* +STIEPNER; *rev.* SBGNOTOAHXI; *m. m.* on *rev.* cross pommée, *a very fine and highly interesting coin* 1 — 5 5

*** From the Brice collection.

87. 11. 6

329 **Penny**, Hereford, type similar to *Hks.* 270, with rude bust holding sceptre, five pellets under chin; reading *obv.* . . . T . F NE.; *rev.* . . . EE ON HER., *almost identical with Num. Chron. vol.* XIII, *pl.* XIII, 11, *very fine and very rare* 1

*** From the Marsham collection, and probably the Dartford find. This and the following coins to lot 338 are more or less degraded types of *Hks* 270. They are considered to have been struck during the civil wars of the reign of Stephen. Some (see lots 333-336) have the head of the king defaced with a cross (see *Num. Chron.* vol. XII, p. 138, vol. XIII. p. 181; Ser. III, vol. I, pl. III, &c.)

330 **Penny**, Nottingham, similar to *Hks.* 270, with small profile bust, of peculiar work, within a circle; reading *obv.* +STIE. . . E REX; *rev.* +TOVI . . . . SNHO., *a fine portrait and very rare* 1

*** From the Marsham collection (lot 263).

331 **Penny**, similar to *Hks.* 270, with bust with large head; on right of sceptre, cross; legend on *obv.* +STI . . E. REX S; and on *rev.* RR . . . . (retrograde); another, similar type, with large globe at each end of two limbs of cross on *rev.*, and reading +S . . . FRA, *an unpublished variety, both fine for these pieces and very rare* 2

*** No. 2 from the Nottingham Find, and the Toplis collection.

332 **Penny**, London (?), similar to *Hks.* 270, but the legend on the *obv.* runs all round the bust; reading *obv.* +STFNL REX ANLLO. (?); *rev.* . . . . N. O. LV., *an unpublished variety, in good state* 1

*** From the Nottingham Find, and the Toplis collection.

333 **Penny**, Norwich, as *Hks.* 270, but with a large broad cross in relief across the bust of the king, and incuse on the reverse; reading *obv.* +STIEFNE; *rev.* +WALTIER ON NO. (*see Num. Chron. Ser.* III, *vol.* I, *pl.* III. 3), *a very fine specimen, and of great rarity* 1

*** From the Marsham collection (lot 261).

334 **Penny**, Nottingham, as *Hks.* 270, but with a small cross in relief on back of king's head; reading *obv.* +STIEFNE RE.; *rev.* +SPEIN ON SNOT. (*see Num. Chron. Ser.* III, *vol.* I, *pl.* III, 5) *a very fine example of the defaced coinage of this reign, very rare* 1

*** From the Nottingham Find, and the Toplis collection.

335 **Penny**, Stamford (?), as *Hks.* 270, but with a small cross in relief on back of king's head and the staff of the sceptre is decorated with 8 shaped ornament reading *obv.* +STIEFNE; *rev.* H . . . E . . . SANE. (*figured in Num. Chron. Ser.* III, *vol.* I, *pl.* III, 6), *probably a unique variety of this type* 1

*** From the Nottingham Find, and the Toplis collection.

£ s d
110- 18- 6

336 **Penny**, Thetford (?), similar to *Hks.* 270, but the cross moline on the *rev.* has broad limbs ; and the obverse is defaced with a small cross, incuse ; reading *obv.* +STIEFNE R. ; *rev.* +BALDEWI ON T., *fine and extremely rare, only two other specimens known, an unpublished variety* 1 — 5 2 6

*** From the Nottingham Find, and the Toplis collection.

337 **Penny**, Durham, similar to *Hks.* 270, but before sceptre on *obv.* is a star and the lis in the angles of the cross moline on the *rev.* terminate in a circle ; reading *obv.* +STIPENE RE. ; *rev.* +FOB[VND O]N DVNI.C. (*see Num. Chron. Ser.* III, *vol.* I, *pl.* III, 8), *fine and a very rare type, also a very rare mint* 1 — 6

*** From the Nottingham Find, and the Toplis collection.

338 **Penny**, Durham, same type as the preceding, and same moneyer ; *rev.* legend +FOBVND ON D . . . C., *fine and very rare* 1 — 4 2 6

*** From the Nottingham Find, and the Toplis collection. This coin, with the preceding one, completes the legends.

339 **Penny**, Nottingham, *obv.* +STEPHANVS REX, Bust to right in profile ; before, sceptre ; all within circle and surrounded by legend ; *rev.* +RAINALD ON SNO., Cross flory over cross voided, the ends of which touch the circle, *fine but cracked, an unpublished type of great rarity* 1 — 1 5

*** From the Marsham collection (lot 266).

340 **Penny**, Uncertain mint, *obv.* Large bust of king in profile to right, crowned, sceptre in right hand ; EX only of legend legible ; *rev.* SIM . . . . . E., Long cross flory with spiral limbs dividing legend, on a tressure with lis at angles ; in centre of cross, another cross saltire (*cf. Hks. type* 6 ; *Num. Chron. Ser.* III, *vol.* I, *pl.* III, 10), *very fine where the type is seen, portrait also fine,* UNIQUE 1 — 4 5

*** From the Nottingham Find, and the Toplis collection. In style and work this coin resembles those of Stephen and Matilda.

341 **Penny**, London (?), similar to the preceding, but the *obv.* legend, of which only the last two letters NC (=ANG) are visible, commences before the bust ; and the limbs of the cross on the *rev.* are not spiral ; *rev.* legend ISANDER . . ., (*figured in Num. Chron. Ser.* III, *vol.* I, *pl.* III, 10) *rubbed, a very rare type* 1 — 4 9

*** From the Nottingham Find, and the Toplis collection.

342 **Penny**, *Flag type*, *obv.* +STIEFNE R., Bust of king to right, crowned, holding flag, on right of which is a star ; *rev.* +PTIESINV. (divided by ornaments), Cross moline with annulet at end of each limb and terminations united by lis inwards (*Hks.* 271 ; *Rud. Suppl. pl.* II, 4), *very fine and extremely rare* [Pl. II] 1 — 10 5

*** From the Martin, Murchison, "a Lady in the North," and Brice collections.

146. 7. 0

343 **Penny**, *Flag type*, same type as the preceding, but legends, *obv.* +STIEFIE ; *rev.* +W . . . ɑ W Ǝ S B, divided by ornaments, *fine and extremely rare* 1

344 **Penny**, *Flag type*, same type as lot 342, but legends, *obv.* +STIEFNER. ; *rev.* +D N W N ꟻ ɑ E V., divided by ornaments, *well preserved, extremely rare* 1

*** From the Wakeford collection.

345 **Penny**, London (?), *obv.* +STEPHANVS REX, Bearded bust of king to right, crowned ; before, sceptre ; *rev.* . . . . VS + ON L . . . ., Cross with pellet at each end, and in each angle lis springing from outer circle (*Hks.* 630), *fine for this coin and exceedingly rare* 1

*** From the Marsham collection (lot 264).

346 **Penny**, Lincoln, same type as last, reading *obv.* . . . hANVS RE. ; *rev.* . . . VS + ON IN., *fine and exceedingly rare* 1

*** From the Marsham collection (lot 265). Found at Gravesend in 1817.

347 **Penny**, *Martlet type*, Derby, *obv.* +STEPHANVS REX, Rude head of king to right in profile ; before, sceptre ; all within circle ; *rev.* +WHICHCLINVS DERBI, Long cross voided, martlet in each angle (*Hks.* 277 ; *Rud. Suppl.* II, *pl.* II, 15), *very fine and extremely rare* [Pl. II] 1

*** From the Whitbourn, Lake Price, and Brice collections.

348 **Penny**, *Mace type*, London, *obv.* +STIEFN., Bust to right, crowned ; before, mace ; *rev.* +OSVLF ON LVNDE., Cross with ring at end of each limb, within tressure with lis at angles, *wt.* 20 *grs.* (*Hks.* 272), *very fine* 1

*** Two coins of the same types as this and the next one were in the Marsham collection. They were at first withdrawn as not being genuine, but subsequently were put up and sold for £7 7s. and £6 respectively. Mr. Montagu had another specimen of the above type, which he disposed of at his sale of Duplicates in 1888, but which he described as being "open to doubt" as to its genuineness.

349 **Penny**, *obv.* +STIEN. (and ornaments), Bust to right, crowned, holding sceptre ; *rev.* +G ɑ ɑ D (divided by various ornaments), Cross pattée over cross flory (*Hks.* 278 ; *Rud. pl.* I, 19), *very fine, see note to the preceding lot* 1

350 **Penny**, Lincoln, *obv.* +STIEFNE RE. Bust of king facing, crowned ; *rev.* [+G]ODRIL ON LINL., Tressure of four sides fleured ; in centre, star ; annulet opposite each side (*Rud. Suppl.* II, *pl.* II, 16, *engraved from this coin* ; *Hks. type* 19), *fine and extremely rare* 1

*** From the Woolston, Wigan, Neck, and Webb (lot 40) collections.

£ s d.
180. 5. 6.

351 **Halfpenny** (Fragment of Penny), *obv.* . . . . RE (?) Bust of king to right, holding sceptre with ornamented shaft; *rev.* . . . . RT ON . . . Cross with floreated ends on cross flory, *very fine* 1 — 1 2

*** From the Brice collection. This piece is of remarkably fine work, and in character resembles the coins Stephen and Matilda. The mint name is unfortunately too much defaced for identification.

STEPHEN AND MATILDA.

352 **Penny**, *obv.* +STE ꟻLI., Full-length figures of Stephen and Matilda standing facing each other; grasping between them a long spiral sceptre terminating in a lis; *rev.* Within a circle a cross flory with spiral limbs on a cross annuletty; the space for the legend is occupied by ornaments (*Hks.* 281; *Rud. pl.* II, 3), *extremely fine and extremely rare; this specimen is considered to be the finest in existence* [Pl. II] 1 — 33

*** From the Cuff, Brice, Murchison, "A Lady in the North," and Brice collections.

353 **Penny**, similar type to the preceding coin; on the *obv.* the legend reads +STIE ENER and the sceptre, the upper part only spiral, cuts the circle which entirely encloses the two figures; and on the *rev.* the points of the lis at ends of cross are ringed and the ornaments in the outer circle are varied, *very fine and extremely rare* 1 — 15 5

*** From the Granger, Tutet, Tyssen, Durrant, Bergne, and Addington collections. This piece closely resembles the figure in *Hks.* 281.

MATILDA.

354 **Penny**, Oxford, *obv.* . . . TILDI. IMP., Crowned bust to right; before, sceptre; *rev.* +SVE[TIN] ON OX., Cross with annulet at end of each limb within tressure fleured inwards at angles, (*figured in Num. Chron. Ser.* III, *vol.* I, *pl.* III, 11; *see also Hks. p.* 186), *fine and of the highest rarity* 1 — 36

*** From the Nottingham Find, and the Toplis collection.

HENRY, BISHOP OF WINCHESTER.

355 **Penny**, *obv.* +ohcnRICVS CPC., Bust to right, crowned; before it, crozier, on right of which is a star; *rev.* CTaPhAnVS RaX, Within circle cross raguly on cross flory (*Hks.* 279; *Rud. pl.* I, 21), *very fine and of the highest rarity*; *Hawkins, p.* 181, *states that the specimen in the British Museum, which is broken, is "unique"* 1 — - - -

*** From the Shepherd collection (lot 125).

265. 12. 6.

ROBERT, EARL OF GLOUCESTER.

356 **Penny**, *obv.* + RODBERT ɑS. CST. D., Figure on horseback to right, holding sword and wearing conical helmet; *rev.* In centre within circle cross pattée over cross flory; various ornaments with the letter D in place of legend (*Hks.* 280; *Rud. pl.* I, 20), *fine and an extremely rare coin* [Pl. II] 1

*** From the Marsham (lot 273) collection.

357 **Penny**, same type as the preceding but the legend on the *obv.* reads RODBERT ɑS. n . . ., and the ornaments in the outer circle on the *rev.* are varied, *a fragment, but the types of the horseman and the crosses on the rev. are nearly perfect, extremely fine and of better work than the preceding piece, extremely rare* 1

*** From the Wigan and Marsham (lot 273) collections.

EUSTACE, Son of Stephen.

358 **Penny**, *obv.* • EVSTĀLIVS + ., Three-quarter length figure in armour to right, wearing conical helmet and holding sword; behind, star; *rev.* + EBORĀCI EDOTƨ., Cross raguly within quatrefoil, with pellet at each angle and annulet at each spandril; all within engrailed circle (*var. Hks.* 631; *Rud. pl.* II, 1), *extremely fine and of the first rarity* [Pl. II] 1

*** From the Wigan and Brice collections.

359 **Penny**, *obv.* + EISTAOHIVS :, Lion passant to right; beneath, two shackle bolts with bar between; two annulets above and two crosses in front; *rev.* In centre within circle cross flory with lis terminating in ring in each angle and springing from circle; annulets in field; various ornaments in place of legend (*Hks.* 282; *Rud. pl.* II, 2), *extremely fine and extremely rare* [Pl. II] 1

*** From the Dimsdale, Durrant, Bergne, and Brice collections. Mr. L. A. Lawrence (*Num. Chron.* 1890, *p.* 42) attributes this coin to Eustace Fitz-John, cousin of Stephen.

WILLIAM, Son of Stephen.

360 **Penny**, Chichester, *obv.* + ƖVILLEM DVO, Bust facing, crowned, between two stars; *rev.* + WLLEM ON CRST., Cross bottonnée over tressure of four sides with pellet at each angle; pellet also in each angle of cross, (*Rud. Suppl.* II, *pl.* II, 1), *very fine and extremely rare and probably unique* 1

*** From the Jones, Long, Wigan, and Brice collections (see *Hks. p.* 184). This moneyer also struck coins for Henry I (see lot 291), at the same mint.

£ s d.
343. 2. 6

ROGER, EARL OF WARWICK.

361 **Penny**, Bristol, *obv.* + PERER . . Bust to right crowned, holding sceptre; *rev.* + TVRL . . . . BRI., Cross with annulet at end of each limb within a tressure, fleured inwards at angles (*see Num. Chron. Ser.* III, *vol.* III, *pl.* VII, 3) *fine for this coin and extremely rare. Turcil also coined for Matilda at Bristol* (*see Hks. p.* 186) 1 — 8 5

*** From the Marsham collection (lot 274).

362 **Penny**, Canterbury, same type as the preceding; reading *obv.*...ERIRIL; *rev.* + PILLELM ON LANP. (*figured in Num. Chron. Ser.* III, *vol.* III, *pl.* VII, 3; *see also Hks. p.* 187), *in good state and extremely rare* 1 — 13. 15

*** From the Linton Find, and the Kennard collection.

363 **Penny**, London, same type as lot 361, reading *obv.* + PERER . . .; *rev.* + GOD[RILVS] ON LV. (*Hks.* 632; *and Num. Chron. Ser.* III, *vol.* III, *pl.* VII, 2), *an excellent portrait and fine for this coin, extremely rare* 1 — 14 5

BARONIAL (?).

364 **Penny**, *obv.* IOH . . . . . L: Bust to right crowned; before, sceptre; *rev.* TVRIL: ON. Cross moline with lis inside each angle and pellet outside; small cross saltire in centre (*cf. Hks.* 270), *very rare* 1 — 6 15

*** From the Wakeford and Brice collections.

RANDOLPH, EARL OF CHESTER (?).

365 **Penny**, *obv.* (legend blundered), Bust to right, crowned; before, sceptre; *rev.* (legend blundered), Cross moline with lis inwards at each angle (*type of Hks.* 270), *fine and extremely rare* 1 — 3 17 6

*** Lindsay, *Med. Coins, pl.* II, 43, figures this or a similar coin, and considering it to be a baronial piece *temp.* Stephen, attributed it to Randolph de Mescham, created Earl of Chester A.D. 1120. This coin is from the Brice collection.

HENRY II.

A.D. 1154-1189.

366 **Penny**, 1st issue, (*Rud. pl.* II, 4; *Hks.* 285), Canterbury, *obv.* + HENRI. REX ANGL., Bust facing with sceptre; *rev.* GOLDHAVOL ON LAN., Large cross pattée with smaller one in each angle, counter-struck on *obv.* with incuse cross, *Marsham collection*; others same type; moneyers, IORDAN ON EVERWI (York); ROGIER ON EXL. . (Exeter), *Wakefield collection*; RO[DBERD] ON GIP. (Ipswich), *fine portrait, large bust, Wakeford collection*; ..... ON GLOE. (Gloucester), *mostly fine* 5 — 1 11

391. 11. 0

£ s d.
391. 11. 0

367 **Pennies**, same type (*Hks.* 285); moneyers, RILARD ON LANT. (Canterbury), incuse cross on *obv.*, *Marsham collection, extra fine*; NILOL ON GIPEW. (Ipswich); SVEIN ON LINL. (Lincoln), *Marsham collection*; .....LIN. (Lincoln) large bust within circle, *Marsham collection*; hVNFREI ON LVN. (London), *fine* 5

368 **Pennies**, same type (*Hks.* 285); moneyers, WILLEM. ON LARDV. (Carlisle), *Lady Hood's collection, fine*; WILLEM. ON NIVEA. (Newcastle), *Young and Brice collections, very fine and both very rare mints* 2

369 **Penny**, London, same type (*Hks.* 285), large bust, overstruck with incuse cross; reading *obv.* + hENRI. R.T.; *rev.* + EDꝎVND ON LVN., *extra fine and in this state very rare* [Pl. II] 1

*** From the Brice collection.

370 **Pennies**, same type (*Hks.* 285); moneyers, WLLAꝎ ON NE. (Newark), *Wakeford collection*; .... ON N. . . (Norwich ?), *fine and peculiar bust*; + ... SALOPES (Salisbury); RAVL. ON S. EDMV. (St. Edmundsbury); TVRSTAIN ON TL. (Thetford), *well preserved* 5

371 **Pennies**, same type (*Hks.* 285); moneyers, hENRI. ON S. EDM. (St. Edmundsbury); WILLEM. ON. TEF. (Thetford); WALTIER ON WAIN. (Wainfleet), *a very rare mint, Walpole White collection*; FVVLL[HE] ON VALI. (Wallingford); LANTIER ON PILTV. (Wilton), *well preserved* 5

372 **Pennies**, 2nd issue, (*Hks.* class A., type as 636), with large bust on *obv.* and short double cross with small cross bottonné in each angle on *rev.*; moneyers, ALAIN ON ꝎARD (Carlisle); RIꝎARD ON EXꝎꝎ. (Exeter); ꝎDMVND ON NIꝎO. (Lincoln); FIL. AIMꝎR ON LVND. (London) *rare moneyer*; DAVI. ON LVND. (London); IꝎFRꝎI. ON LVND. (London); RAVL ON NORhT. (Northampton); ASKꝎTIL ON OXEN. (Oxford); hALLI ON RVLA., *retrograde*, (Rhuddlan); GODWINꝎ ON WIRI. (Worcester), *all very fine* 10

*** The classification of *Hks.* 2 ed. p. 190, has been followed as closely as possible for the coins of Henry II and John of this type.

373 **Pennies**, same type (*Hks.* 636); moneyers, ALꝎIN ON CAR. (Carlisle); LꝎFWINꝎ ON NIꝎ. (Lincoln); AIMꝎR ON LVND. (London); RANDVL ON LVND. (London); FILIP ON NORhT. (Northampton); RIꝎARD ON OXꝎN. (Oxford); hALLI. ON RVLA. (Rhuddlan); OSBꝎR ON WLTV. (Wilton); ADAM ON WINꝎ. (Winchester); GODWINꝎ ON WIR. (Worcester), *all very fine* 10

374 **Pennies**, same type (*Hks.* 636); moneyers, ALAIN ON ꝎARD. (Carlisle); WILLE. D. F. ON NIꝎO. (Lincoln); RAVL ON LVND. (London); PIꝎRꝎS OM LVND. (London); RꝎINALD ON NOR. (Norwich); SIMOND ON RVLA. (Rhuddlan); GOꝎꝎLM ON WIN. (Winchester); OSLAꝎ ON WIRIꝎE. (Worcester); hVꝎ ON ꝎVꝎRW. (York), *all very fine* 9

408. 19 -0

£ s d.
408-19-0

375 **Pennies,** same type (*Hks.* 636); moneyers, PIƏRƏS M. ON LVN. (London); T[OMA]S ON RVLA. (Rhuddlan); RODBƏRT ON WILT. (Wilton); RODBET ON WINL. (Winchester); OSBƏR ON WIRIƏ. (Worcester); TVRKIL ON ƏVƏR. (York); ƏVƏRARD ON ƏI. (York); WILLƏLM ON ƏVƏR. (York); and another of Norwich, IOHAN ON NORW., with large head and thick beard, *mostly fine* 9 — 1 2

376 **Pennies,** same type (*Hks.* class B., type as 637) of smaller size, and with smaller head; moneyers, ROBƏRD ON ƏAI. (Canterbury); ROBƏRD ON ƏAN. (Canterbury); hƏNRI. ON LVNDƏ. (London); hƏNRIƏ ON LVND. (London); RICARD ON LVN. *mon.* (London); WALTƏR ON NOR. (Norwich); RANDVL ON N. (Northampton); RODBƏRT ON WIL. (Wilton), *all very fine and scarce* 8 — 1 14

JOHN.

A.D. 1199-1216.

377 **Pennies,** type as Henry II, 2nd issue, (*see* lot 372), but of smaller module, and neat workmanship (cf. *Rud. pl.* II, 13); moneyers, hVƏ ON ƏANTƏ. (Canterbury); IOHAN. B. ON ƏANT. (Canterbury); TOMAS ON ƏAR. (Carlisle), *rare;* ALISAN. DRƏ ON ƏI. (Chichester): GOLDWINƏ ON Ə. (Chichester); PIƏRƏS OM DVRƏ. (Durham); GILƏBƏRD ON ƏƏ. (Exeter); IOHAN ON GIPƏ. (Ipswich); IOHAN. ON LƏN. (Lynn), *rare;* hVƏ ON NIƏOLƏ. (Lincoln); BƏNƏIT ON LVND. (London); *all very fine* 11 — 3 5

378 **Pennies,** same type (*cf. Rud. pl.* II, 13); moneyers, hVƏ ON ƏANTO. (Canterbury); IOHAN. M. ON ƏA. (Canterbury); GOLDWINƏ ON Ə. (Chichester); PIƏRƏS ON DVR. (Durham); IOHAN ON ƏƏƏƏ. (Exeter); NIƏOLƏ ON LƏN. (Lynn), *rare;* WALTƏR ON LVN. (London); ILGƏR ON LVNDƏ. (London); ADAM ON NORh. (Northampton); GIFRƏI. ON NORV. (Norwich); AILWINƏ ON OƏ. (Oxford), *all very fine* 11 — 3 12

379 **Pennies,** same type (*cf. Rud. pl.* II, 13); moneyers, ROBƏRD ON ƏA. (Canterbury); ROGƏR ON ƏANTƏ. (Canterbury); RAVF ON ƏIƏƏ. (Chichester); ILGƏR ON LVNDƏ. (London); RƏNƏR ON LVND. (London); ROBƏRD. T. ON NOR. (Northampton); GIFRƏI ON NORY. (Norwich); hƏNRI. ON OƏSƏ. (Oxford); ALISANDRƏ ON R. (Rochester); FOLKƏ ON S. AD. (St. Edmundsbury); RAVF ON SANTAD. (St. Edmundsbury), *mostly very fine* 11 — 1 16

420-8-0

£ s d.
420. 5. 0

2 6

380 **Pennies**, same type (*cf. Rud. pl.* II, 13) ; moneyers, hαNRI. ON. αAN. (Canterbury) ; SIMON ON αANT. (Canterbury) ; WILLELM. ON αIα. (Chichester) ; PIαRαS ON αIαα. (Chichester) ; ILGαR ON LVNDα. (London) ; RAVF ON LVNDE. (London) ; RIαARD B. ON LV. (London) ; WILLαLM T. ON L. (London) ; RODBαRD ON NORh. (Northampton) ; RαNAVD ON NO. (Norwich) ; hVNFRαI ON RO. (Rochester) ; ANDRαV. ON WIN. (Winchester), *mostly very fine* 12 Walters

2 8

381 **Pennies**, same type (*cf. Rud. pl.* II, 13) ; moneyers, WILLαLM. B. ON. LVN. (London) ; WILLαLM. L. ON LV. and L. (London) ; WILLαLM. T. ON LVN. (London) ; MILαS ON OαSα. (Oxford) ; hVNFαRαI ON R. (Rochester) ; RAVF ON SANT. TD. (St. Edmunsbury) ; ADAM ON WIN. (Winchester) IOhAN ON WINα. (Winchester) ; DAVI ON αVαR. York) ; NIαOLα ON αVα. (York), *all fine* 11 O'Hagan

2 6

382 **Pennies**, same type, but with *m.m.* cross bottonnée on *rev.* (*Hks.* 640) ; moneyers, GOLDWINα ON α. (Canterbury) ; αRNAVD ON α. (Canterbury) ; IOhAN ON αAN. (Canterbury) ; SIMVN ON αAN. (Canterbury) ; FVLKα ON LVND. (London) ; hαNRI. ON LVND. (London) ; WILLαLM ON LV. (London) ; ALAIN ON NIαO. (Lincoln) ; IOhAN. ON NORW. (Norwich) ; SIMON ON RVLA. (Rhuddlan), *rare ;* IOhAN ON αAMN. (St. Edmundsbury) ; NIαOLα ON αVαR. (York), *all fine and scarce* 12 Lincoln

1 6

383 **Pennies**, same type (*Hks.* 640) ; moneyers, GOLDWINα ON αA. (Canterbury) ; IOhAN ON αAN. (Canterbury) ; FVLKE ON LVNDα. (London) ; hαNRI ON LVND. (London) ; hαNRIK ON LVN. (London) ; RIαARD ON LVN. (London) ; WILLαLM ON LVN. (London), 2 *varieties* ; RIαARD ON NIαO. (Lincoln) ; hαNRI ON WNαα. (Winchester) ; DAVI ON αVαRW. (York), *mostly fine and scarce* 11 Walters

9 10

384 **Halfpenny**, London, *obv.* IOhANNαS, Diademed head to right within circle ; *rev.* RAVLα LVNDα (London), Cross pattée within circle, from which spring four lis, *wt.* 8 *grs.* (*Lindsay, Remarkable Coins, pl.* 3, 10), *extremely rare and in good condition, but slightly cracked* 1 Rollin

*** From the Marsham collection (lot 276*). Six coins of this type were found in Ireland about 50 years ago.

6

385 **Halfpenny**, Winchester (?), same type as last, but moneyer αLIS Dα . . . . INα., *extremely rare and in good condition* 1 Do.

*** From the Addington collection, and apparently identical with *Sainthill, Oll. Pod.* I, *p.* 215, *no.* 13.

444 - 4 - 0

HENRY III.

A.D. 1216-1272.

£ s d.
444. 4. 0

GOLD.

386 **PENNY**, London, *obv.* hɑNRIɑ' RɑX : III', King, holding sceptre and orb, seated facing on throne; *rev.* WILLɑM : ON LVNDɑN ✣, Double cross, each limb bottonnée, extending nearly to the edge of the coin; in each angle an expanded rose surrounded by three pellets, *wt.* 45½ *grs.* (*Kenyon, frontispiece*; *Rud. Suppl. pl.* VI, 18), *very fine and of the highest rarity* [Pl. II] 250 1

*** This beautiful and excessively rare gem, according to Bergne's memoranda, was bought privately by Mr. Martin from Mr. Trattle. It was sold at Martin's sale (lot 74) to Capt. Murchison for £130; and at his sale to the Rev. E. J. Shepherd (lot 47) for £140. At the Shepherd sale (lot 126) it was purchased by Mr. Montagu for £205. Only three other specimens are known: two are in the British Museum and a third, from the Cuff and Wigan collections, is in the cabinet of Sir John Evans.

SILVER.

387 **Pennies**, 1st issue, Canterbury, *obv.* hɑNRIɑVS RɑX, Bust facing, hand holding sceptre; *rev.* +IOAN ON ɑĀNTɑR, Short double cross with small cross bottonnée in each angle (*Rud. pl.* II, 15; *Hks.* 641); others, same type; moneyers, ROGɑR. OF. R. ON ɑ. (Canterbury); SĀLɑMVN ON ɑ. (Canterbury), *rare moneyer*; SĀMVɑL ON ɑĀN. (Canterbury); SIMVN ON ɑĀNT. (Canterbury); RĀVLF ON LVND. (London); RIɑĀRD ON LVND. (London); NORMĀN ON SĀN. (St. Edmundsbury); and another, with *rev.* legend LONDɑ. ɑIVIT., *rare, all fine* 9 1 10 15

388 **Pennies**, 2nd issue, *Hks.* Class I, similar to last lot, but *obv.* legend hɑNRIɑVS RɑX III, and on *rev.* Long double cross with three pellets in each angle (*Rud. pl.* II, 18; *Hks.* 287); moneyers, ION ON ɑĀNTOR. (Canterbury); NIɑOLɑ ON CĀNT. (Canterbury); WILLɑI. ON ɑĀNT.; hɑNRI ON LVND, LVNDɑ. and LVNDɑN (London), 3 *varieties*; NIɑOLɑ ON LVND.; RIɑĀRD ON LVND.; STɑPhĀNɑ ON S' ɑ. (St. Edmundsbury); ION ON S' ɑDMVND. (St. Edmundsbury); WRIMVNTɑ O. ARIɑ (blundered), *all fine* 11

389 **Pennies**, 2nd issue, *Hks.* Class II, similar type to last, but no hand and sceptre on *obv.* (*Rud. pl.* II, 16); moneyers, WĀLTɑR ON BRVS. (Bristol); NIɑOLɑ ON ɑĀNT. (Canterbury); WĀLTɑR ON ɑɑɑ. (Exeter), *rare*; LVɑĀS ON GLOV. (Gloucester); RIɑĀRD ON hɑRɑ. (Hereford), *scarce*; STɑPHIɑ. ON IVɑL. (Ilchester), *rare*; WILLɑM ON LINɑ. (Lincoln); NOChɑIRI ON LV. (London); WALTɑR ON NɑWɑɑ. (Newcastle); LVɑĀS ON NORh. (Northampton); RIɑĀRD ON SROB. (Shrewsbury), *scarce*; hVGɑ ON WINɑhɑ. (Winchester), *all fine* 2 8 12

698-17-0

£ s d.
698. 17. 0

390 **Pennies,** 2nd issue, *Hks.* Class III, similar type to last lot, no hand and sceptre, *obv.* legend ending TꞠRꞠI, and long double cross on *rev.*; moneyers, NIꞠOLꞠ ON ꞠĀNT. (Canterbury); GILBꞠRT ON ꞠĀN.; PHILIP ON ꞠꞠꞠ. (Exeter), *rare*; RIꞠĀRD ON GLOV. (Gloucester), *rare*; NIꞠOLꞠ ON LVND. (London); PHILIP ON NORh. (Northampton); WILLꞠM. ON NORWI. (Norwich); hVGꞠ ON WINꞠHꞠ. (Winchester), *mostly fine* 8

1 12 Lincoln

391 **Penny,** short cross type; moneyer, IOĀN ꞠhIꞠ ON ꞠA. (Canterbury); another, long cross type, but king wearing open crown, hꞠNRIꞠVS. RꞠX. III. (*Hks.* 288); moneyer, PhꞠLIP ON LVND., *extremely rare*; another, similar, with usual crown, no sceptre on *obv.* and reading *obv.* hꞠNRIꞠVS RꞠX; *rev.* TꞠRꞠI ANGLIꞠ; others, same type, reading hꞠNRIꞠVS RꞠX ANG. *m. m.* star and crescent on *obv.*, and NIꞠOLꞠ ON LVND. and LIꞠ TꞠRꞠi ꞠAN. *on rev.*, *all very rare varieties, mostly fine* 5

2 10. Ready

392 **Penny,** short cross type; moneyer, WILLꞠM TA. ON. ꞠA. (Canterbury); another, long cross type, king wearing open crown (*Hks.* 288), PhꞠLIP ON LVND.; others, of the RꞠX ANG. type (*see* last lot): with *rev.* legends NIꞠOLꞠ ONꞠ LVND. and LIꞠ TꞠRꞠI LON., *all very rare varieties and fine* 4

3 10 Brunn

*** Henry III in his 14th year granted to William, his tailor, the custody of the mint in the city of Canterbury.—*Patent Rolls.*

EDWARD I.

A.D. 1272-1307.

393 **Pennies,** usual type, with crowned bust on *obv.* and long cross pattée with pellets in angles on *rev.* and reading ꞠDWR. &c. (*Hwks.* 293), of Berwick, VILLA BERREWIꞠ and BEREVIꞠI (2 varieties; one with peculiar crown); of Durham, CIVITAS DVREME (2 varieties; one with *m.m.* cross moline on both sides, the other with cross moline in one angle of cross on *rev.*); of London, with rosette on king's bust (*Hks.* 292); of York, with quatrefoil in centre of cross on *rev.*; and another of London of the Irish type, king's bust within triangle (*Hks.* 292), *all fine and rare varieties and types* 7

1 Bearman

394 **Pennies,** similar type, (*Hks. type* I.), of Bristol, VILLĀ BRISTOLIꞠ; Canterbury; Durham, CIVITĀS DVREME; Lincoln, London and York, with plain cross on *rev.*; others, as *Hks.* type 2, with smaller lettering, of London and Newcastle, VILL. NOVIꞠĀSTRI, *all extremely fine and from the Brice collection, such a series for condition is rarely to be met with* 8

6 10. Lincoln.

713. 19. 0

£ s d.

395 **Pennies**, similar type, (*Hks. type* 1) of Bristol, VILLA BRISTOLLIꝺ; Chester, CIVITAS ꝺꝺSTRIꝺ. *rare, Brice collection*; Durham, CIVITAS DVREMIꝺ, no drapery on bust; London, (3 varieties; one with Irish *obv., Hks.* 292); Newcastle, VILLA NOVIꝺĀSTRI; and ROBꝺRT Dꝺy hĀDꝺLꝺIꝺ; **Halfpenny** of London, reading ꝺIVITAS LONDON; and **Farthing**, of London, Bust within circle, &c., ꝺDWĀRDVS RꝺX and ꝺIVITAS LONDON, *all fine, some rare* 10

396 **Pennies**, similar type, (*Hks. type* 2), with smaller letters in legends, of Bristol; Chester, ꝺIVITAS ꝺꝺSTRIꝺ; Durham, with broad cross on *rev.* and ꝺIVITAS DVRꝺMꝺ; Kingston, VIL. KYNGꝺSTON, *very rare*; and London; others, (*Hks. type* 3), with star on king's breast; of Chester, CIVITAS ꝺꝺSTRIꝺ, *rare*; Durham, ꝺIVITAS DVRꝺMꝺ, *m.m.* cross moline, *unpublished*; London; Newcastle; and St. Edmundsbury; **Halfpennies** (2) of London, one with star after ĀNG. and before LONDON; the other reading RꝺX ĀNGLI.; and **Farthings** (2) of London, one with bust not within circle, ꝺ. R. ĀNGLIꝺ, *all fine* 14

397 **Pennies**, similar, as *Hks. type* 3, with star on king's breast, of Bristol; Canterbury (2 varieties); Exeter, ꝺIVITAS ꝺXONIꝺ; Kingston, VILL. KYNGꝺSTON; and London; **Halfpenny** of London, with three pellets on breast, *rare*; and **Farthings** (2) of London, one with bust not within circle, and reading ꝺ. R. ĀNGL. D.H., *very rare, all extremely fine, and from the Brice collection* 9

398 **Halfpenny**, Berwick, with draped bust, ꝺDWĀRDVS RꝺX AN. on *obv.* and with a bear's head in two angles of cross on *rev.* and reading VILLA BꝺRVIꝺI (*Rud. Suppl.* 2, *pl.* I, 21); another of Newcastle, with one pellet only in each angle of cross on *rev.* and reading NOVIꝺĀSTRIꝺ, *both well preserved and of the highest rarity* 2

*** Both from the Wakeford collection.

399 **Halfpenny**, Bristol, with bust draped, VILLA BRISTOLIꝺ; **Farthing** of Bristol, no circle around bust, reading ꝺ. R. ANGLIꝺ – VILLA BRISTOLIꝺ, *Brice collection*; another of London, reading LONDONIENSIS, *Wakeford collection*; and another of York, reading ꝺDWĀRDVS RꝺX – ꝺIVITAS ꝺBORĀꝺI, *Webb collection* (*see Num. Chron.* 1882, *p.* 120, *where it is figured*), *fine and all very rare, especially the York farthing, which is excessively rare* 4

400 **Halfpenny**, Bristol, as in preceding lot; others of Lincoln, ꝺIVITAS LINꝺOL.; and York, ꝺIVITAS ꝺBORĀꝺI; and **Farthings** (2) of London, reading ꝺIVITAS LONDON and LONDONIꝺNSIS., *all very rare and mostly fine* 5

£ s d.
730. 1. 0

PATTERNS.

401 **Groat**, London, *obv.* + ꝺDWARDVS : DI : GRA : RꝺX : ANGL'., The king's bust, full face, crowned, within a quatrefoil; a pierced rose on either side and on king's breast; pierced trefoil in outer angles of quatrefoil; *rev.* DNS. HIBNꝺ DVX. AQVT. and LONDONIA ꝺIVI. in two concentric circles and divided by large cross flory, *wt.* 82½ *grs.* (*Rud. pl.* II, 23; *Hks.* 290), *fine and very rare* [Pl. II] 1

b b Spink

402 **Groat**, London, very similar to the preceding but the bust is varied and the ornaments on either side of it are mullets pierced, *wt.* 84 *grs.*, *fine and very rare* 1

b. Brunn

*** From the Brice collection.

403 **Groat**, London, similar to lot 401; but on the breast of the king are three pellets; the pierced trefoils in the angles of the quatrefoil are larger and the *rev.* legend reads HBNIꝺ for HIBNꝺ, *wt.* 81½ *grs.*, *fine and very rare* 1

2 10 Spink

EDWARD II.

A.D. 1307-1327.

404 **Pennies**, usual type, Head facing, crowned; *rev.* Long cross pattée, and reading ꝺDWAR. &c. (*Hks.* 295), of Berwick, VILLA BEREWICI, pellet on king's breast; Canterbury; Durham, CIVITAS DVRꝺMꝺ and *m. m.* cross moline on both sides; another of same mint with one limb of cross in form of crozier to left, CIVITAS DVNꝺLM.; of London; and St. Edmundsbury, VILL. SCI. ꝺDMVNDI., *all very fine and from the Brice collection, some very rare varieties* 6

2 2 Do

405 **Pennies**, same type, of Berwick, as in the preceding lot; Canterbury; Durham, *m. m.* cross moline on *obv.*, CIVITAS DVRꝺMꝺ.; another of same mint with *m. m.* lion rampant (Bp. Beaumont) and two lis after HYB., CIVITAS, DVNꝺLM., *very rare*; of London and St. Edmundsbury, *all fine and rare* 6

2 10 Bearman

406 **Pennies**, same type, of Berwick; Canterbury; Durham (2) with *m. m.* cross, ꝺIVITAS DVRꝺMIꝺ.; London, 5 *varieties*, one with English n's on both sides (Edward III ?); and St. Edmundsbury, *fine, some very fine* 10

1 1 Cowslade

407 **Penny**, Durham, reading CIVITAS DUNꝺLM., two limbs of cross on *rev.* in form of crozier to left, *Wakeford collection*; another of York with quatrefoil in centre of cross on *rev.* and three dots among pellets in one quarter; **Halfpenny** of Berwick, reading ꝺDWA. R. ANGL. DNS. HB. and VILLA BEREWICI.; and **Farthing** of same mint, reading as the Halfpenny, *all exceedingly rare coins* 4

2 10 Spink

753. 0. 0.

EDWARD III.

A.D. 1327-1377.

GOLD.

£ s d

408 **Noble**, 2nd coinage, 1344, *obv.* EDWAR. D. GRA. REX. ANGL. Z. FRANC. DNS. HYB., King in ship, holding sword and shield; two ropes for prow and three for stern; *rev.* +IHC. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT. (omitting AVTEM), Large floriated cross within double tressure of arches; in each angle of cross lion and crown and in centre the letter L (for London), *wt.* 136 *grs.* (*Ken. pl.* I, 4; *Rud. pl.* II, 1) *extremely fine and exceedingly rare, only one other specimen known, which is in the British Museum* 1

409 **Noble**, 3rd coinage, 20th year, 1346, same type and legends as the preceding but with large E in centre of cross on the *rev.*, *wt.* 127 *grs.* (*Rud. pl.* II, 3), *very fine and very rare* [Pl. II, *no.* 408] 1

*** From the Bergne (lot 372) and Brice collections.

410 **Noble**, 4th coinage, before the Treaty of Bretigny, 1351-1360, similar type to lot 408, with French title only, REX ANGL Z FRANC. D. HYB, three ropes from each end of ship; *rev.* reading +IHESV. AVTEM. TRANCIENS PER MEDIV. ILLORV. IBAT., open E in centre of cross, lis over head of lion in second quarter and Roman N's in legends, *wt.* 118 *grs.*, *extremely fine, of minute work, and very rare with this reading*, IHESV, *this coin belongs to the* 1*st issue of the* 4*th coinage* 1

*** From the Marsham collection (lot 287).

411 **Noble**, 4th coinage, 1351 to 1360, same type as the last coin, but *obv.* legend ending FRANC. D. HIB; and *rev.* reading IHC. AVTEM. TRANCIENS. P. MEDIVM, &c.; closed E in centre of cross, lis over lion's head in second quarter and Roman N's (but without cross-bar) in legends, *wt.* 120 *grs.* (*Rud. pl.* I, 2), *extremely fine and rare* 1

*** From the Chetwynd and Brice collections.

412 **Noble**, 4th coinage, 1351-1360, same type as lot 410: *obv.* legend ending FRANC. D. HYB., two ropes from stern and three from prow of ship; and *rev.* reading +IHC. AVTEM. TRANCIEN. S. MEDIVM. (*sic*) ILLORVM. IBAT., other varieties as in last piece, Roman N's in legends, &c., *wt.* 119 *grs.*, *very fine and an unpublished variety with the word* PER *omitted in the rev. legend* 1

413 **Noble**, 4th coinage, 1351-1360, same as last coin but *obv.* legend ending FRANC. D. B. (*sic*), three ropes from stern and one from prow; and *rev.* reading +IHC. AVTEM. TRANCIENS. P. MEDIVM &c., other varieties as on last coin, *wt.* 112 *grs.*, *fine and unpublished with this obv. legend* 1

£ s. d.
851 - 0. 0

414 **Noble,** 4th coinage, 1351-1360, same type as lot 410; but *obv.* legend with open ɑ's and ɑ's and ending D. hYBɑ; and *rev.* reading Ihɑ. TRΛNSIɑNS. PɑR. mɑDIVm. ILLORVM. IBΛT. (*Ken. no.* 16), closed ɑ in centre of cross, lis behind lion in second quarter, and English n's in legends, *wt.* 118 *grs.*, *fine and rare, this coin probably belongs to the earlier issue of this period* 1 — 1 12 — Walters

415 **Noble,** 4th coinage, after the Treaty of Bretigny, 1360-1369, with title of Aquitaine but without that of France; usual type, with three ropes from stern and two from prow of ship; reading *obv.* ɑDWΛRD. DɑI. GRΛ. RɑX. ΛNGL. DnS. hYB. Z. ΛQT; and *rev.* Ihɑ. AVTɑm. TRΛNSIɑnS. PɑR. mɑDIV. ILLORVm. IBΛT; no lis over lion, annulet before ɑDWΛRD., and English n's in legends, *wt.* 120 *grs.*, *extremely fine and rare* 1 — 6 — Purlacher

*** From the Brice collection.

416 **Noble,** 4th coinage, 1360-1369, same type and varieties as the last coin, but there are three ropes from the stern and one from the prow of the vessel, *wt.* 120 *grs.*, *extremely fine and rare* 1 — 5 — Walters

417 **Noble,** 4th coinage, 1360-1369, same type as lot 415; *obv.* legend ending ΛNGL. DɑnS. hYB. (*Ken. no.* 19), no Aquitaine title; *rev.* reading +Ihɑ. AVTɑm. TRΛnɑIɑnS. P. mɑDIVm. ILLORR. IBΛT., lis above lion in second quarter and annulet at each angle of central compartment in cross, *wt.* 118 *grs.* (*Ken. pl.* II, 11), *very fine and a rare variety* 1 — 4 2 6 — Rollin

418 **Noble,** 4th coinage, 1360-1369, struck at Calais, usual type but with ɑ for Calais in centre of cross on *rev.*; *obv.* legend ending ΛNGL. DnS. hYB. Z. ΛQT., three ropes from stern and two from prow of ship; *rev.* reading mɑDIV. ILLORVm. &c. (*Ken. no.* 23, *p.* 26), *wt.* 119 *grs.*, *extremely fine and rare* 1 — 5 7 6 — Do

*** From G. R. Smith's collection.

419 **Noble,** 4th coinage, 1360-1369, struck at Calais, same as the preceding coin in type and legends; but at the stern of the ship there is a flag, *wt.* 119 *grs.*, *very fine and a rare type* 1 — 4 4 — Spink

420 **Noble,** 4th coinage, after the breaking of the Treaty of Bretigny, 1369-1377, with French and Aquitaine titles, usual type, with three ropes from stern and one from prow; *obv.* legend ɑDWΛRDVS DI. GRΛ. REX. ΛNGL. Z. FRΛNɑ. DnS. hIB. Z. ΛQT.; pellet after ɑ in centre of cross on *rev.*, one saltire after each word of legend on *obv.* and two on *rev.*, *wt.* 119 *grs.* (*Rud. pl.* I, 3; *Ken. no.* 32), *fine and scarce* 1 — 3 3 — Walters

421 **Noble,** 4th coinage, 1369-1377, same as the last coin, but with a flag at the stern of the ship; *obv.* legend ɑDWΛRD. DI. GRΛ &c., FRΛNɑ. DnS. hIB. Z. AQVIT.; pellet after ɑ in centre of cross on *rev.* and one on either side of lis at top and bottom limbs; saltire after IBΛT. *wt.* 120 *grs.* (*Rud. Suppl. pl.* VI, 19; *Ken. no.* 29), *very fine and rare* 1 — 5 2 6 — Ready

*** From the Lake Price and Brice collections.

£85. 11. 6

422 **Half Noble**, 3rd coinage, 20th year, 1346; *obv.* EDWAR. D. GRA. REX. ANGL. Z. FRANC. DNS. HYB., King in ship holding sword and shield; four ropes from stern, two to prow; *rev.* + DOMINE. NE. IN. FVRORE. TVO. ARGVAS. ME., Cross flory with large E in centre, lions and crowns in angles, *wt.* 55 *grs.* (*figured in Num. Chron.* 1888, *p.* 310), *fine, slightly cracked,* UNIQUE [Pl. II] 1

*** Though this coin has the English n's in the legends and weighs only 55 *grs.*, Mr. Montagu considered it to belong to the 3rd coinage of Edward III; as such it is a UNIQUE piece. His reasons for this attribution are given in the Numismatic Chronicle *l. c.*

423 **Half Noble**, 4th coinage, before the Treaty of Bretigny, 1351-1360, similar type to the preceding coin; *obv.* legend ending ANGL. Z. FRA. D. HYB, three ropes from stern and four from prow; large E in centre of cross on *rev.*; lis over lion's head in second quarter; annulet after each word on *obv.* and two saltires on *rev.*; Roman N's in *obv.* legend and English n's in that of *rev.*, *wt.* 59½ *grs.* (*Ken. no.* 2), *fine and very rare* 1

424 **Half Noble**, 4th coinage, after Treaty of Bretigny, 1360-1369, usual type without French title, REX. ANGL. D. HB; three ropes from stern and two from prow; *rev.* + DOMINE (NE omitted) IN. FVRORE. TVO. ARGVTVS. (*sic*) ME.; large E in centre of quatrefoil with annulets at angles; lis over lion's head in second quarter; and English n's in legends, *wt.* 61½ *grs.* (*Ken. no.* 4), *fine and very rare* 1

*** From the Foster, Shepherd (lot 134) and Brice collections. On account of its weight Mr. Brice considered this coin to be of the 3rd issue. Mr. Montagu however classed it to the 4th issue (*see Num. Chron.* 1888, *pp.* 312-313). The reverse type is similar to those of lots 417, 425 and 433, which are all undoubtedly of the 4th coinage.

425 **Half Noble**, 4th coinage, 1360-1369, same type and varieties as on the preceding coin; but *obv.* legend ending REX. ANGL. D.'; annulet over king's head; NE omitted in *rev.* legend and ARGVTS for ARGVAS, *wt.* 59 *grs.*, *very fine, an unpublished variety* 1

426 **Half Noble**, 4th coinage, 1360-1369, usual type, with Aquitaine title, REX. ANGL. D. HIB. Z. AQT, three ropes from stern, two from prow; *rev.* + DOMINE. NE. IN FURORE. &c.; letter e in compartment with trefoils at angles, *wt.* 60 *grs.* (*Rud. pl.* II, 6), *of very fine work, scarce* 1

*** From the Bergne (lot 376) and Brice collections.

427 **Half Noble** of Calais, 4th coinage, 1360-1369, same as the preceding but flag at stern of ship and a (for Calais) in centre of cross on the *rev.*, *wt.* 59½ *grs.* (*Rud. pl.* I, 5), *extremely fine and very rare* 1

*** From the Cuff, Bergne (lot 378) and Brice collections.

£ s d.
928. 18. 0

428 **Quarter Noble,** 2nd coinage, 1344, *obv.* +ɑDWAR. RɑX. ANGL. Z. FRANɑ. D. hYB., Shield within tressure of six arches; trefoil in each spandril; *rev.* +ɑXALTABITVR. IN. GLORIA, A floriated cross within tressure of arches; the letter L (London) in centre; lion in each angle, *wt.* 34¼ *grs.* (*Ken. pl.* I, 5), *very fine and of excessive rarity* [Pl. III] 1 — 7 12 6 — Spink

*** From the Martin, Forster and Shepherd (lot 135) collections.

429 **Quarter Noble,** 3rd coinage, 20th year, 1346, similar to the preceding coin but of different work, and ɑ instead of L in centre of cross on the *rev.*, *weight* 32 *grs.* (*Ken. pl.* I, 7), *very fine and rare* 1 — 3 3 — Brunn

*** From the Bergne (lot 373) and Brice collections.

430 **Quarter Noble,** 4th coinage, 1351-1360, usual type, shield within tressure of six arches with trefoil at each angle; legend ending FRANɑ. D. hY.; *rev.* GhLORIA for GLORIA and pellet in centre of cross; annulet after each word of legends, which have the Roman N's, *wt.* 20 *grs.* (*Ken. no.* 3; *pl.* II, 10), *very fine and rare* 1 — 2 18 — Rollin

431 **Quarter Noble,** 4th coinage, 1360-1369, similar to the preceding, but the title of France omitted, RɑX. ANGL. D.; *rev.* GLOR'A for GLORIA, large pellet in centre of cross and annulet in each angle, pellet outside each spandril of arches and English n's in legends on both sides, *wt.* 20 *grs.* (*Rud. pl.* I, 7), *fine and scarce* 1 — 2 18 — Do

432 **Quarter Noble,** 4th coinage, 1360-1369, same as last coin; but pellet instead of annulet in each angle of cross on *rev.*, and GLORIA for GLOR'A, *wt.* 29½ *grs.* (*comp. Ken. pl.* II, 13), *fine and scarce* 1 — 2 2 — Brunn

*** From the Brice collection.

433 **Quarter Noble,** 4th coinage, 1360-1369, similar to the preceding but in the centre of the cross on the *rev.* is a large pellet within a compartment with annulet at each angle; trefoils outside arches of tressure on *rev.*; usual legends, *wt.* 19 *grs.*, *fine* 1 — 18 — Durlacher

434 **Quarter Noble,** 4th coinage, 1369-1377, similar type to the preceding but plain cross above shield of arms on *obv.* and quatrefoil in centre of cross on *rev.*; no ornaments outside tressures on either side, *wt.* 20 *grs.* (*Ken. pl.* II, 15), *fine and a scarce mint* 1 — 14 — Walters

435 **Quarter Noble,** 4th coinage, usual type but varying, cross within circle over shield on *obv.* and annulet in centre of cross on *rev.*, *wt.* 20 *grs.*; another, similar, without cross over shield, and on *rev.* lis in centre of quatrefoil on cross, trefoil at each angle, *wt.* 20 *grs.*, *both fine* 2 — 2 19 — Brunn

*** No. 2 from the Tyssen, Durrant, Bergne (379) and Brice collections.

952. 2. 6.

FOURTH DAY'S SALE.

EDWARD III—*continued.*

SILVER.

LOT

436 **Groat** of London, 1st issue, (*Rud. pl.* III, 8), usual type, Crowned bust; *rev.* Long cross pattée; annulet after each word of legends, and Roman N's, *Brice collection*; another, with annulet under king's bust and in one quarter of *rev.*; another, annulet in pellets of one quarter, (*Rud. pl.* III, 11); and another with broken annulet after each word of *obv.* legend, and cross between pellets in one quarter of *rev.*, *all very fine and scarce* 4

437 **Groats** of London, similar to the preceding with, (1) annulet in one quarter of *rev.* (*Rud. pl.* III, 11), (2) lis on king's breast; another of York; and another of London, 2nd issue, reading DNS. HYB. Z. ĀQT., with annulet after each word in *obv.* legend and saltires on *rev.*, *all very fine and scarce* 4

438 **Groat, Half Groat, Penny** and **Halfpenny** of the London mint, with *m. m.* crown; the last unpublished; the Halfpenny reads ɑDVĀRDVS, *all fine and a rare set* 4

*** No. 1 from the Lake Price and Brice collections.

439 **Groat** of London, with *obv.* legend + ɑDWAR. DɑI. G. RɑX. ĀNGL. DNS. HIB. Z. Āɑ., annulet on each side of crown; *rev.* usual type, with Roman N's in LONDON; *m. m.* cross pattée, *wt.* 69 *grs.*, *published by Hawkins from this coin* (*see Num. Chron.* 1882, *p.* 115), *extremely rare and interesting* 1

*** From the Neck and Webb (lot 73) collections. This coin affords important evidence that Edward III even on his Groats did not always style himself EDWARD or EDWARDVS.

440 **Half Groat** of London, same type as the preceding, but without the Aquitaine title and with English n's in *rev.* as well as in *obv.* legend, *wt.* 36 *grs.*, *well preserved and of the greatest rarity* [Pl. III] 1

£ s d.
17. 4. 6

441 **Groat** of London, with Aquitaine title, 1360, 1369, usual type, with two annulets between words on *obv.*; also **Half Groat, Penny** and **Halfpenny** of same issue and mint; and **Farthing** reading CIVITAS LONDON, *all very fine and from the Brice collection* 5

9 15 Spink

442 **Half Groat** of York, CIVITAS EBORACI, annulet after each word on *obv.*; **Penny** of same mint and issue, but with cross after ANGLI.; and **Halfpenny**, reading CIVITAS EBORACI, *very fine and exceedingly rare, especially the last which is of the highest rarity* (see *Hks., p.* 212) 3

2 7 Ready

*** No. 2 from the Brice, and No. 3 from the Marsham collection.

443 **Groat, Half Groat** and **Penny** of Calais, of the usual English type, the first two with annulet on king's breast, *a fine set and rare* 3

3 11 Do

*** All from the Marsham collection (lot 301).

444 **Half Groats** (2) of London of 1st issue, with title of France, one with annulet after each word on *obv.*; the other without stops; another, reading ANGL. Z. FRANC., and with saltires between words on *obv.* and *rev., exceedingly rare, unpublished*; others (2) 1360-1369, with two annulets after each word, *all very fine and rare* 5

1 8 Rollin

445 **Pennies** of London (4) of various issues, one with English n's on *rev.*; others (3) of Durham with, (1) cross after ANGLI. and CIVITAS DVNELMIE, crozier to right; (2) CIVITAS DVNOLM, crozier to left; (3) CIVITAS DVNELMIS, *m. m.* cross; another of York, reading EDWARDVS REX ANGLI. Z., one saltire after each word; *rev.* cross with quatrefoil and pellet in centre, CIVITAS. EBORACI., *all very rare, especially the last which is exceedingly rare, mostly fine* 8

1 16 Bearman

446 **Penny** of Reading, *obv.* +EDWR. ANGL. DNS. hYB., Bust facing; *rev.* Usual type but with scallop in one angle of cross instead of pellets, VILLA RADINGY, *wt.* 19 *grs., fine*; and **Halfpenny** of same place and of similar type but with star after AN and *rev.* VILLA* RADINGY; and another of London of same style with star after ANG. and before LONDON, *wt.* 10 *grs., well preserved, all of the highest rarity* 3

4 4 Spink

*** No. 2 from the Marsham collection.

447 **Pennies** of Durham (3) with, (1) *m. m.* crown, CIVITAS DVRAMI, crozier to right and annulet after each word, *unpublished*; (2) same but with cross after ANGLI; (3) lis on breast, CIVITAS DVNOLM.; **Halfpenny** of Berwick, VILLA BERWICI, three pellets in angles of cross; and **Farthing** of London, reading LONDONIENSIS., *mostly fine and all very rare* 5

4 17 6 Ready

*** Mr. Montagu attributed this last coin to Edward III, but it may be of Edward I.

Lincoln

448 **Penny** of Durham with broad cross on *rev.*, CIVITAS DVNELM, *m. m.* cross; **Halfpennies** of London (2) with REX and REX AN., both with English n's; another with Roman N'S, CIVITAS LONDON, *very rare*; and **Farthings** (2) of London, one with star after AN and CIVITAS., *all very rare and fine* 6

1 1

46. 4. 0.

£ s d

PATTERNS, &c.

46 4 0

449 **Half Groat** of London, Piedfort, usual type with *obv.* legend + EDWARDVS° REX° ANGL°. Z. FRANCI., and Roman M in ADIVTOREM on *rev.* (*cf. Rud. pl.* III, 9), *wt.* 13 *dwts.* 8½ *grs.*, *very fine and* UNIQUE [Pl. III] 1

*** From the Cuff, Chaffers, and Addington collections. This interesting piece is evidently the Piedfort of the Half Groat of the first issue of this reign. It corresponds in fabric and type to the very rare Groat figured in *Rud. pl.* III, 9, which has the Roman M's in the *rev.* legend.

450 **Penny** of Canterbury, Piedfort, usual type, reading EDWAR. R. ANGL. DNS. HYB., and CIVITAS CANTOR, *wt.* 81 *grs.*, *somewhat rubbed, exceedingly rare* 1

*** From the Neligan collection.

451 **Halfpenny** of London, Piedfort, *obv.* + EDWARDVS REX AN., Bust draped and crowned; *rev.* usual type with CIVITAS LONDON., *wt.* 31 *grs.*, *fine and very rare; probably from the Cuff collection* 1

452 **Penny** of London, Pattern, *obv.* + ED. REX. ANGLIC. DNS. HIBN., Large head facing, crowned, neither shoulders nor mantle; *rev.* Cross and pellets, CIVITAS LONDON, *wt.* 21 *grs.*, *extremely fine and exceedingly rare, unpublished* 1

*** From the Tutet, Tyssen, Durrant, Bergne (lot 363) and Brice collections.

RICHARD II.

A.D. 1377-1399.

GOLD.

453 **Noble**, with flag at stern of vessel, usual type as Nobles of Edward III, with French and Aquitaine titles, RICARD. D. G. REX ANGL. Z FRAnC. D. HIB. Z. AQ., Ship with flag at stern and three ropes from stern and one from prow; *rev.* Floriated cross, &c. as on Nobles of Edward III but with R in centre, IhC. AVTEM. TRANSIENS. PER. MEDIVM. ILLORV̄. IBAT., *wt.* 120 *grs.* (*Rud. pl.* I, 10; *var. Ken. no.* 2), *brilliant and very rare* [Pl. III] 1

*** From the Lake Price and Brice collections.

454 **Noble**, without flag, similar to the preceding coin but RICRD for RICARD, and MEDIV. for MEDIVM; one saltire only after king's name, *wt.* 118 *grs.* (*var. Ken. pl.* III, 16; *no.* 3), *extremely fine* 1

*** From the Wylie collection.

106 . 0 . 0

455 **Noble**, without flag, usual type, and similar to lot 453; but without French title, RIꝺĀRD. DꝺI. GRĀ. RꝺX. ĀNGL. DNS. hYB. Z. ĀQVIT; and *rev.* legend ending, ꝺEꝺIV. ILLORVꝺ. IBĀT., *wt.* 120 *grs. an unpublished variety, very fine and rare* 1

*** From the Martin, Hastings, and Brice collections.

456 **Half Noble**, without flag, usual type as the Noble but from an altered die of Edward III, with RIꝺĀRD struck over ꝺWĀRD and without the Aquitaine title, ĀNGL. Z. FR. D. h. Z.; no ornaments on ship, French arms *semé de lys*; *rev.* DOMINꝺ. nꝺ, &c., Cross flory &c. with ꝺ in centre and pellet before it instead of R., *wt.* 58¾ *grs.* (*Rud. pl.* II, 5), *fine and extremely rare* 1

*** From the Marsham collection (lot 306).

457 **Half Noble**, without flag, similar to last, but with French and Aquitaine titles, RIꝺĀRD. D. G. RꝺX. ĀNGL. Z. F. D. hIB. Z. Ā.; the *rev.* is from an altered die of Edward III, the R. in centre being struck over ꝺ as on last coin, *wt.* 61 *grs.*, *in the finest preservation and very rare* 1

*** From the Cuff and Shepherd (lot 141) collections.

458 **Half Noble**, with flag, similar type but with flag at stern of vessel and without Aquitaine title, FRĀNꝺ. D. h., rosette after last letter; the letter R. in centre of the cross on the *rev.* appears to have been struck over ꝺ., *wt.* 58½ *grs.* (*Rud. pl.* II, 5), *fine, and a coin of the greatest rarity* [Pl. III] 1

*** From the Cuff, Bergne (lot 403) and Brice collections.

459 **Quarter Noble**, *obv.* +RIꝺĀRD. D. GRĀ. RꝺX. ĀNGL. Z. F., Shield within tressure of arches; above, cross; *rev.* +ꝺXALTĀBITVR. IN. GLORIĀ., Cross flory, &c. with lis in centre, *wt.* 29½ *grs.* (*Ken. no.* 3), *fine and rare* 1

*** From the Young and Brice collections.

460 **Quarter Noble**, similar to last, but *obv.* legend, Z. FRAN., trefoil of annulets above shield; and pellet in centre of cross on *rev.*, *wt.* 29½ *grs.* (*Ken. no.* 5, *where this coin is described*), *fine and probably a unique variety* 1

461 **Quarter Noble**, similar but without French title, RꝺX ĀNGL.; scallop above shield; pellet in centre of cross on *rev.* (*Ken. no.* 6), *fine and a rare variety* 1

SILVER.

462 **Groat**, London mint, usual type, *m. m.* cross pattée on both sides, legend terminating ĀNGL. Z. FRĀNCIꝺ; *rev.* +POSVI &c., CIVITĀS LONDON, contraction over last N (*Rud. pl.* IV, 1), *fine and rare* [Pl. III] 1

*** From the J. Brown and Addington collections.

£ s d.

463 **Groat**, London mint, same as last but *obv.* legend ending ANGL. Z FRANC. ; mark of contraction over final N of LONDON and V of CIVIS. (*Hks.* 316), *very fine and rare* 1 — 170-0-0. 3

*** From the Marsham collection (lot 308).

464 **Groat**, London mint, similar to the preceding, but *obv.* legend ending FRANCIE$^{X}_{X}$ D. and saltire before LONDON., *in fair condition, exceedingly rare and unpublished with the obv. legend ending* D. (Dominus Hiberniæ) 1 — 2 1

465 **Half Groat**, London mint, usual type, *m. m.* cross pattée on both sides ; *obv.* legend RICARD. DEI. (*sic*) GRA. REX. ANGLIE ; *rev.* CIVITAS LONDON &c. (*Rud. pl.* IV, 3), *very rare and unpublished with* DEI *on obv., fine* 1 — 4 10

*** From the J. Brown and Addington collections.

466 **Half Groat**, London mint, similar to last ; but DI. for DEI. in *obv.* legend and marks of contraction over N in LONDON and V in CIVIS., *fine and very rare in this condition* 1 — 4

467 **Half Groat**, London mint, similar to the preceding ; two saltires before CIVITAS and no crossbars to N's in LONDON., *fine and rare* 1 — 3 15

468 **Penny**, London mint, usual type, *m. m.* cross pattée, lis on king's breast, RICARD. REX. ANGL. Z. FRAC., and on *rev.* cross before CIVITAS. LONDON. (*described in Hks. no.* 2), *fine and extremely rare* 1 — 6

*** From the Durrant, Wigan, Neck, and Webb (lot 98) collections. "The best Penny of Richard II I have ever seen for sale. In Col. Durrant's MS. catalogue it was stated to have been Bentham's."—*W. Brice.*

469 **Penny**, London mint, as last coin, but no lis on king's breast ; **Halfpenny**, reading REX. ANGL. and CIVITAS LONDON. (Roman N's) ; and **Farthing**, reading same as Halfpenny but LONDON, *wt.* 4½ *grs., all very rare especially the last two pieces* 3 — 1 18

*** No. 3 from the Martin, Shepherd (lot 147) and Brice collections.

470 **Penny**, York mint, *m. m.* cross pattée, cross on king's breast and pellet over each shoulder ; *rev.* quatrefoil in centre of cross (*Hks. no.* 2) ; and saltire before CIVITAS EBORACI ; and **Halfpenny** and **Farthing** of London, as in last lot, but the former with English n's and the latter reading REX ANGLIE., *wt.* 3¼ *grs., the first and last pieces very rare* 3 — 2 17

471 **Penny** of York, as in last lot ; but no saltire before CIVITAS ; **Halfpennies** (2) of London, one reading REX. ANGL., two pellets after REX ; the other REX. ANG., *Brice collection* ; and **Farthing**, with REX ANGL and CIVITAS LONDON., *wt.* 2¼ *grs., very rare as in previous lot* 4 — 3 10

201-11-0

£ s d
201 - 11 - 0

472 **Penny,** Durham mint, *m. m.* cross pattée, *obv.* RIꝺARDVS RꝺX ANGLIꝺ., Bust with lis on breast; *rev.* ꝺIVITAS. DVnOLM, *wt.* 16¼ *grs.* (*Hks.* 318), *very fine for this coin and exceedingly rare* 1

4 1 Ready

*** From the Marsham collection (lot 309).

473 **Farthing,** London mint, usual type, but with rose before ANGL; and also in angles of cross on *rev.* instead of pellets, *m. m.* cross pattée, *wt.* 5½ *grs.* (*Hks.* 321), *fine and extra rare* 1

3 15 Rollin

*** From the Neck and Webb (lot 107) collections.

HENRY IV.

A.D. 1399-1413.

GOLD.

HEAVY COINAGE.

474 **Noble,** with flag, *obv.* hꝺnRIꝺ. DI. GRA. RꝺX. ANGL. Z. FRAnꝺ. DnS. hIB. Z. AQT., King in ship with flag at stern, French arms on shield *semé de lys*; three ropes from stern and one for prow; small open crown perpendicularly placed at stern; *rev.* +Ihꝺ. AVTꝺM. TRANSIꝺnS. &c., Cross flory, &c., as on nobles of previous reigns; but with h in centre, *wt.* 119¼ *grs.* (*Rud. pl.* I, 13), *very fine and of excessive rarity, also an unpublished variety* 1

50 Do.

*** From the Shepherd collection (lot 148).

475 **Noble,** without flag, similar to the preceding; but no flag at stern, broken annulet on rudder, three lis in French arms and *obv.* legend terminating, D. hIB. Z. AQT.; *rev.* usual legend and type with h in centre of cross, *wt.* 119½ *grs.* (*Ken. pl.* III, 19), *very fine and of the highest rarity* [Pl. III] 1

40 Purlacher

*** From the Marsham (lot 312), and Clarke (lot 37) collections.

476 **Half Noble,** with flag, *obv.* hꝺnRIꝺ. DI. G. RꝺX. ANGL. Z. FRAn. D. hI. Z. AQ., King in ship, &c., flag at stern, two ropes from prow and stern; ornaments, lion, lis, lion, lis, lion, lis; three lis in French arms but arranged ∴; *rev.* DOMInꝺ. nꝺ. In. FVRORꝺ. TVO. ARGVAS. Mꝺ., Cross floriated, &c. with h in centre; *m. m.* open crown, *wt.* 58½ *grs.*, *fine and* UNIQUE [Pl. III] 1

45 10 Spink

*** From the Shepherd collection (lot 150). Kenyon states p. 40, that no heavy Half Nobles are known. The *m. m.* crown shows that this coin belongs to the same issue as lot 474, which has the open crown at the stern of the vessel.

344 - 17 - 0

£ s d.
344. 17. 0

477 **Quarter Noble,** usual type, French arms *semé de lys*; crescent above shield; legend +hɑnRIɑVS. DI. GRA. ANGL. Z. FRAN. (RɑX omitted); *rev.* +EXALTABITVR. IN. GLORIA, Cross floriated with pellet in centre, &c., *wt.* 29½ *grs.* (*Ken. pl.* III, 20), *very fine and of the highest rarity, Kenyon mentions only one other specimen* [Pl. III] 1

*** From the Young and Brice collections.

17

Light Coinage.

478 **Noble,** after 13th year, type similar to lot 474 and *Ken. no.* 1; legend terminating, ANGL. Z. FRAɑ. DnS. hIB. Z. AQ., three lis in French arms; no flag at stern; and on *rev.* pellet before h in centre of cross, and trefoil slipped at head of lion in second quarter, *wt.* 106½ *grs.* (*cf. Rud. pl.* II, 6), *very fine and extremely rare* 1

*** From the Leckenby and Brice collections.

17 17

479 **Noble,** after 13th year, same as the preceding coin but varying slightly in the ornaments on the ship, and on the *rev.* the trefoil slipped is at the head of the lion in the first quarter, and reading ILLORV. for ILLORVM., *wt.* 105½ *grs.*, *very fine and extremely rare* 1

*** From the Young and Addington collections.

16 5

480 **Quarter Noble,** after 13th year, usual type, reading hɑnRIɑ. DI. GRA. RɑX. ANGL, three lis in French arms, lis above shield, trefoil slipped, with annulet below it, on each side; and on *rev.* two saltires after each word of legend and lis in centre of cross, *wt.* 26 *grs.* (*var. Ken. no.* 5), *fine and extremely rare* 1

*** From the Homfray collection.

6 7 6

481 **Quarter Noble,** after 13th year, type as the preceding coin, *obv.* legend hɑNRIɑ. DɑI. GRA. RɑX ANGL., four lis in first quarter of shield and three in fourth quarter; *rev.* h. after GLORIA. and lis in centre of cross; trefoil after each word of legend on both sides, *wt.* 23½ *grs.* (*described Ken. no.* 3), *fine, a unique variety* 1

5

Silver.

Heavy Coinage.

482 **Half Groat,** London, *obv.* +hɑnRIɑ. DI. GRA. RɑX. ANGL. Z. F., Bust as that of Richard II; *rev.* POSVI. DɑVM. ADIVTORɑM. MɑV.—CIVITAS. LONDON., *wt.* 33 *grs.* (*figured in Hks.* 323), *somewhat rubbed, and of the highest rarity, only one other specimen noted, which is in the Rashleigh collection* 1

*** From the Willett, Martin, and Shepherd (lot 154) collections.

3 10

410 16 6

£ s d
410. 16. 6

483 **Penny**, York, Bust like that of Richard II, reading hɑnRIɑ. RɑX. Ā... Z. FRĀNɑ. *m. m.* cross pattée; *rev.* Cross with quatrefoil in centre, ɑIVITĀS. ɑBORĀɑL., *wt.* 17 *grs.* (*Hks.* 337); and **Halfpenny** of London, legend terminating RɑX. ĀNGL.; and on *rev.* ɑIVITĀS. LONDON., the cross is pierced in the centre, large letters, *wt.* 10 *grs.*, *both fine and very rare* 2

3 1 Spink

*** No. 2 from the Highbury Find, and the Wakeford and Brice collections.

484 **Penny**, York, like the preceding but *obv.* legend ends FRĀNɑIɑ, *well preserved*; and **Halfpenny** of London, hɑnRIVɑS. RɑX. ĀNGL. (*Hks.* 324), *rev.* ɑIVITĀS. LONDON., Cross not pierced, *wt.* 8½ *grs.*, *both fine, very rare* 2

1 6 Do

*** No. 2 from the Shepherd collection (lot 158).

485 **Halfpenny**, London, usual type, *m. m.* cross pattée, hɑnRIɑ. RɑX. ĀNGLI, large bust; *rev.* ɑIVITĀS. LONDON., *wt.* 10½ *grs.*; another of quite a different style, smaller bust with annulet on either side, *wt.* 11 *grs.*, *both very fine and very rare* 2

5 10 Lincoln

*** From the Highbury Find and the Webb collection (lot 117).

486 **Farthing**, London, *obv.* + hɑnRIɑ. RɑX. ĀNGLI., Head crowned, facing, *m. m.* cross; *rev.* ɑIVITĀS LONDON, Cross with pellets, *wt.* 4½ *grs.*, *well preserved*, UNIQUE 1

5 5 Spink

*** From the Churchill-Babington collection (lot 522). Hawkins makes no mention of Farthings of this series, nor were there any in the Highbury Find.

LIGHT COINAGE.

487 **Groat**, London, *obv.* hɑnRIɑ. DɑI. GRĀ. RɑX. ĀNGLIɑ., Bust with trefoil slipped on breast; pellet to left of crown and annulet to right; *rev.* POSVI. DɑVɯ. ĀDIVTORɑɯ. ɯɑVɯ. ɑIVITĀS. LONDON. (Roman N's), usual cross with pellets in angles, *wt.* 52½ *grs.*, *fine and extremely rare* 1

7 5 Lincoln

*** From the Bergne and Brice collections.

488 **Groat**, London, similar to last piece, but *obv.* legend ending ĀNGL. Z. FRĀNɑ.; annulet to left and pellet to right of crown; *rev.* saltire after POSVI and trefoil slipped before LONDON, *slightly rubbed*, *very rare* 1

2 8 Barnes

489 **Groat**, London, reading hɑnRIɑ. DI. GRĀ. RɑX. ĀNGLIɑ. S. FRĀNɑ., Bust with trefoil slipped on breast, annulet to left, and pellet to right above crown; *rev.* quatrefoil after POSVI, and reading ADIVTORɑ. ɯEVɯ., and cross after LONDON which has English n's, *wt.* 58 *grs.*, *very fine and of great rarity* [Pl. III] 1

28 Weight

*** From the Shepherd (lot 132) and Webb (lot 110) collections.

463. 11. 6

463. 11. 6.

490 **Groat**, London, similar to the last; but trefoil slipped after FRĀNC., pellet to right and not above crown, and *m.m.* on *rev.* cross pattée pierced, *wt.* 57 *grs.*, *fine and very rare* 1 — 5

*** This coin belongs to the transition period of Henry IV and V's coinages.

491 **Half Groat**, London, Bust with trefoil slipped on breast and pellets on either side of crown; reading HENRIC. DEI. GRĀ. REX. ĀNGL. Z. F.; *rev.* usual type, POSVI. DEV. ĀDIVTORE. ME.—CIVITĀS LONDON., saltire after DEV., *wt.* 29 *grs.* (*comp. Num. Chron. N. S.* XI, *pl.* III, 2), *fine and excessively rare* 1 — 7

*** From the Webb collection (lot 124). Besides this and the next piece only one other Half Groat of this coinage is known. The *rev.* die resembles that used for the 1st coinage of Henry V.

492 **Half Groat**, London, same as the preceding; but the pellets on either side of the crown are larger; and on the *rev.* there is a lis or slipped trefoil upside down after ĀDIVT. in ĀDIVTORE ME., *wt.* 26½ *grs.*, *somewhat rubbed, excessively rare, see preceding coin* 1 — 5 5

*** From the Lindsay and Robinson collections. This is the coin described in Hawkins, p. 218, and figured in *Num. Chron. N.S.*, *vol.* XI, *pl.* III, 2.

493 **Penny**, London, Bust with cross on breast; annulet to left and mullet to right of crown; legend ending REX. ĀNGL.; *rev.* CIVITĀS LONDON, old English n's, *wt.* 14 *grs.* (*figured in Hks.* 326), *fine and exceedingly rare* 1 — 5 12 6

*** From the Shepherd collection (lot 155).

494 **Penny**, London, similar to the last; but annulet to left and pellet to right of crown; legend ending, REX. ĀNGLIE; *rev.* trefoil slipped before CIVITĀS. LONDON., Roman N's, *wt.* 12¾ *grs.* (*Hks.* 327), *in fair condition, of equal rarity as the last* 1 — 2 16

*** From the Shepherd collection (lot 156).

495 **Halfpenny**, London, *obv.* +HENRIC REX ĀNGL., Bust with annulet on either side of neck; *m.m.* plain cross pattée; *rev.* CIVITĀS. LONDON., usual type, but the cross has the centre pierced, *wt.* 5 *grs.*, *fine and exceedingly rare* 1 — 3 5

496 **Farthing**, London, *obv.* HENRIC. REX ĀNGL, Large head, no bust; *m.m.* lis, and lis or trefoil slipped after REX; *rev.* CIVI[TĀS] LOIDOI, *wt.* 3¾ *grs.* (*see Num. Chron. N.S.*, *vol.* XI, *pl.* III, 8), *extremely fine and* UNIQUE 1 — 17

*** From the Webb collection (lot 120). Mr. Neck considers this piece to be the gem of the Highbury find.

509. 10. 0

HENRY V.

A.D. 1413-1422.

GOLD.

£ s d.
509 - 10 - 0

497 **Noble,** *obv.* hENRIC. DI. GRA. REX. ANGL. Z. FRANC. DNS. IBE., King in ship as usual; three lis in French arms, lis at sword arm; three ropes from stern and two from prow; *rev.* IHC. AVT. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., *m. m.* lis, Floriated cross, &c., with h. in centre; trefoil after each word of legend on both sides, *wt.* 104 *grs., fine, unpublished and considered by the Rev. E. J. Shepherd and Mr. Montagu to be* UNIQUE [Pl. III] 1

Rollin

7 10

*** From the Shepherd collection (lot 160) in whose catalogue it was classed under Henry VI; but attributed by Mr. Montagu to the first issue of Henry V, the portrait of the king resembling that of Henry IV.

498 **Noble,** similar to the preceding, but *obv.* legend ending DNS. HYB., mullet at sword arm, broken annulet on ship; *rev. m.m.* cross pierced; small cross over lion in second quarter; legend IHC. AVTEM. TRANSIENS PER MEDIV. ILLORV. IBAT., saltires between words on both sides, *wt.* 107 *grs.* (*Ken. pl.* IV, 24), *very fine and extremely rare* 1

Ready

5 7 6

*** From the Bergne (lot 420) and Brice collections.

499 **Noble,** similar to last; but mullet below and annulet above sword arm; trefoil to right of shield; annulet on ship, two ropes from stern and one from prow; *rev.* large pellet above lion in first quarter and cross above that in second quarter, *m.m.* cross pierced, *wt.* 108 *grs., extremely fine and very rare* 1

Rollin

7 17 6

*** From the Bergne (lot 422) and Brice collections.

500 **Half Noble,** usual type, reading hENRIC. DI. GRA. REX. ANGL. Z. F. D. HY; mullet above shield, two ropes from stern and one from prow; *rev.* legend, DOMINE, &c., ARGVAS. M, *m.m.* cross pierced, pellet after h in centre of cross, trefoil above lion in first quarter and annulet before that in second, *wt.* 53½ *grs., very fine and extremely rare, an unpublished variety* [Pl. III] 1

Weight

8 15

*** From the Wyndham and Brice collections.

501 **Quarter Noble,** *obv.* hENRIC. DI. GRA. REX. ANGL. Z. F., *m.m.* cross, Shield, French arms with three lis only; above, lis; on either side, cross with annulet below; *rev.* EXALTABITVR., &c., *m.m.* cross pierced, Floriated cross with lis in centre, *wt.* 25½ *grs.* (*cf. Ken. pl.* IV, 26), *very fine and very rare, an unpublished variety* 1

Do

5 10

*** From the Leckenby collection.

544 - 10 - 0

£ s d.
544 - 10 . 0

502 **Quarter Noble,** similar to the preceeding, legend hanria. rax. angl. z. fran., *m.m.* eross ; lis between two broken annulets above shield ; on left, two broken annulets ; on right, mullet with broken annulet above and below ; *rev.* axaltabitvr., &c., two saltires after words of legend, *m.m.* pierced eross, lis in centre of floriated eross, *wt.* 25¾ *grs.* (*cf. Ken., no.* 4), *very fine and very rare* 1 — 2 8

Silver.

503 **Groat,** early coinage, London, usual type, egg-shaped swelling on king's neck ; legend hanria. di. gra. rax. z. anglia. frana., *m.m.* cross ; *rev.* posvi. dauc. adivtora. mauc, English n's in london., and *m.m.* eross pierced ; another, with mullet on king's left breast, and on *rev.* adivtoraa. mauc., and Roman n's in london., *both well preserved and very rare* 2 — 4 4

*** No. 1 is from the Pownall eolleetion and is deseribed in *Hks., p.* 221, *no.* 1, and *Num. Chron. N.S., vol.* viii, *p.* 343. No. 2 forms a connecting link between the coinages of Henry IV and V, the *obv.* being of Henry V, the *rev.* of Henry IV.

504 **Groat,** early eoinage, London, usual type, *m.m.* eross piereed on both sides ; egg-shaped swelling on neek, no mullet on breast, legend hanria. di. gra. rax. anglia. z. frana. ; *rev.* quatrefoil after posvi and two saltires after tas., lon. and don., *very fine* ; **Half Groat,** similar type, but one saltire after aivitas and london, *well preserved* ; and **Penny,** also of London, with *m.m.* cross piereed, no marks at sides of crown and on *rev.* saltire after aivitas and london (*Hks., no.* 2 ; *Rud. Suppl. pl.* ii, 25), *very fine, all rare* 3 — 2 8

*** Nos. 1 and 3 from the Briee eolleetion.

505 **Groat,** London, usual type, *m. m.* eross piereed on both sides, mullet on left breast, and quatrefoil after posvi ; **Half-Groat,** similar, mullet on breast, broken annulet to left of erown, quatrefoil after posvi ; **Penny,** with mullet to left and annulet to right of erown ; and **Halfpennies** (2), one with broken annulet on eaeh side of neek, and the other with broken annulet on eaeh side of erown, all of the London Mint and *m. m.* eross piereed, *fine and scarce* 5 — 2 13

*** Nos. 1 and 2 from the Briee colleetion.

506 **Groat, Half-Groat and Penny,** similar to last lot ; and **Half-pennies** (2), one with broken annulet on eaeh side of erown ; the other with annulet to left and trefoil to right, *fine and scarce* 5 — 2 12

*** Nos. 1 and 4 from the Briee collection.

558 15 0

507 **Penny**, of York, *m. m.* cross pierced, Bust with mullet to left and trefoil to right of crown, hɑnRIɑVS. RɑX., &c. ; *rev.* ɑIVITAS. ɑBORAɑI., Cross with quatrefoil in centre enclosing pellet, *well preserved* ; and **Penny**, of Durham (Cardinal Langley), with mullet to left and broken annulet to right of crown, legend hɑnRICVS, &c. ; *rev.* ɑIVITAS DVnOLŒ., and annulet between pellets in one quarter of *rev.* (*Hks. no.* 4), *the second piece somewhat rubbed but exceedingly rare* 2

*** No. 1 from the Brice collection.

HENRY VI.

A.D. 1422-1461 and 1470.

GOLD.

508 **Noble**, with flag, *Rosette Coinage*, *obv.* hɑnRIɑ. DI. GRA. RɑX. ANGL. Z. FRAnɑ. DnS. hYB., King in ship, with flag at stern, lis at wrist of sword arm ; two ropes from stern, one from prow ; *rev.* Ihɑ. AVT. TRAnSIɑnS. PɑR. ŒɑDIVŒ. ILLORV. IBAT., *m. m.* lis, Floriated cross, &c., with h in centre, lis at head of lion in second quarter ; rosette after every word, *wt.* 137 *grs.* (*Ken. pl.* IV, 27), *very fine and very rare* [Pl. III] 1

*** From the Ferguson, Murchison, Lake Price, and Brice collections.

509 **Noble**, *Pine-cone-Rosette Coinage*, similar to the preceding, but no flag at stern ; legend ending hIB., lis at king's wrist, mascle after RɑX, rosette after each other word ; *rev.* Ihɑ. AVT. TRAnɑIɑnS., &c., *m. m.* lis, lis at lion's head in second quarter, mascle after PɑR., and pine-cone after every other word ; legend commences from bottom of coin, *wt.* 109 *grs.* (*cf. Ken. no.* 4 ; *Num. Chron. N. S.* V, *p.* 175, *no.* 4), *very fine and rare* 1

*** From the Brice collection.

510 **Noble**, *Pine-cone-Mascle Coinage*, same as the last but no lis at king's wrist ; on *obv.* pine-cones instead of rosettes after words of legend, and on *rev.* the legend commences at top of coin, *wt.* 107 *grs.*, *very fine and rare* 1

511 **Noble**, *Trefoil Coinage*, usual type, legend ending FRAnɑ. DnS. hYB., annulet at king's wrist, lis after hɑnRIɑ. and at stern of vessel, trefoil between the other words ; *rev. m. m.* lis, reading TRAnSIɑnS, mullet after Ihɑ, and annulet after each other word of legend and in one spandril of tressure, *wt.* 108 *grs.* (*Rud. pl.* II, 9), *a rare variety and very highly preserved* 1

*** From the Cuff, Bergne (lot 426) and Brice collections.

£ s d.
580. 5. 6

512 **Noble,** with flag, *Trefoil Coinage*, same as the preceding but with flag at stern of vessel and no lis, *wt.* 105¾ *grs.* (*Ken. no.* 12), *fine and rare* 1 — 2 10

513 **Noble,** with flag, of Calais, *Trefoil Coinage*, precisely the same as the preceding coin, with annulet at king's wrist and flag at stern of vessel, but on the *rev.* in centre of cross is the letter ɑ (Calais), enclosing a pellet; *m. m.* lis on *rev.* only, *wt.* 107 *grs.* (*Ken. no.* 14), *extremely fine and very rare* [Pl. IV] 1 — 9 7 6

*** From the Brice collection.

514 **Noble,** *Trefoil Coinage, Flemish imitation*, usual type (*Rud. pl.* I, 15), but no annulet at king's wrist, trefoils between words on *obv.*; annulet outside tressure and after words on *rev.*; but trefoil after IHƆ.; large pellets on ship, *wt.* 102 *grs.*, *well preserved, of coarse work* 1 — 2 18

*** This and the next coin, which were struck in the Low Countries, came from the Fischenich find, described by Mr. Montagu in *Num. Chron.* 1893, *pp.* 26-35.

515 **Noble,** *Trefoil Coinage, Flemish imitation*, similar to the preceding; but annulet at king's wrist and cinquefoil after IHƆ. on *rev.*, *wt.* 104 *grs.*, *well preserved* 1 — 1 10

*** Also from the Fischenich find; see preceding coin.

516 **Half Noble,** *Annulet Coinage, obv.* HENRIC. DI. GRA. REX. ANGL. Z. FR. (mullet after HENRIC. and annulet after DI. GRA. and REX), King in ship, &c., portrait of Henry V., two ropes from stern, one from prow; *rev.* DOMINE. NE, &c. (mullet after DOMINE; annulet after other words), Floriated cross, &c., with h in centre; *m. m.* on *rev.* cross pierced, *wt.* 53 *grs.*, *fine and of the highest rarity*, UNIQUE (?) [Pl. IV] 1 — 15

*** From the Brice collection. The Half-Noble of this issue was not known to Kenyon. This coin shows that the "great annulet coinage" should be classed rather to Henry VI than to his father, as suggested by Mr. Neck.

517 **Half Noble,** with flag, *Rosette Coinage*, similar to the last coin, but lis at king's wrist; flag at stern of vessel, legend ending ANGL. Z. FRANC.; rosette after each word on both sides except ME on *rev.*; lis *m. m.* on *rev.*, and small lis in second quarter, *wt.* 54 *grs.* (*Rud. pl.* III, 2), *fine, very rare, unpublished with the flag* 1 — 6 12 6

518 **Half Noble,** *Rosette-Mascle Coinage*, similar to the preceding coin, but no flag at stern of vessel, mascle over rosette after GRA, NE and ARGVS; rosette after other words; *m. m.* lis on *rev.*, *wt.* 53 *grs.*, *fine and of the highest rarity*, UNIQUE (?), *not described by Kenyon* 1 — 9 5

627. 8. 6

£ s d.
627. 8. 6

519 **Half Noble,** *Trefoil Coinage,* usual type, legend ending ĀNGL. Z. FRĀN.; annulet at king's wrist, lis after hɑnRIɑ., and trefoils after other words except FRĀN. ; *rev. m. m.* lis ; mullet after DOMINɑ, annulet between other words and in one spandril of tressure, *wt.* 53 *grs.* (*Ken. no.* 2), *very fine and scarce* 1
2 18 O'Hagan

520 **Half Noble,** with flag, *Trefoil Coinage,* same as the last but with a flag at the stern of the vessel ; same varieties, *wt.* 53 *grs.* (*Ken. no.* 3), *fine and rare* 1
2 6 Do

*** From the Brice collection.

521 **Half Noble** of Calais, with flag, *Trefoil coinage,* same as last with flag at stern of vessel, but with the letter ɑ (Calais) enclosing pellet in centre of floriated cross on *rev.*, *wt.* 53 *grs.* (*Ken. p.* 51), *fine and extremely rare* 1
4 10. Ready

*** From the Addington collection.

522 **Quarter Noble,** *Annulet coinage, obv.* hɑnRIɑ. DɑI. GRĀ. RɑX. ĀNGL (mullet after hɑnRIɑ ; annulet after other words except ĀNGL.) Shield, &c. ; above which, lis ; *rev.* mullet after ɑXĀLTĀBITVR and annulet after IN and GLORIĀ, lis in centre of cross ; *m. m.* cross pierced on both sides, *wt.* 26½ *grs.* (*Ken. no.* 1), *fine and of the highest rarity, only one other specimen known, which reads* DI *on obv.* [Pl. IV] 1
3 11 Spink

523 **Quarter Noble,** *Pine-cone-Mascle coinage,* usual type, with mascle after RɑX and on *rev.* after IN ; pine-cone after ɑXĀLTĀBITVR ; rosettes after other words on *obv.* ; *m. m.* lis on both sides, *wt.* 26 *grs.*, *well preserved,* UNIQUE, *unpublished, Kenyon, p.* 51, *says* "*none known*" 1
3 12 Rollin

524 **Quarter Noble,** *Trefoil coinage,* type as before, but with lis over shield ; lis after hɑnRIɑ, trefoil after other words ; *rev.* mullet after ɑXĀLTĀBITVR ; annulet after other words ; *m. m.* lis on both sides, *wt.* 27 *grs.* (*Rud. pl.* III, 1 ; *Ken. no.* 3), *very fine and scarce* 1
1 14 Ready

*** From the Brice collection.

525 **Quarter Noble,** *Trefoil coinage,* same as last but two lis over shield on *obv.*, *wt.* 26¼ *grs.*, *fine, an unpublished variety* 1
2 2 Rollin

526 **Angel,** *obv.* hɑnRIɑVS. DI. GRĀ. RɑX. ĀNGL. Z FRĀNɑIɑ. (trefoil after each word), St. Michael piercing the dragon ; *rev.* PɑR. ɑRVSɑ. TVĀ. SALVĀ. NOS. XPɑ. RɑDɑTOR (trefoil after each word except ɑRVSɑ.), Ship on sea, h and lis at sides of mast, *m. m.* plain cross pattée, *wt.* 79½ *grs.* (*Rud. pl.* III, 4), *exceedingly fine and rare* [Pl. IV] 1
20 5 weight

*** From the Bergne (lot 430) and Brice collections. "A magnificent coin."—W. B.

668. 6. 6

£ s d.
668. 6. 6.

527 **Angel,** similar to last, but reading hɑnRIɑ. and FRĀNɑ. and on *rev.* no trefoil after PɑR and XPɑ ; *m. m.* on *rev.* cross pierced, *wt.* 79 *grs.* (*var. Ken. no.* 1), *very fine and rare* 1 — 5 7 6

*** From the Wylie collection.

528 **Angel,** similar to last, but B's for R's on *obv.*, hɑnBIɑ. &c., no trefoil after DI. ; *rev.* trefoil after PɑR and nOS only, legend ending RɑDɑT., *m. m.* cross pierced, *wt.* 78½ *grs.*, *very fine, an unpublished variety* 1 — 5

*** From the Fontaine, Walker, and Addington collections.

529 **Angel,** of Bristol, usual type, reading hɑnRIɑV. &c. FRANɑ. DnS., trefoil after each word; *rev.* PɑR. ɑRVɑɑ. &c. RɑDɑ'.TOR, trefoil after ɑRVɑɑ, TVĀ, nOS and RɑDɑ. ; B (Bristol) in waves below ship, *wt.* 78 *grs.* (*var. Ken. no.* 8), *fine and very rare* 1 — 8

*** From the Shepherd collection (lot 162).

530 **Half Angel,** *obv.* hɑnRIɑ. DI. GRĀ. RɑX. ĀNGL. Z. FR. (trefoil before hɑnRIɑ. and after it and after RɑX), nimbus around head of St. Michael not radiate ; *rev.* +O+ ɑRVX× ĀVɑ+ SPɑɑɑ (*sic*) VNIɑĀ, Ship with h and lis at sides of mast ; trefoil and annulet to right of shield, *m. m.* cross pierced, *wt.* 39½ *grs.* (*Rud. pl.* III, 16), *fine and of the highest degree of rarity, an unpublished variety* [Pl. IV] 1 — 12. 10

*** From the Martin, Murchison, and Shepherd (lot 164) collections. Found at Haverfordwest.

SILVER.

ANNULET COINAGE.

531 **Groat,** London, usual type, *m. m.* cross pierced, *obv.* legend ending ĀNGLIɑ. Z. FRĀNɑ., egg-shaped swelling on throat of king, arch of tressure on breast fleured ; *rev.* annulet after POSVI and between pellets in two quarters ; **Half Groat,** similar, ĀNGLIɑ. Z. F ; arch on breast not fleured ; another, similar, but from an altered die (?) and with one saltire instead of two after ɑIVITĀS and LONDON, *all very fine and scarce* 3 — 18

*** No. 1 from the Wyndham and no. 3 from the Brice collection.

532 **Penny,** London, *m. m.* cross pierced, annulet between pellets in two quarters on *rev.* ; **Halfpenny,** similar, but with annulet after hɑnRIɑ., *m. m.* cross pierced ; and **Penny** of York, *m. m.* plain cross, mullet to left and lis to right of crown, legend ending ĀNGLIɑ ; *rev.* ɑIVITĀS ɑBORĀɑI, quatrefoil with pellet in centre of cross and annulet between pellets in one quarter and also after ɑIVITĀS, *wt.* 12 *grs.*, *all fine and rare, especially the last* 3 — 1 18

*** All from the Brice collection.

702. 0. 0

533 **Penny**, London, and **Halfpenny** as in the preceding lot, but *m. m.* on both cross not pierced; **Penny** of York, also as last but with *m. m.* cross pierced, *all fine and rare* 3

*** All from the Brice collection.

534 **Half Groat**, York, *m. m.* cross pierced, hENRIC. DI. GRA. REX. ANGL. Z. F., arch on breast not fleured, lis on either side of neck; *rev.* annulet after POSVI. and EBORACI and on pellets in two quarters of cross, *wt.* 29½ *grs., very fine and of the highest rarity, apparently only one other specimen known, which is in the Lawrence collection* (*Hks. p.* 238) [Pl. IV] 1

*** From the Brice collection.

535 **Halfpenny**, York, *obv.* hENRIC. REX. ANGL., Bust with lis on either side of neck, *m. m.* cross pierced; *rev.* CIVITAS. EBORACI, Cross with annulet on pellets in two quarters, *wt.* 7½ *grs.* (*Hks.* 244), *fine and of exeessive rarity* 1

*** From the Shepherd collection (lot 170).

536 **Groat**, Calais, usual type, *m. m.* cross pierced; annulet on either side of neck, after POSVI and on pellets in two quarters of *rev.*; **Half Groats** (2) similar, one reading FR., the other F. on *obv.*; **Penny** and **Halfpenny** of same issue and mint, *all very fine* 5

*** All from the Brice collection.

537 **Groats** (2), Calais, **Half Groats** (2), **Penny** and **Halfpenny**, same as in last lot; but the last two have the *m. m.* cross not pierced, *mostly fine* 6

538 **Groat**, Calais, *Annulet-Trefoil coinage*, usual type, but with trefoil to left of crown and *m. m.* on *rev.* cross not pierced; trefoil pierced after POSVI, and annulet in one quarter only of cross; and **Penny** of same issue, *both very fine and very rare* 2

*** No. 2 from the Brice collection.

539 **Groat**, Calais, *Annulet-Rosette coinage*, usual type, but on *rev. m. m.* plain cross, rosette pierced after POSVI, rosette *not* pierced after CALISIE and no annulets on pellets, *very fine*; and **Penny** of same mint with no annulets on *obv.*, but with annulet on pellets in two quarters on *rev.*, *well preserved, both very rare, especially the seeond piece* 2

540 **Groat**, Calais, *Annulet-Rosette coinage*, similar to preceding lot; another of London, *Rosette coinage*, *obv.* hENRIC. DI. GRA &c. Bust, no annulets; *m. m.* cross pierced; *rev. m. m.* plain cross, rosette after POSVI and LONDON, *both very fine, the last unpublished* 2

*** No. 2 from the Pownall collection. This piece is of great importance as it is the connecting link between the *annulet-rosette* and *rosette-mascle* coinages.

£ s d.
716-5-0

ROSETTE-MASCLE COINAGE.

541 **Groat,** London, *m. m.* cross patonce on *obv.*, plain cross on *rev.*; mascle after RꝺX and before LONDON, rosette after each other word on *obv.* and POSVI and ꝺIVITAS on *rev.*; another similar, but with *m. m.* on *obv.* cross pierced, *unpublished*; **Half Groat,** London, same but with *m. m.* plain cross on both sides; and **Halfpenny** of same mint and issue, with *m. m.* cross crosslet, *all fine except the Half Groat and all rare* 4 — 1

*** Nos. 1 and 4 from the Brice collection.

542 **Penny,** Durham, *m. m.* plain cross, hꝺnRIꝺVS. RꝺX. ĀNG. (mascle after RꝺX), large mullet to left of crown; *rev.* ꝺIVITAS DONOLꝎI (mascle after last word), Cross with pellets (*Hks.* 332); another of York, *m. m.* cross patonce; cross on either side of head, mascle after RꝺX and ꝺIVI.; cross on *rev.* with quatrefoil enclosing pellet in centre, *both very rare, the second piece unpublished* 2 — 15

*** No. 2 from the Brice collection.

543 **Penny,** York, similar to last lot, but with mullet each side of crown, mascle after RꝺX and ꝺIVI., and rose before ꝺBO. (*Hks.* 340), *well preserved and of the highest rarity* 1 — 18

*** From the Brice collection.

544 **Groat,** Calais, usual type, *m. m.* cross pierced on *obv.*, mascle after RꝺX and VIL.; rosette after each other word on *obv.*, POSVI and ꝺĀLISIꝺ; another with *m. m.* cross patonce; **Half Groat,** same type, *m. m.* cross patonce; **Penny** and **Halfpenny** of same issue, *all very fine* 5 — 1 4

*** All from the Brice collection.

545 **Groats** (2), **Half Groat, Penny** and **Halfpenny** of Calais as in last lot; but the Half-Groat and Halfpenny have for *m. m.* a plain cross, *fine* 5 — 14

PINE-CONE-MASCLE COINAGE.

546 **Groat,** London, usual type, with pine-cones and mascles dividing words on *obv.* and *rev.*; another, similar; also **Half Groat, Penny** and **Halfpenny** of same issue, all with *m. m.* cross patonce, *all fine* 5 — 2 10

547 **Farthing,** London, *m. m.* plain cross, usual type, mascle after RꝺX; *rev.* ꝺIVITAS LONDON, Cross with pellets; **Penny** of London with rosette after hꝺnRIꝺVS and mascle after RꝺX; and on *rev.* mascle before and pine-cone after LONDON, *both very rare and unpublished, especially the second piece, which is the connecting link between the rosette-mascle and pine-cone-mascle coinages* 2 — 1

724-6-0

548 **Penny,** Durham, *m. m.* cross patonce, usual type, pine-cone or leaf on breast of king, mascle (?) after RꝺX; *rev.* ꝺIVITAS DVROLꝺ., Cross with two interlaced rings in centre (badge of Bishop Nevill), (*Num. Chron. N. S. vol.* VII, *p.* 37); another, similar but with cross to left and B to right of neck, *unpublished*; another of York, pine-cone on king's breast and mascle after RꝺX; and on *rev.* pine-cone after ꝺIVI. and mascle after ꝺBO., and no quatrefoil in centre of cross (*Num. Chron. N. S. vol.* VII, *p.* 36), *the first and last well preserved and all exceedingly rare* 3

*** No. 2 from the Webb and no. 3 from the Pownall collection.

549 **Groat,** Calais, usual type, as lot 546, but reading VILLA ꝺALISIꝺ; also **Half Groat, Penny** (pine cone on breast) and **Halfpenny** of same mint and issue; also **Groat** of Calais with rosettes in legend on *obv.*, mascle after RꝺX and on *rev.* pine-cone after POSVI and ꝺALISIE, and mascle after VIL., *all fine, the last rare* 5

*** Nos. 1-4 from the Brice and no. 5 from the Pownall collection.

PINE-CONE-TREFOIL COINAGE.

550 **Groats,** London, with pine-cone or leaf on arch of tressure on breast and trefoil of pellets on either side of neck; one has a pellet on either side of cross, and another has a pellet in two quarters of *rev.*, *all varied types, extremely fine* 5

551 **Groats,** London, same as the preceding lot, *all varied, extremely fine* 5

552 **Half Groat,** London, *m. m. obv.* cross patonce, *rev.* plain cross; pine-cone on king's breast; no pellets on either side of neck and trefoil of pellets after LONꝺON, *well preserved*; **Penny,** same issue, with pine-cone or leaf on breast, and pine-cone before and trefoil after LONꝺON., *fine, both very rare, especially the first piece* 2

*** No. 1 from the Thorburn and no. 2 from the Webb collection.

553 **Halfpenny,** London, *m. m.* plain cross, reading hꝺNRIꝺ. RꝺX. ANGLI, pine-cone on breast, trefoil of pellets either side of neck; *rev.* ꝺIVITAS LONꝺON; another, similar, reading RꝺX. ANGL., leaf on breast and no trefoils of pellet at neck; and **Farthing** similar to last piece, also with leaf on breast, *all very fine and excessively rare* 3

PINE-CONE-PELLET COINAGE.

554 **Groats,** London, usual type, *m. m.* cross patonce on *obv.*, pine-cone on arch of tressure on breast or on neck; pellet each side of crown and in two quarters of *rev.*, *all varied, extremely fine* 5

£ s d.
731. 7 0

555 **Half Groat**, London, same type as last, but *m. m.* plain cross on *obv.* only, and reading ANGL. Z. F.; **Penny**, similar, with pine-cone on breast and pellet on each side of crown and none in quarters on *rev.*, reading henRIC REX ⁘ AN × GLI ⁘; *rev.* CIVITAS. LONDON, *m. m.* cross patonce; and **Halfpenny** of precisely same type, *all exceedingly rare and fine, Hawkins says the penny of this class is not known* 3

16

556 **Groat**, London, usual type, *m. m.* cross patonce, pine-cone on arch of tressure on breast, ten arches to the tressure; no dots beside crown and none in the quarters on the *rev.*; another, similar, with lis on neck, pellet each side of crown and in two quarters on *rev.*, *both fine and very rare varieties* 2

11

*** No. 2 from the Pownall collection.

Cross and Pellet Coinage.

557 **Groats**, London, usual type, *m. m.* cross patonce, cross saltire on neck of king; with and without pellet in two quarters of *rev.*; reading ANLIC. FRANC, ANGLIC FRANC. ≤, ANGLIC. FRANC. &c.; arch on breast sometimes not fleured, *all very fine and scarce* 4

14

558 **Groats**, London, similar to the last, *all varied, very fine and scarce* 4

14

559 **Penny**, London, *m. m.* cross patonce, reading henRICVS [REX] ANGL, cross in saltire on breast, pellet at each side of crown and in two quarters of *rev.*, *chipped*; **Halfpenny** and **Farthing** of same issue, with cross saltire on breast and pellet each side of crown; but not on *rev.*, *the latter misstruck on the rev.*, *both fine*; and **Penny** of York, with cross saltire each side of neck and pellet each side of crown; *rev.* CIVITAS EBORACI; in centre of cross, quatrefoil enclosing small cross, *all exceedingly rare* 4

12

Light Coinage.

560 **Groat**, London, usual type, *m. m.* cross pierced on both sides, henRICV. DI. GRA. REX &c., arches over crown not fleured; small cross after DI. and REX, and on *rev.* after DEVS, *wt.* 48 *grs.*; another of York, similar with E on breast, *m. m.* lis on both sides, arches over crown fleured; *rev.* CIVITAS. EBORACI., *wt.* 47 *grs.*, *slightly chipped, both very fine and rare* 2

1 3

*** No. 1 from the Shepherd and Brice collections.

561 **Groats** of London and York, similar to the preceding but on the London coin the arches over the bust are fleured, *wt.* 48 *grs.*, *extra fine*; and on the York coin the arches are not fleured, *m. m.* lis on *obv.*, sun on *rev.*, *wt.* 47 *grs.*, *fine, both rare, the second unpublished m. m.* on *rev.* 2

1 6

737. 3. 0

£ s d.
737. 3. 0

562 **Groat**, London, similar to lot 560, *m. m.* cross pierced on *obv.*, lis on *rev.*, reading hɑnBIɑ. DI. GRA &c.; arches above bust not fleured, *wt.* 47½ *grs.*, *extremely fine and a very rare variety* [Pl. IV] 1 Spink

4 4

*** From the Neck and Webb (lot 159) collections.

563 **Groat**, Bristol, *m. m.* trefoil on *obv.*, lis on *rev.*, reading hɑnBIɑV. DI. GRA., &c., below B. for Bristol on bust; *rev.* VILLA BBISTOW (*Hks.* 341), *fine, exceedingly rare, an unpublished variety* 1 Ready

5 2 6

*** From the Marsham collection (lot 333).

564 **Half Groat**, London, usual type, *m. m.* cross pierced on *obv.* only, reading hɑnRIɑV. DI. GRA, &c.; *rev.* ɑIVITAS LONDON, *wt.* 22 *grs.* (*Hks.* 343 *engraved from this coin*), *fine and of the highest rarity* [Pl. IV] 1 Weight

9

*** From the Shepherd (lot 168) and Brice collections.

565 **Half Groat**, York, similar to last, *m. m.* lis on both sides, ɑ for Eboracum on breast of king; *rev.* ɑIVITAS. ɑBORAɑI, &c., *wt.* 23½ *grs.*, *fine and of excessive rarity* 1 Rollin

7

*** From the Bergne (lot 416) and Brice collections. An indifferent specimen in the Cuff collection sold for £9.

566 **Penny**, London, *m. m.* lis, usual type, reading hɑnBIɑV. DI. GRA; *rev.* ɑIVITAS LONDON, *wt.* 10½ *grs.*, *well preserved and unpublished* 1 Spink

2 2

*** From the Shepherd collection (lot 171).

567 **Halfpenny**, London, *obv.* hɑnBIɑV. DI. GRA. RɑX, Bust, *m. m.* cross pierced; *rev.* ɑIVITAS. LONDON. (*Hks.* 345, *probably engraved from this coin*), *fine and probably* UNIQUE 1 Rollin

3

*** From the Shepherd collection (lot 172). Hawkins does not give any light Halfpenny to this reign, but attributes this coin to Henry V. The reading on the *obv.* and its weight show that it must be a light Halfpenny of Henry VI.

568 **Penny**, York, *obv.* hɑnRIɑ. DI. GRA. RɑX. ANGL., Bust, with G to left and key to right of neck, *m. m.* lis; *rev.* ɑIVITAS. ɑBORAɑI, Cross with quatrefoil in centre, *wt.* 10¼ *grs.*, *well preserved and exceedingly rare, unpublished* 1 Ready

17

*** From the Brice collection. "This must be a coin of Archbishop Nevill struck between 1466-1477, probably in 1470, during the short restoration of Henry VI. It is not described by Hawkins."—W.B.

768. 8. 6

FIFTH DAY'S SALE.

EDWARD IV.

A.D. 1461-1483.

GOLD.

LOT

569 **Rose Noble,** *obv.* ꝺWARD. DI. GRA. RꝺX. ANGL. Z. FRANꝺ. DNS. IB. (trefoil after each word and between I and B; two after DI. and none after DNS), King holding sword and shield standing in ship; three ropes from stern and one from prow; flag marked with letter ꝺ at stern; rose on side of ship; *rev.* Ihꝺ. AVT. TRANSIꝺNS. PꝺR. MꝺDIVM. ILLORVM. IBAT. (trefoil after each word and I in IBAT., two after MꝺDIVM, none after Ihꝺ), *m. m.* rose, Floriated cross with radiate rose in centre; lion and crown in each angle, *wt.* 118½ *grs.* (*var. Ken. no.* 1), *very fine* 1

**** From the Addington collection.

570 **Rose Noble,** similar to last, *m. m.* on *rev.* sun; lis after FRANꝺ. and IB. and trefoil after DNS., and on *rev.* trefoil after Ihꝺ and two after PꝺR and I in IBAT., *wt.* 118½ *grs.* (*var. Ken.pl.* V, 36), *extremely fine, an unpublished variety* 1

571 **Rose Noble,** similar to the preceding, *m. m.* sun on *rev.*; trefoil after ꝺD., none after DNS, and quatrefoil after IB; and on *rev.* one trefoil after PꝺR and I in IBAT and none after MꝺDIVM; legend ending ILLORV. IBAT., *wt.* 120 *grs.* (*Rud. pl.* III, 4), *extremely fine and rare* 1

**** From the Leckenby and Brice collections.

572 **Rose Noble,** similar type, *m. m.* crown on *rev.*; reading TRANSIꝺS.; no trefoil after DI., DNS., IB, or ILLORVM and two after IBAT, *wt.* 119 *grs.* (*Ken. no.* 10), *extremely fine and scarce* 1

573 **Rose Noble** of Bristol, usual type but with B. (Bristolium) under the ship, *m. m.* sun on *rev.*; reading ILLORV.; two trefoils after DI, TRANSIꝺNS, PꝺR and MꝺDIVM; one after other words and I in IB. and I in IBAT., *wt.* 119 *grs.* (*Rud. Suppl. pl.* VI, 22), *extremely fine and very rare* [Pl. IV] 1

574 **Rose Noble** of Bristol, similar to last with B under ship, *m. m.* crown on *rev.*, no trefoil after Ihꝺ., PꝺR and ILLORVM; trefoil after each other word, *wt.* 119 *grs. extremely fine and rare* 1

**** From the Willett, Durrant, Dymock, Bergne (lot 458) and Brice collections.

£ s d.
32. 8. 0

575 **Rose Noble** of Coventry, usual type, with ɑ (Coventria) below ship, *m. m.* sun on *rev.*; reading FRNɑ. and TRĀNSIꝺNS; no trefoil after RꝺX, quatrefoil and three trefoils after FRNɑ. and one or two trefoils after other words, *wt.* 119 *grs.* (*Rud. pl.* III, 5), *a very fine coin and very rare of this mint* 1 — 12 — Rollin

*** From the Shepherd (lot 174) and Brice collections.

576 **Rose Noble** of York, similar to last but with ɑ (Eboracum) under ship, *m. m.* lis on *rev.*; reading, FRĀN. on *obv.*, no trefoil after FRĀN., DNS. and PꝺR, quatrefoil after IB., trefoil after each other word, *wt.* 117 *grs.*, *fine and rare* 1 — 10 2 6 — Do

*** From the Brice collection.

577 **Rose Noble** of Norwich, similar type but with n (Nordovicum) under ship, *m. m.* rose on *rev.*; reading FRNɑ. on *obv.*, two trefoils after DI and PꝺR, one after every other word and after I in IB and I in IBĀT; quatrefoil after FRNɑ., *wt.* 118 *grs.* (*Rud. Suppl. pl.* VI, 24), *very fine and extremely rare* 1 — 11 5 — Spink

*** From the Cuff, Hastings (lot 262) and Brice collections.

578 **Rose Noble** of Flemish style, usual type, *m. m.* crown on *rev.*, reading FRĀN. on *obv.* and IHD. ĀVT. &c., ILLORV. IBĀT on *rev.*; the king's face is very broad, his sword very long, and the rose on the ship very large; no dots on ship, *wt.* 117 *grs.*, *extremely fine* 1 — 3 3 — Rollin

*** From the Howard (lot 137) and Brice collections.

579 **Rose Noble** of Flemish work, similar to last piece and same *m. m.* crown on *rev.*, but with dots on ship, and reading ILLORVꝏ, *wt.* 116 *grs.*, *extremely fine* 1 — 3 3 — Walters

580 **Rose Noble** of Flemish work, similar to the preceding, *m. m.* crown on *rev.*, but varied in many small details, and reading ILLORV., *wt.* 117 *grs.*, *very fine* 1 — 1 8 — Do

581 **Half Rose Noble**, usual type, as Nobles (see lot 569), *m. m.* on *obv.* rose, on *rev.* crown, lis in waves below ship; reading *obv.* ɑDWĀRD. DI. GRĀ. RꝺX. ĀNGL. Z. FRĀNɑ. (trefoil after each word except ĀNGL.), and *rev.* DOꝏINꝺ NꝺM. IN. FVRORꝺ. TVO. ĀRGVĀS. ꝏꝺ, trefoil after each word except DOꝏINꝺ and IN, and quatrefoil after ꝏꝺ, *wt.*59 *grs.* (*comp. Ken. pl.* V, 39), *very fine, unpublished with these mint marks* [Pl. IV] 1 — 7 15 — Spink

*** This and the next coin may have been struck at York; the usual *m. m.* of which city was a lis.

582 **Half Rose Noble**, similar to last, no *m. m.* on *obv.*; sun followed by crown on *rev.*; lis under ship, two trefoils after DI on *obv.* and FVRORꝺ, TVO, and ĀRGVĀS on *rev.*; one after each other word except FRĀNɑ, and ꝏꝺ, *wt.* 59 *grs.*, *fine, unpublished* 1 — 4 6 — Ready

85. 10. 6

£ s d

583 **Half Rose Noble,** usual type and legends ; no *m. m.* on *obv.*, crown on *rev.* ; trefoil after each word on *obv.* and *rev.*, but none after FRĀNC., *very fine* 1 — 65 10 6

*** From the Howard and Brice collections. — 3 3

584 **Half Rose Noble** of Bristol, usual type, but with B (Bristolium) in waves under ship, no *m. m.* on *obv.*, sun on *rev.* ; trefoil after each word in legends, two after TVO and none after ĀRGVĀS., *wt.* 59 *grs.* (*Rud. pl.* III, 7), *fine and rare* 1 — 5 7 6

*** From the Jackson and Brice collections.

585 **Half Rose Noble** of York, similar to the preceding, but with ɑ (Eboracum) under ship ; *m. m.* sun over crown on *rev.* only ; trefoil after each word of legends, but none after IN and ĀRGVĀS on *rev.*, *wt.* 58½ *grs.* (*Rud. pl.* III, 6), *fine and rare, unpublished mint mark* 1 — 7

586 **Half Rose Noble** of York, similar to last, *m. m.* rose followed by lis on *rev.* only ; reading DɑI for DI, trefoil after each word ; but not after ĀNGL and Rɑ on *rev.*, *wt.* 58½ *grs.*, *fine and very rare, an unpublished mint mark* 1 — 3 7

587 **Half Rose Noble** of York, similar to the preceding ; *m. m.* on *rev.* sun ; usual legends, trefoil after ɑ in ɑDWĀRD and each other word ; but two after FVRORɑ and TVO, and none after ĀNGL. and ĀRGVĀS, *wt.* 59 *grs.* (*Ken. no.* 3), *extremely fine and rare* 1 — 7 12 6

*** From the Young, Durrant, Dymock, and Shepherd (lot 175) collections.

588 **Half Rose Noble** of Norwich, usual type but with n (Nordovicum) under ship, *m. m.* rose on *rev.* only ; trefoil after each word, none after ɑDWĀRD, RɑX and ĀNGL on *obv.*, and FVRORɑ and ĀRGVĀS on *rev.* ; two after DOmINɑ, TVO and mɑ, *wt.* 58 *grs.*, *fine and exceedingly rare* [Pl. IV] 1 — 9 15

*** From the Bergne (lot 462) and Marsham (lot 341) collections.

589 **Quarter Rose Noble,** *m. m.* crown on both sides, *obv.* ɑDWĀRD. DI. GRĀ. RɑX ĀNGL. (lis after each word), Within quatrefoil, shield; above, ɑ ; below, lis ; on right, rose ; on left, sun ; *rev.* ɑXĀLTĀBITVR IN GLORIĀ (rose after first and last words ; lis after IN), Floriated cross &c. with sun in centre, *wt.* 29½ *grs.* (*Rud. pl.* III, 8) ; another, similar, *m. m.* crown on both sides, and lis after each word on *obv.* and *rev.*, *wt.* 30 *grs.*, *both very fine* 2 — 5 2 6

*** No. 2 from the Young (lot 96) and Brice collections.

590 **Quarter Rose Noble,** as the preceding, *m. m.* sun over crown on both sides ; reading ĀNGL. Z. FR. ; sun to right and rose to left of shield, trefoil after each word on *obv.*, and lis on *rev.*, *wt.* 30 *grs.*, *very fine and unpublished with this mint mark* Pl. IV] 1 — 4 2

*** From the Shepherd and Brice collections.

131. 0. 0

£ s d
131 - 0 - 0

591 **Quarter Rose Noble,** as before, *m. m.* sun on *obv.* and crown on *rev.*, two trefoils after each word on *obv.* and rose on *rev.* ; sun to left and rose to right of shield, *wt.* 29 *grs.*, *well preserved* ; another of York ? with *m. m.* lis on both sides, reading ĀNGL. Z. FR. ; trefoil after first three words on *obv.* ; quatrefoil after GLORIĀ on *rev.* ; rose to left and sun to right of shield ; (*Ken. no.* 12), *fine, scarce, both unpublished varieties* 2

1 16 O'Hagan

592 **Angel,** 1st type, *obv.* ɑDWĀRD. DI. GRĀ. RɑX. ĀNGL. Z. FRĀNɑ. DNS. IB. (trefoil after each word and I in IBAT. ; but two after ĀNGL. and none after Z), St. Michael piercing the dragon ; *rev.* PɑR. ɑRVɑɑ. TVĀ. SĀLVĀ. NOS. XPɑ. RɑDɑMPTOR. (rosette after SĀLVĀ and RɑDɑMPTOR, &c.), Ship on sea, three ropes at stern, one at prow ; rose and large sun at sides of mast and above shield ; sun above mast ; trefoil on either side of ropes, *wt.* 78 *grs.* (*comp. Rud. Suppl. pl.* VI, 23), *exceedingly fine, and a type of the highest rarity* [Pl. IV] 1

*** From the Davis (1883) and Brice collections.

36 5 Rollin

593 **Angel,** 2nd type, similar to the last, but *m. m.* on both sides, annulet enclosing pellet ; no rays above the mast but topcastle surmounted by cross crosslet ; ɑ to left and sun to right of mast, two ropes from stern and one from prow ; reading *obv.* ɑDWĀRD. DɑI. GRĀ. RɑX. ĀNGL. Z. FRĀNɑ ; *rev.* PɑR. CRVCɑM TVĀ. SĀLVĀ. NOS. XPɑ. RɑDɑMPT., trefoil after each word on *obv.* and cross on *rev.*, *wt.* 76 *grs.* (*Ken. no.* 3), *well preserved and exceedingly rare* 1

3 3 Spink

594 **Angel,** 3rd type, similar to the last, but ɑ to left and rose to right of mast, *m. m.* annulet on both sides, and reading on *rev.* PɑR. ɑRWSɑ. SĀLVĀ. NOS. XPɑ. RɑDɑT. ; trefoils after words of legends, *wt.* 29 *grs.* (*Rud. pl.* III, 11), *extremely fine and rare* 1

3 10 Ready

595 **Angel,** similar type to the preceding, *m. m.* cross pierced with pellet in one angle on both sides ; saltires after words of legend ; reading on rev. PɑR. ɑRVɑɑM. TVĀ. SĀLVĀ. NOS. XPɑ. RɑDɑMPT., *wt.* 79½ *grs.*, *exceedingly fine* 1

*** From the Bergne (lot 466) and Brice collections.

4 4 Rollin

596 **Angel,** usual type, *m. m.* heraldic cinquefoil pierced on both sides ; saltires between words on *obv.* ; none on *rev.* ; reading PɑG. ɑRVɑɑM. TVĀ. SĀLVĀ. NS. RɑDɑMPT., *wt.* 79¼ *grs.*, *very fine and rare, an unpublished variety* 1

*** From the Marsham collection (lot 343).

2 4 Walters

597 **Half Angel,** type same as Angels of the 3rd type (*see lot* 594), *m. m.* annulet on *obv.* only ; titles of king on both sides, *obv.* ending RɑX. ĀNGL. Z. ; *rev.* RɑX. ĀNGL. Z. FR., *wt.* 39½ *grs.* (*Ken. no.* 2), *fine and a very rare variety* 1

2 14 O'Hagan

184 - 16 - 0

£ s d

598 **Half Angel,** same type as last, *m. m.* cross pierced with pellet in one angle on both sides; reading *obv.* ꝺWARD. DI. GRA. RꝺX. ANGL.; rose after DI, saltire after other words; *rev.* O. ꝺRVX. AVꝺ. SPꝺS. VNIꝺAN; rose pierced after AVꝺ, sun after VNIꝺAN, two saltires after other words, *wt.* 40 *grs.* (*Ken. no.* 1), *extremely fine and rare* [Pl. IV] 1 — 184. 16. 0

*** From the Twisden, Durrant, Dymock, Murchison, Bergne (lot 467) and Brice collections.

599 **Half Angel,** similar to last, *m. m.* cross not pierced over annulet on both sides; reading ꝺWARD. DꝺI &c. ANGLꝺ; on *rev.* rose after AVꝺ, *wt.* 38½ *grs.* (*cf. Rud. pl.* III, 12; *Ken. no.* 5), *very fine and rare* 1 — 3 11

600 **Half Angel,** similar type and legends, *m. m.* heraldic cinquefoil pierced on both sides; reading ꝺWARD. DI., &c., ANGL., no stops except cross after ANGL.; *rev.* rose pierced after ꝺRVX and SPꝺS, two saltires after other words, *wt.* 40 *grs.* (*Ken. no.* 7), *extremely fine and a very rare variety* 1 — 10 2 6

*** From the Cuff and Shepherd (lot 177) collections.

SILVER.

HEAVY COINAGE.

601 **Groat,** of London, *m. m. obv.* cross patonce, *rev.* lis; usual type, lis on king's neck, pellet each side of crown, tressure on breast fleured, but not that on right shoulder; *rev.* ꝺIVITAS LONꝺON, &c., pellet in two quarters of *rev.* (*Hks. no.* 3); another, similar, *m. m.* plain cross on both sides, tressure on right shoulder fleured, but not that on breast (*Hks. no.* 2), *both extremely fine and rare* 2 — 3 3

*** No. 1 from the Stamford find and the Sharp collection.

602 **Groat,** of London, *m. m. obv.* plain cross, *rev.* lis; arch on breast fleured, lis on neck, pellet each side of crown and in two quarters on *rev.* (*Hks. no.* 4); another, similar, *m. m.* cinquefoil pierced on *obv.*, not pierced on *rev.*; crescent on breast, quatrefoil each side of neck, no pellet in quarters of cross on *rev.* (*Hks. no.* 14), *both extremely fine and rare* 2 — 2 4

*** No. 1 from the Stamford find and the Sharp collection.

603 **Groat,** of London, *m. m.* cinquefoil pierced on both sides; arch on breast fleured, quatrefoil on either side of neck; and on *rev.* cross before LONꝺON and mascle after ꝺIVITAS, *unpublished*; another, similar, *m. m.* pierced rose on *obv.* and pierced cinquefoil on *rev.*; crescent on breast; no marks on *rev.*, *unpublished*, *both extremely fine* 2 — 3 1

*** No. 1 from the Stamford find and the Sharp collection; and no. 2 from the Brice collection.

213. 17 6

£ s d.
213. 17. 6

604 **Groat**, of London, *m. m.* cinquefoil pierced on *obv.*, and rose on *rev.*; arch on breast fleured, quatrefoil each side of neck, two crosses before LONDON, and mascle after CIVITAS, *unpublished*; another, similar, *m. m.* rose and cinquefoil on *obv.*, rose on *rev.*; crescent on breast, and quatrefoil each side of neck, *unpublished, both extremely fine* 2 — 2 6 — Ready

*** No. 1 from the Brice collection.

605 **Groat**, of London, *m. m.* rose on *obv.*, cinquefoil pierced on *rev.*; crescent on breast, quatrefoil each side of neck; another, similar, same *m. m.* on *obv.*, none on *rev.*; arch on breast fleured, quatrefoil each side of neck; and on *rev.* mascle after CIVITAS, and no stops after words, *both extremely fine and rare* 2 — 2 6 — Rollen

*** Both from the Brice collection.

606 **Half Groat**, of London, *m. m.* on *obv.* rose, crescent under chin; arches above crown and on breast not fleured, *wt.* 26 *grs.* (*described in Hks. no.* 3), *well preserved and exceedingly rare* 1 — 3 10 — Do

*** From the Shepherd (lot 180) collection.

607 **Half Groat**, of London, *m. m.* rose on both sides; arch on breast fleured and one over crown not fleured; quatrefoil each side of neck; on *rev.* mascle after CIVITAS and cross before DON., *wt.* 27½ *grs.*, *fine and excessively rare, unpublished* [Pl. IV] 1 — 5 — Spink

608 **Pennies** (4), of Durham, all reading CIVITAS DVNOLI and with rose in centre of cross on *rev.*, but otherwise varied, (1) rose after RAX; (2) pellet above crown; (3) reversed A in RAX &c.; others (2) of York, one with quatrefoil each side of neck, *pierced*, the other *m. m.* rose, *all scarce and well preserved* 6 — 2 4 — Lincoln

609 **Halfpenny**, of London, *m. m.* cross: lis on neck, pellet each side of crown; reading EDWARD. RAX. ANG.; *rev.* CIVITAS LONDON, pellet in two quarters, *wt.* 7½ *grs.* (*Hks. no.* 1); another, *m. m.* rose; reading ANGLIA; no pellets in quarters on *rev.*, *wt.* 7¾ *grs.*, *unpublished, both of the highest rarity* 2 — 3 5 — Rollin

*** No. 1 from the Shepherd collection (lot 181).

610 **Farthing**, of London, *m. m.* cross; lis on neck, pellets on each side of crown and in two quarters on *rev.*; reading EDWARD. RAX ANGLI.; *rev.* CIVITAS LONDON, *wt.* 3¾ *grs.* (*see Num. Chron. N.S.* I, *p.* 22), *fine and of the highest rarity, probably a unique variety* 1 — 5 17 6 — Spink

*** From the Christmas (?) and Shepherd collections.

LIGHT COINAGE.

611 **Groats**, of London, usual type, with *m. m.* rose, *Brice collection*; sun and rose; crown and sun; cross fitchée and sun; annulet, *Brice collection*; cross pierced, *Brice collection*; and cinquefoil pierced (rose after ADIVTORA), *all very fine* 7 — 18 — Bearman

239. 4. 0

£ s d.

612 **Groats**, of London, same type, with *m. m.* rose; sun, *Brice collection*; crown and sun; cross fitchée and sun; annulet; cross pierced (rose after DⱭVꝎ, sun after ⊼DIVTORⱭ), *rare*; and heraldic cinquefoil (rose after DⱭVꝎ), *all very fine* 7 — 239 - 4 - 0 / 1 10

613 **Groats**, of London, same type, with *m. m.* rose (annulet each side of neck, mascle after ⱭIVIT⊼S), *rare*; sun; crown; cross fitchée and sun; annulet (reading ⱭIVI. LONDON. DON.); cross pierced with pellet in one angle (rose after DⱭVꝎ), *rare*; heraldic cinquefoil (rose on breast and after POSVI and ⊼DIVTORⱭ), *rare, all fine* 7 — 1 3

614 **Groats**, of London with *m. m.* annulet (stops, annulets on *obv.*, trefoil before POSVI), *fine and rare, Briee collection*; cinquefoil (n's in LONDON upside down); crown; and cross, *well preserved* 4 — 10

*** The last three pieces are of peculiar rude work and weigh only 36 grs. each. Mr. Montagu thought that these may be the threepences which historians say that Edward IV struck.

615 **Groats**, of London, with *m. m.* rose (rose on bust, quatrefoil each side of neck, pellet in one quarter of *rev.*); rose and crown on *obv.* and sun on *rev.* (quatrefoil on breast and on each side of neck), *Wakeford collection*; annulet enclosing pellet (rose each side of neck), *Briee collection*; another, similar, but with cross after POSVI, *Brice collection*; and heraldic cinquefoil (rose on breast and after DⱭVꝎ and ꝎⱭVꝎ, and arches fleured above crown), *all fine and rare varieties of the usual types* 5 — 1 1

616 **Groat**, of Bristol, with *m. m.* rose and sun, B on breast, *Wakeford collection*; another of same mint, *m. m.* sun; others of Coventry, *m. m.* sun on *obv.* and rose on *rev.*, Ɑ on breast; of Norwich, *m. m.* sun, N on breast; of York, *m. m.* lis, Ɑ on breast; another, *m. m.* lis on *obv.* and crown on *rev.*, also with Ɑ on breast, *all very fine and rare* 6 — 3 2

617 **Groat**, of Bristol, with *m. m.* sun, B on breast; another of same mint, *m. m.* crown; others of Coventry, *m. m.* sun, Ɑ on breast; of Norwich, *m. m.* sun on *obv.* and rose on *rev.*, N on breast; of York, *m. m.* lis, Ɑ on breast; and another of same mint with *m. m.* lis but no letter on breast and arch on breast not fleured, *all very fine and rare* 6 — 3 18

*** All from the Brice collection.

618 **Half Groat**, of London, with *m. m.* crown, trefoil on either side of neck, *coarse work*; another with *m. m.* annulet on *obv.* and rose on *rev.*, *Briee collection*; another with *m. m.* cross pierced, with pellet in one angle on both sides, *all rare and well preserved, the last unpublished* — 1

251. 8. 0

£ s d
251. 8. 0

619 **Half Groat**, of London, *m. m.* cross fitchée on *obv.*, sun on *rev.*, *wt.* 22 *grs.*, *unpublished and fine* 1 — Rollin
2 12

*** From the Wigan, Neck, and Webb (lot 182) collections.

620 **Half Groat**, of Bristol, *m. m.* sun on *obv.* only, quatrefoil each side of neck, no B on breast, and reading VILLA BRISTOW, *wt.* 23 *grs.* (*engraved Num. Chron., N.S. vol.* X, *pl.* VIII, 5), *well preserved and extremely rare* 1 — Spink
4 14

*** From the Neck and Webb (lot 183) collections.

621 **Half Groat**, of Canterbury, with *m. m.* rose, and ɑ on breast of king and in centre of cross on *rev.*; arches of tressure on *obv.*, not fleured; another, with same *m. m.* but with rose (?) in centre of cross on *rev.*; another, of same mint, with *m. m.* crown (?) on *obv.*, and rose on *rev.*; no ɑ in centre of cross on *rev.*, and arches on *obv.* fleured, *all fine and rare* 3 — Verity
1 1

*** No. 1 from the Wakeford and no. 2 from the Brice collection.

622 **Half Groat**, of Canterbury, *m. m.* the archiepiscopal pall, Bouchier's knot on neck; reading ɑDWARD, &c., ANGL. Z. FRA; another, of York, with *m. m.* lis on *obv.* only, ɑ on breast of king and quatrefoil each side of neck, lis after POSVI, and trefoil after DɑVꝺ (*Hks. no.* 4, *published from this coin*), *both good specimens and very rare* 2 — Ready
1 18

*** No. 2 from the Webb collection (lot 187).

623 **Half Groat**, of York, *m. m.* lis on both sides, quatrefoil each side of neck, and arch on breast fleured (*Hks.* 350); another, of same mint and *m. m.*, but with trefoil at each side of neck; lis after POSVI and trefoil after DɑVꝺ, *both fine and very rare* 2 — Do
1 10

*** No. 1 from the Webb collection (lot 187).

624 **Penny**, of Bristol, *m. m.* crown on *obv.* only, quatrefoil each side of neck; reading VILLA BRISTOW., *wt.* 11¾ *grs.* (*cf. Hks.* 351), *unpublished with this rev. reading*; and **Halfpenny**, of same mint, *m. m.* crown, trefoil each side of neck; reading ɑDWARD. DI. GRA. RɑX.; *rev.* VILLA BRISTOV., *wt.* 5 *grs.* (*Hks.* 353), *both well preserved and of the highest rarity* 2 — Spink
3

*** Both from the Marsham collection.

625 **Penny**, of Canterbury, *m. m.* archiepiscopal pall, cross each side of neck, Bouchier knot on breast; reading ɑDWARD. DI GRA. RɑX A.; *rev.* ɑIVITAS ɑANTOR, *wt.* 11½ *grs.*, *unpublished*; **Halfpenny**, of Canterbury, *m. m.* crown, cross each side of neck; reading ɑDWARD. DI. GRA. RɑX; *rev.* ɑIVITAS ɑANTOR., *wt.* 5¾ *grs.*, *both well preserved and exceedingly rare* 2 — Do
1 10

*** No. 1 from the Webb collection (lot 190).

267. 13. 0

£ s d.
267. 13. 0

626 **Penny**, of London, *m. m.* cross fitchée, trefoil each side of neck and after RꝺX. ; reading RꝺX ĀNGL., *wt.* 10 *grs.* (*described IIks. no.* 8) ; **Halfpenny**, of same mint, *m. m.* crown, trefoil each side of neck ; reading on *obv.* ꝺDWĀRD. DI. GRĀ RꝺX, *wt.* $5\frac{3}{4}$ *grs.* (*Rud. Suppl. pl.* III, 17), *both very fine and in this state extra rare* 2 — 1 10

*** Both from the Wakeford and Brice collections.

627 **Penny**, of London, *m. m.* crown, cross on either side of neck, *wt.* $10\frac{1}{4}$ *grs.* ; another, with *m. m.* cross over annulet and reading ꝺDWĀRD. DꝺI GRĀ. RꝺX ĀNGLꝺ, *wt.* $9\frac{3}{4}$ *grs.*, *unpublished* ; and **Halfpenny**, also of London, with same *m. m.* cross over annulet, *wt.* 5 *grs.*, *all fine and extra rare* 3 — 1

*** Nos. 2 & 3 from the Wakeford collection.

628 **Pennies** (2), of Durham, with (1) *m. m.* rose, quatrefoil and B (Booth), at sides of neck, and cross after DV. in DVNOLꝺ, *Gibbs' collection* ; (2) *m. m.* cinquefoil, V to right of neck, and D in centre of cross on *rev.* ; others (2), of York, with (1) *m. m.* rose, B (Booth), to left and key to right of neck, quatrefoil in centre of cross on *rev.*; (2) similar but with T. (Thomas Rotheram) to left of neck, *Marsham collection* ; and **Halfpennies** (2), of London, with (1) *m. m.* crown, trefoil each side of neck, *Brice collection* ; (2) *m. m.* heraldic cinquefoil, no marks in field, *well preserved, the last two fine, all rare* 6 — 3 10

629 **Pennies** (3), of London, with (1) *m. m.* crown, quatrefoil at sides of neck ; (2) *m. m.* cross pierced and reading DꝺI. GRĀ ; (3) *m. m.* cross pierced, pellet in one angle ; another, of Durham, *m. m.* uncertain, lis on neck, two saltires above crown, and D in centre of cross, ꝺIVITĀS DVNOLꝺIꝺ ; another, of York, *m. m.* lis, G (George Nevill) to left and key to right of neck, quatrefoil in centre of cross ; and **Halfpenny**, of London, *m. m.* cross pierced, and reading DꝺI. GRĀ., &c., *all fine and rare* 6 — 3 7

*** Nos. 1 and 5 from the Brice and nos. 3 and 4 from the Marsham collection.

630 **Penny**, of York, *m. m.* rose, G to left and key to right of neck ; no quatrefoil in centre of *rev.*, *wt.* 11 *grs.*, (*Rud. Suppl. pl.* III, 21), *rubbed* ; and **Halfpenny**, of same mint, *m. m.* lis, trefoils at sides of neck ; reading ꝺDWĀRD. DI. GRĀ. RꝺX Ā. ; *rev.* ꝺIVITĀS ꝺBORĀꝺI, *wt.* $5\frac{1}{2}$ *grs.*, *fine, both extra rare, the second unpublished and not mentioned by Hawkins* 2 — 1 7

*** No. 1 from the Marsham and no. 2 from the Wakeford collection.

278. 7. 0

EDWARD V.

A.D. 1483.

GOLD.

631 **Angel**, type as last issue of Edward IV, with St. Michael and the dragon on *obv.*, and top castle above mast of ship on *rev.*; a to left and rose to right of mast; *m. m.* rose and sun united on both sides; reading ꝺWARD × DaI ⁘ GRA × RaX × AnGL. Z. FRAn; *rev.* PaR aRVaaꝯ TVA SALVA nOS XPa RaDaꝯPT (no stops), *wt.* 79 *grs.* (*cf. Ken. pl.* VI, 42), *very fine and extra rare* [Pl. V] 1

*** From the Brice collection.

632 **Half Angel**, similar type to last; *m. m.* rose and sun united on both sides; reading *obv.* ꝺWARD × DI × GRA RaX AnG.; *rev.* ⁘ O ⁘ aRVX × AVa ⁘ SPaS ⁘ VnIaA ⁘, *wt.* 39½ *grs.*, *very fine and exceedingly rare* [Pl. V] 1

*** From the Brice collection.

SILVER.

633 **Groat**, of London, usual type, *m. m.* boar's head on *obv.*, and rose and sun united on *rev.*, arch on breast fleured, but not those above crown; reading AnGL. Z. FRAna; *rev.* aIVITAS LONDON (*Num. Chron. N. S. vol.* XIV, *p.* 26), *fine and exceedingly rare* 1

*** From the Pownall collection.

634 **Groat**, of London, similar to the last, but *m. m.* on both sides rose and sun united, arch on breast, not fleured, *very fine and extremely rare* [Pl. V] 1

*** From the Bergne (lot 469), and Brice collections.

635 **Groat**, of London, similar to lot 633; *m. m.* on both sides, rose and sun united; arch on breast fleured and below it pellet (*Num. Chron., N. S., vol.* X, *pl.* VIII, 8; *Hks. no.* 81, *Ed.* IV), *very fine, and an extremely rare variety* 1

RICHARD III.

A.D. 1483-1485.

GOLD.

636 **Angel**, but with name of Edward V; *m.m.* boar's head on *obv.*, and rose and sun united on *rev.*; *obv.* ꝺWARD. DI. GRA. RaX. AnGL. Z. FRAna., St. Michael and the Dragon; *rev.* PaR aRVaaꝯ. TVA. SALVA. nOS. XPa. RaDaꝯPT., Ship on sea, &c.; R and rose on either side of mast, *wt.* 78½ *grs.* (*engraved Num. Chron.*, III *Ser.*, *vol.* XV, *p.* 117), *very fine*, UNIQUE [Pl. V] 1

*** Mr. Montagu *l. c.* has published a full description of this remarkable coin. It is the connecting link between the coinage of Richard III and that of his nephew Edward V. It is clear that on the reverse the letter R on the left of the mast has been substituted for an a.

637 **Angel**, similar to the preceding, *m.m.* boar's head on both sides ; reading *obv.* RIƇARD. DI. GRA. RƇX. ANGL. Z FRANƇ, and on *rev.* ƇRVSƇƇ for ƇRVƇƇƇ, *wt.* 79½ *grs.* (*Ken. no.* 3 ; *Rud. pl.* III, 17), *very fine and extra rare* 1

*** From the Brice collection. The R on the reverse shows that in this instance also it has been altered from an Ƈ.

638 **Angel**, similar to the last coin, but *m.m.* rose and sun united on both sides, two crosses after FRANƇ, and on *rev.* ƇRVƇƇ for ƇRVSƇƇ, *wt.* 79 *grs.* (*Rud. pl.* IV, 1), *extremely fine and very rare* [Pl. V] 1

*** From the Currer, Bergne (lot 476) and Brice collections. This is "a beautiful specimen" ; it was believed by Mr. Bergne to be the finest known.

639 **Angel**, same as the last and same *m.m.*, but reading RIƇD. for RIƇARD., *wt.* 79½ *grs.* (*Ken., no.* 2), *extremely fine and very rare* 1

640 **Half Angel**, type as the Angel, *m.m.* boar's head on both sides ; reading *obv.* RIƇARD. DI. GRA. RƇX ANGL. ; *rev.* O. ƇRVX. AVƇ. SPƇS. VNIƇ., *wt.* 40½ *grs.* (*Ken. pl.* VI, 44), *fine, and of the highest rarity* 1

*** From the Hugh Howard (lot 140, £55) and Shepherd (lot 186, £26 10s.) collections. Mr. Brice in his note in the Shepherd catalogue says : "I have never seen another of these pieces offered for sale."

SILVER.

641 **Groat**, of London, *m.m.* rose and sun united on both sides, usual type, six arches of tressure fleured, reading *obv.* RIƇARD. DI. GRA. RƇX. ANGL. Z. FRANƇ. ; *rev.* POSVI &c., ƇIVITAS LONDON, *wt.* 47 *grs.* (*Rud. pl.* V, 15), *extremely fine and rare* 1

*** From the Pembroke, Parker, and Brice collections.

642 **Groat**, of London, same as last, but *m.m.* boar's head on *obv.*, rose and sun united on *rev.*, *wt.* 47 *grs.*, *extremely fine and rare* 1

*** From the Bergne (lot 472) and Brice collections.

643 **Groat**, of London, of same type, but *m.m.* boar's head on both sides, *wt.* 47 *grs.*, *extremely fine and rare* [Pl. V] 1

*** From the Bergne (lot 470) and Brice collections.

644 **Groat**, of York, similar type as before, but *m.m.* rose and sun united on *obv.* only, reading on *rev.* ƇIVITAS EBORAƇI (*comp. Rud. pl.* V, 16), *fine, and of the highest rarity* 1

645 **Half Groat**, of London, *m.m.* rose and sun united on *obv.* only, usual type, reading on *obv.* RIƇARD. DI. GRA. RƇX. ANGL. Z. FR. ; *rev.* POSVI &c., ƇIVITAS LONDON, *wt.* 23½ *grs.* (*Hks.* 357), *fine and exceedingly rare* 1

*** From the Bergne (lot 473) and Brice collections. In the Bergne catalogue it is stated to be one of the rarest coins in the English collection, and Mr. Brice adds "probably the best known ; I believe only 4 or 5 pieces are extant." Mr. Montagu possessed three specimens.

646 **Half Groat**, of London, same as the preceding, but *m. m.* rose and sun united on both sides, and pellet outside tressure below the king's bust, *well preserved and extra rare* 1

*** From the Rhodes, Shepherd, and Webb (lot 208) collections.

647 **Half Groat**, of London, of same type at last, but *m.m.* boar's head on *obv.* only, pellet in spandril below bust, and legend on *obv.* ending ANGL. Z. FRA, *wt.* 20¾ *grs.* (*see Hks., p.* 263 ; *Snelling pl.* II, 42, and *Rud. pl.* V, 18), *in good state, and of the highest rarity* 1

*** From the Sainthill and Addington collections. *Hks. l.e.* doubts the accuracy of the figure in Ruding ; but this coin shows that it is correct. Mr. Montagu states that only four specimens are known.

648 **Penny**, of Durham, *obv. m.m.* lis, reading *obv.* RICARD. DI. GRA. REX. ANGL, S for Bp. Sherwood on breast of king ; *rev.* CIVITAS DIRhAM, D in centre of cross, *wt.* 11 *grs.* (*Rud. Suppl.*, 2, *pl.* III, 1), *well preserved and very rare* 1

*** From the Dimsdale, Martin, Shepherd (lot 190) and Brice collections.

649 **Penny**, of York, similar to last coin, *m.m.* boar's head on *obv.* only, T to left and key to right of king's neck ; reading RICARD., &c., ANG., and on *rev.* quatrefoil in centre of cross, legend somewhat effaced, *wt.* 10¾ *grs.*, *exceedingly rare and in fair condition* 1

650 **Halfpenny**, of London, *obv.* RICARD. DI. GRA. REX., Bust facing, *m.m.* rose and sun united ; *rev.* CIVITAS LONDON, usual cross with pellets, *wt.* 6¾ *grs.* (*Hks.* 360), *a fine and round coin, extremely rare* 1

*** From the Cuff, Dymock, and Marsham (lot 362) collections.

651 **Halfpenny**, of London, same type and *m.m.* as the preceding coin, *fine and a more spread coin, but slightly clipped, extremely rare* 1

*** From the Dimsdale, Martin, and Shepherd (lot 191) collections.

HENRY VII.

A.D. 1485-1509.

GOLD.

652 **Sovereign**, *obv. m. m.* lis, hENRICVS. DEI. GRA. REX. ANGL. ET. FRAN. DNS. HIBN., King holding sceptre and orb, seated facing on wide throne with three arches ; four lis in field on either side ; *rev., m.m.* dragon, IhESVS. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., Small shield on double rose within tressure, with two saltires in each spandril of arches, *wt.* 239 *grs.* (*Rud. pl.* IV, 4 ; *Ken. no.* 3), *very fine and very rare* [Pl. V] 1

*** From the Addington collection.

653 **Sovereign**, *m.m.* dragon on both sides ; *obv.* hENRICVS DEI. GRACIA., &c., King seated on throne similar to the preceding ; but no arch over king's head, and greyhound and dragon to right and left on pillar of throne ; *rev.* IhESVS. AVTEM., &c., Shield on rose as on last, but no saltires in spandrils of arches ; open C's in legends, *wt.* 233 *grs.* (*Rud. pl.* IV, 5 ; *Ken. no.* 4), *fine and very rare* 1

£ s d.
575. 13. 0

654 **Angel,** 1st coinage, *m. m.* rose and sun united on both sides, *obv.* hɑnRIɑ. DI. GRA. RɑX. ANGL. Z. FRANɑ., St. Michael and the Dragon, he places only one foot on the monster; *rev.* PɑR. ɑRVSɑ. TVA. SALVA. nOS. XPɑ. RɑDɑMPT., Ship on sea; two ropes from stern and one from prow, h and rose at sides of mast; saltires after words on both sides, except RɑX on *obv.* and PɑR and nOS on *rev.*, *wt.* 79 *grs.* (*var. Ken. no.* 2), *an unpublished variety and mint mark, fine and rare* [Pl. V] 1 — 4 10

*** From the Addington collection.

655 **Angel,** 1st coinage, similar to the preceding, but *m.m.* lis upon rose on both sides, reading on *rev.* PɑR ɑRVɑɑM TVAM SALVA nOS XPɑ. RɑDɑT., no saltires after words on *rev.*, *wt.* 79 *grs.* (*var. Ken. no.* 3), *fine, an unpublished variety, rare* 1 — 1 7

*** From the Addington collection.

656 **Angel,** 1st coinage, similar to lot 654, but no *m.m.*; reading *obv.* hɑnRIɑ. DI. GRA, &c., Z. FRANɑ DnS. I.; and *rev.* PɑR. ɑRVSɑ. TVA. &c., RɑDɑTOR; shield and rose on *rev.* smaller than usual, *wt.* 78 *grs.* (*comp. Ken. no.* 1), *fine, exceedingly rare, an unpublished variety with this obv. legend* 1 — 1 5

657 **Angel,** 1st coinage, similar to the last and same *obv.* legend, but *m. m.* small cross on *obv.*, and legend on *rev.* as on the sovereigns, Iha. AVTɑ. TRANSIɑnS. PɑR. MɑDIV. ILORV., trefoil after each word except PɑR and MɑDIV., *wt.* 79½ *grs.* (*Ken. pl.* VII, 50), *very fine and extremely rare* 1 — 8

*** From the Cuff, Lord Hastings, and Brice collections.

658 **Angel,** 2nd coinage, *m. m.* escallop on both sides, usual type, but the Archangel rests both feet on the dragon; reading *obv.* hɑnRIɑ. DI. GRA. RɑX. ANGLIɑ. Z. FRnɑ; *rev.* legend as on Sovereigns, Iha. AVT. TRANSIES. PC. MEDIV. ILLOR. IB.; rosette between words on both sides; on *rev.* open e's in legend, *wt.* 79 *grs.* (*Ken. no.* 9), *very fine and exceedingly rare* 1 — 5 15

*** From the Curtis, Murchison, Lake Price, and Brice collections.

659 **Angel,** 2nd coinage, similar type to the last coin, *m. m.* escallop on both sides; reading *obv.* FRAn for FRnɑ., and on *rev.* PER. ɑRVɑE TVA. &c., REDE.; rosette between each word and open e's on both sides, *wt.* 80 *grs.* (*Ken. pl.* VII, 51), *very fine, a rare variety* 1 — 1 12

660 **Angel,** 2nd coinage, usual type, *m. m.* cinquefoil of peculiar form (cinquefoil and rose united ?) on both sides, reading ANGL. Z. FRA.; *rev.* PɑR. ɑRVɑ. &c., RɑDɑM; saltires between words; inner circle on *obv.* not broken by head of angel, *wt.* 77½ *grs.* (*var. Ken. no.* 13), *well preserved and an exceedingly rare variety* 1 — 1 18

600. 0. 0.

661 **Angel**, 2nd coinage, usual type, *m. m.* on both sides cinquefoil of peculiar form as on last coin, saltires between words; reading *obv.* hanRIa &c. ANGLIa. Z. FR.; *rev.* PaR. aRVa. &c., naS (nOS) Pa. RaD. (*sic*), *wt.* 77¼ *grs.*, *fine and scarce* 1

662 **Angel**, 2nd coinage, usual type as before, *m. m.* upright anchor on *obv.*, and cinquefoil on *rev.*, reading *obv.* hanRIa. &c. ANGL. Z. FRA.; *rev.* PaR. aRVa. TVA &c., RaD., saltires between words, *wt.* 78½ *grs.*, *unpublished m. m. on rev.*, *very fine and very rare* 1

663 **Angel**, 2nd coinage, same type as last, *m. m.* upright anchor on both sides, saltire after each word, and *rev.* legend ending RaDa., *wt.* 79 *grs.* (*var. Ken. no.* 21), *extremely fine* 1

*** From Lord Hastings (lot 275) and the Brice collections.

664 **Angel**, 2nd coinage, type as before, *m. m.* greyhound's head on both sides; reading *obv.* hanRIa. DaI. GRA. &c., ANGL. Z. FR.; *rev.* PaR. aRVaa. TVA. SALVA. nOS. XR.; saltires between words, none at ends of legends, *wt.* 79½ *grs.* (*var. Ken. no.* 17), *very fine*, *a rare mint mark* 1

*** From the St. Albans find.

665 **Angel**, 2nd coinage, usual type but of finer work, *m. m.* cross crosslet on both sides; reading *obv.* hanRIa. DI. GRA. RaX. ANGLI. Z. FRA.; *rev.* PaR. aRVa. TVA. &c. RaD.; saltires between words, *wt.* 78 *grs.* (*Ken. no.* 33), *very fine and scarce* 1

666 **Angel**, 2nd coinage, usual type, but of finer work, *m. m.* pheon on both sides; reading *obv.* hanRIa. &c., ANGL. Z FRA; *rev.* PaR. aRVaa. TVA. &c., XPa. RaDa.; saltires between words, *wt.* 80 *grs.* (*as Ken. no.* 27; *Rud. pl.* IV, 7), *extra fine and rare* [Pl. V] 1

*** From Lord Hastings and the Brice collections.

667 **Angel**, 2nd coinage, *Pattern* (?), usual type, with the Archangel with both feet on dragon, and *rev.* ship, *m. m.* rose on both sides; reading *obv.* hanRIa. VII. DI. GRA. RaX. ANGL. Z. FR.; *rev.* PaR. aRVaa. TVA. SALVA. nOS. XPa. Ra., saltire after each word of legends, *wt.* 74 *grs.*, *slightly rubbed*, *otherwise fine*, *unpublished*, UNIQUE (?) [Pl. V] 1

*** This interesting coin belongs to the 3rd or last coinage of this reign. The *m. m.* rose occurs on the Half Groats of that issue. The letters of the inscriptions have a less Gothic appearance than those on the usual angels of this reign.

668 **Half Angel**, 2nd coinage, *m. m.* rose on *obv.*, cross crosslet on *rev.*; *obv.* hanRI. DI. GRA. RaX. AL. (rosette after each word), St. Michael with both feet on the dragon; *rev.* O. aRVX. AVa. SPaS. VnICA (saltires after words; rosette after VnICA), Ship with h and rose at sides of mast, *wt.* 10 *grs.* (*comp. Ken. pl.* VII, 53), *fine*, *unpublished with this m. m.* 1

*** From the Marsham collection (lot 365).

669 **Half Angel**, 2nd coinage, similar to last coin, *m. m.* pheon on both sides, *obv.* legend ending RꝊX. ANGL. Z., saltires between words, *wt.* 39½ *grs.* (*as Ken. no.* 4), *fine and rare* [Pl. V] 1

*** From the Shepherd collection (lot 196).

670 **Half Angel**, 2nd coinage, similar to the preceding, *m. m.* portcullis on both sides, reads as last, saltire after each word of legends, *wt.* 39½ *grs.* (*Ken. no.* 6 ; *Rud. pl.* IV, 9), *fine and rare* 1

*** From the Bergne (lot 491) and Brice collections. This coin on account of the *m. m.* may belong to the first issue of Henry VIII.

SILVER.

FIRST COINAGE, WITH OPEN CROWN.

671 **Groat**, of London, *m. m.* lis and rose united on both sides, usual type with bust of king wearing open crown, arch on breast not fleured ; cross after POSVI and no crosses at side of neck, *wt.* 49 *grs.* (*Hks.* 362), *fine and very rare* 1

672 **Groat**, of London, *m. m.* lis and rose united on both sides ; same type as last but rose on breast, *wt.* 46½ *grs.* (*Hks. no.* 15), *very fine and very rare* [Pl. V] 1

*** From the Marsham collection (lot 366).

673 **Groat**, of London, *m. m.* rose on *obv.* only, type as last, cross on each side of king's neck, arch on breast fleured ; *rev.* cross after POSVI and LON. in LONDON, trefoils after other words on *obv.* and *rev.*, *wt.* 48½ *grs.* (*Hks. no.* 3 ; *Rud. pl.* IV, 21) ; another, similar, *m.m.* cross fitchée ; lis after POSVI ; *obv.* legend reading hꝊNRIꝊVS. DꝊI. GRꝰ. RꝊX. ꝰNGL. Z. FRꝰ., *wt.* 47½ *grs.* (*Hks.* 361), *both fine and very rare* 2

*** Both from the Brice collection.

674 **Half Groat**, of London, *m. m.* lis and rose united on *obv.*, bust with open crown, arches of tressure not fleured ; reading *obv.* hꝊNRIꝊ. &c., ꝰNGL. Z. F. ; *rev.* POSVI &c., ꝊIVITꝰS LONDON, pellets in angles of cross joined together, *wt.* 23 *grs.* (*Hks.* 364), *very fine and very rare* 1

*** From the Shepherd collection (lot 198).

675 **Half Groat**, of London, *m. m.* lis, rosette after each word of legend on *obv.*, which reads hꝊNRIꝊ. &c., ꝰNGL. Z. FR. ; on *rev.* the cross is fourchée and voided in centre ; ꝊIVITꝰS LONDON ; another of York, of same type and *m. m.*, ꝊIVITꝰS ꝊBORꝰꝊI ; and another of Canterbury, *m. m.* tun, cross on each side of neck ; ꝏ for Morton in centre of cross on *rev.* ; ꝊIVITꝰS ꝊꝰNTOR. (*Hks. no.* 1), *all very rare and fine* 3

*** Nos. 1 and 2 from the Marsham and no. 3 from the Shepherd collection. Nos. 1 and 2 may belong to the second issue, see *Hks. p.* 267. The arches of the tressure are not continued over the crown.

676 **Penny**, of London, usual type, *m. m.* lis and rose united, reading hɑnRIɑ. DɑI. GRɑ. RɑX ɑG.; *rev.* ɑIVITɑS LONDON, *wt.* 11¾ *grs.*, *unique* (?), *unpublished*; and **Halfpenny** of same mint, *m. m.* lis and rose united, reading hɑnRIɑ. DI. GRɑ. RɑX, *wt.* 5¾ *grs.* (*Hks.* 368, *engraved from this coin*), *well preserved*, *extra rare* 2

*** Both from the Shepherd collection (lot 199).

677 **Penny**, of Canterbury, usual type, *m. m.* tun, saltire on each side of neck, reading hɑnRIɑ. DI. GRɑ. RɑX &c.; *rev.* ꝏ for Morton in centre of cross, ɑIVITɑS ɑNTOR, *wt.* 10½ *grs.* (*Hks.* 366), *of the highest rarity*, *well preserved*; **Halfpenny** of same type and mint, *wt.* 4½ *grs.*, *unpublished*, *in fair condition* 2

*** No. 1 from the Maynard and no. 2 from the Naish collection.

678 **Penny**, of York, *m. m.* rose, trefoil to left and T (Thomas Rotheram) to right of neck, *rev.* ɑIVITɑS ɑBORɑɑI, quatrefoil in centre of cross and pellet in two quarters, *wt.* 11½ *grs.* (*Hks.* 370); and **Halfpenny** of London, *m. m.* lis and rose united, reading hɑnRIɑ. DɑI. GRɑ. RɑX; *rev.* ɑIVITɑS LONDON, *wt.* 6¼ *grs.* (*Hks.* 368), *both extremely rare and fine* 2

*** No. 1 from the Addington and no. 2 from the Maynard collection.

SECOND COINAGE, WITH ARCHED CROWN.

679 **Groats**, of London, Bust of king with arched crown on *obv.* and cross fourchée on *rev.* (*Hks.* 371), (1) *m. m.* trefoil on *rev.*; (2) same *m. m.*, saltire each side of neck, high double arched crown; (3) *m. m.* cinquefoil on both sides, large trefoils to arches of tressure; saltires after words on *rev.*, rosettes on *obv.*; (4) *m. m.* greyhound's head, annulet (?) each side of neck; (5) *m. m.* cross crosslet, crown with single arch, of fine work (*Hks.* 373), *all very fine and scarce* 5

*** All from the Brice collection; nos. 1, 2 and 5 from the Shepherd collection.

680 **Groats**, of London, type as last, (1) *m. m.* trefoil on *rev.*, very high arched crown; (2) *m. m.* heraldic cinquefoil, trefoil after each word on *obv.*, three pellets after DɑVꝏ; (3) *m. m.* leopard's head crowned; (4) *m. m.* greyhound's head, saltires after words; (5) *m. m.* cross crosslet, crown with single arch, *all very fine and scarce* 5

*** No. 3 from the Shepherd and Brice collections; no. 5 from the Neville Rolfe collection.

681 **Groats**, of London, usual type, (1) *m. m.* trefoil on *obv.* only, pierced cross each side of neck, reading hɑnRɑ. DI. GRɑ &c., *rare*; (2) *m. m.* escallop, roses between words on *obv.* and *rev.*; (3) *m. m.* cinquefoil pierced on *obv.*, leopard's head crowned on *rev.*, saltires after words; (4) *m. m.* leopard's head crowned on both sides, reading ɑDIVTOɑ; (5) *m. m.* anchor upright on *obv.*, downwards on *rev.*, saltires after words, *very fine and scarce* 5

£ s d.
674 . 18 . 6

682 **Groats**, of London, type as before, (1) no *m. m.*, cross each side of neck, stops trefoils ; (2) *m. m.* escallop, seven arches to tressure on *obv.*, two trefoils before and after CIVITAS and LONDON (*comp. Hks.* 372), *rare* ; (3) *m. m.* heraldic cinquefoil, stops trefoils ; (4) *m. m.* anchor upright on both sides, reading ADIVTOR ; (5) *m. m.* cross crosslet, crown with single arch, saltires after words ; reading on *obv.* AGLI. Z. FRAN., *very fine and scarce* 5

*** No. 1 from the Brice and nos. 4 and 5 from the Neville Rolfe collection.

16

683 **Groats**, of London, usual type, (1) *m. m.* escallop, arch on breast not fleured, rosettes between words of legends, two after LONDON, open e's in legends (*Hks.* 372) ; (2) *m. m.* lis above rose, saltires between words (*Hks.* 381) ; (3) *m. m.* lis above rose on *obv.*, anchor upright on *rev.*, saltires between words ; and R and R in ADIVTORR superimposed, *unpublished*, *all very rare and fine* 3

17

*** No. 2 from the Bergne and Brice collections.

684 **Groat**, of London, differing from any published type, *m. m. obv.* escallop, *rev.* heraldic cinquefoil ; the hair of the bust is brushed straight away from the face, the arches are not fleured, open e's in legend and rosette after each word ; *rev.* trefoils after words except POSVI, two after CIVITAS and LONDON, *well preserved*, *unique* (?) *and unpublished* [Pl. V] 1

5 2 6

*** From the Webb collection (lot 224).

685 **Half Groats**, of London, usual type, *m. m.* lis, cross to left of neck only, rosettes after words, lozenge enclosing pellet in centre of cross on *rev.* ; of Canterbury, *m. m.* tun on both sides ; another of Canterbury, *m. m.* cross, saltire each side of neck, and ☩ for Morton in centre of cross on *rev.* ; **Halfpenny** of London, *m. m.* heraldic cinquefoil, king with double arched crown ; another of same mint, with single arched crown, *all fine and rare*, *especially the last two* 5

1 5

*** Nos. 1-3 from the Brice, no. 4 from the Bergne and no. 5 from the Webb collection.

686 **Half Groats**, of Canterbury, *m. m.* tun on both sides, arches of tressure not fleured ; another of same mint, no *m. m.*, cross each side of neck, ☩ in centre of *rev.* ; another of York, *m. m.* martlet, key each side of king's neck, no tressure on *obv.* ; CIVITAS EBORACI (*Rud. Suppl. pl.* IV, 3) ; **Halfpenny** of London, saltire each side of neck, king with double arched crown ; another of same mint, *m. m.* lis, with single arched crown, *all fine and rare* 5

1 6

687 **Half Groats**, of London, *m. m.* lis, lis on breast, lozenge enclosing pellet in centre of cross on *rev.* (*Hks. no.* 2) ; of Canterbury, composed of two reverses, *m. m.* ton ; of York, *m. m.* lis, rosette after each word on *obv.*, lozenge in centre of cross, CIVITAS. EBORACI., *unpublished*, *all fine and exceedingly rare* 3

3 10

687 . 15 . 0

688 **Penny**, of Canterbury, *m. m.* tun, reading *obv.* hɑnRIɑ. DI. GRɑ. RɑX. ɑn, rosette after each word; *rev.* ɑIVITɑS ɑɴTOR (*comp. Hks.* 376); **Halfpenny** of same mint, no *m. m.*; king wears single-arched crown, *unpublished, both of the highest rarity* 2

*** No. 1 from the Barclay, Durrant and Shepherd collections; no. 2 from the Brice collection.

689 **Halfpenny**, of York, *m. m.* uncertain, king with single-arched crown and key under bust, ɑIVITɑS ɑBORɑɑI (*Hks.* 377); and **Halfpenny** of London, *m. m.* cross (?), ɑIVITɑS LOnDOn, *both exceedingly rare, especially the second piece, two other specimens only of which are known, those are in the British Museum and are almost "illegible"* 2

*** No. 1 from the Wigan and Webb collections; no. 2 from the Wakeford collection.

690 **Groat** of PERKIN WARBECK, 1494, *m. m.* lion passant on both sides, *obv.* DOMInɑ. SɑLVVM. Fɑɑ. RɑGɑM, Within a double tressure of five curves a shield surmounted by double arched crown and between a lis and a rose both crowned; *rev.* MɑnI. TɑɑKɑL. rhɑRɑ 1494, Within double quatrefoil, lis and lion; above, crown; below, rose, *wt.* 58½ *grs.* (*Rud. Suppl. pl.* III, 33), *extremely rare and fine* [Pl. V] 1

*** From the Bolland, Liscombe, Murchison, and Addington collections.

THIRD COINAGE, WITH BUST IN PROFILE.

691 **Shilling**, *m. m.* lis on both sides; *obv.* hɑnRIɑVS. DI. GRɑ. RɑX. ɑnGLIɑ. Z. FR. (saltire after each word), Bust of king to right in profile, wearing arched crown, within double circle; *rev.* POSVI. DɑV. ɑDIVTOɑ. MɑV (saltire after each word), Shield, arms of England, on cross fourchée, lis in each fork, *wt.* 142 *grs.* (*Rud. pl.* VI, 18), *extremely fine and very rare* [Pl. V] 1

*** From the Hollis, Durrant, Bergne (lot 484) and Brice collections. "With the exception of a specimen bequeathed by Col. Durrant to the British Museum this is believed to be the best known." It is, however, far finer than the Durrant specimen.

692 **Shilling**, similar to the last, but reading *obv.* hɑnRIɑ' DI' GRɑ' RɑX ɑnGLIɑ Z FRɑn'; *rev.* POSVI DɑV'x ɑDIVTO'ɑVx MɑV., *wt.* 142 *grs.*, *very fine and extremely rare* 1

*** From the Addington collection.

693 **"Septim" Shilling**, *m.m.* lis on both sides, similar type to lot 691, but reading *obv.* hɑnRIɑ. SɑPTIM. DI. GRɑ. RɑX. ɑnGL. Z. FRɑ.; *rev.* POSVI. DɑVM. ɑDIVTORɑ. MɑVM, saltires after words, *wt.* 142 *grs.* (*Rud. pl.* VI, 19), *fine, slightly cracked, and of the highest rarity* 1

£ s d.

694 **Groat,** type as the shilling (lot 691), *m. m.* lis on both sides, reading *obv.* hɑnRIɑVS. DɑI. GRA. RɑX. ANGLI. Z. FRA. ; *rev.* POSVI. DɑVM. ADIVTORɑ. MɑVM ; saltires between words (*comp. Hks. no.* 1), *fine and probably unique* 1 — 775 - 15 - 0

*** From the Murchison, Bergne (lot 485) and Brice collections.

695 **Groat,** similar to last, but one circle only around bust ; *m. m.* lis on *obv.*, greyhound's head on *rev.* ; reading *obv.* hɑnRIɑ. DI. GRA. RɑX. ANGL. Z. FRA. ; *rev.* POSVI. DɑV. ADIVTORɑ. MɑV. ; saltires between words, *fine and probably unique, unpublished* 1 — 6 15 — 4 8

*** This coin shows that the greyhound *m. m.* is probably the earliest one of the coins with the numerals after the king's name.

696 **"Septim" Groat,** same type as the preceding ; *m. m.* lis on *rev.* only ; reading *obv.* hɑnRIɑ' SɑPTIM' DI' GRA' RɑXx ANGL' Z FR' ; *rev.* as the preceding (*Hks.* 354), *in fair condition, extremely rare* 1 — 10 — 5

*** From the Wigan, Halliburton Young, and Marsham collections. "Only one other specimen known, which is in the British Museum."

697 **Half Groat,** type similar to lot 695 ; *m. m.* lis on *rev.* only ; reading *obv.* hɑnRIɑ. DI. GRA. RɑX. ANGLI. Z. FR. ; *rev.* POSVI. DɑV. ADIVTORɑ. MɑV., saltires between words (*Hks. no.* 1), *fine and of the highest rarity* 1 — 5

698 **Groat,** similar type but with numerals after king's name, hɑnRIɑ. VII. DI. GR . &c., RɑX. AGL. Z. F. ; *m. m.* cross crosslet ; another, similar, with same *m. m.*, but reading AGL. Z. FR. ; and another, with *m. m.* pheon, *all extremely fine and scarce* 3 — 2

*** Nos. 1 and 3 from the Brice collection.

699 **Groat,** similar to last lot, *m. m.* lis on *obv.* only, *slightly rubbed* ; another, *m. m.* greyhound's head on both sides, reading AGLI. Z. F. (*var. Hks. no.* 8) ; and **Penny** of London, sovereign type, *m. m.* cinquefoil pierced, CIVITAS LONDON, *the last two very fine, all very rare, especially the last coin, the m. m. of which is unpublished* 3 — 13

*** Nos. 1 and 2 from the Webb and no. 3 from the Brice collection.

700 **Half Groats,** of London, same type as the groats in the preceding lot, with *m. m.* lis, reading AGL. Z. and ADIVTOɑ (*Sn. pl.* III, 6) ; *m. m.* martlet (*Hks.* 385) ; *m. m.* pheon, reading AL. Z. and ADIVTOɑ. (*Hks. no.* 6) ; and of York, *m. m.* martlet, two keys under shield on *rev.*, reading AGL. Z. and ADIVTOɑ ; and **Pennies** (2) of York, sovereign type, no *m. m.*, rosettes between words on *obv.*, keys on *rev.*, CIVITAS EBORACI, *unpublished* ; the second piece without rosettes on *obv.* and *m. m.* lis, *all fine and scarce* 6 — 1 9

*** No. 1 from the Webb and no. 3 from the Shepherd collection.

806 - 5 - 0

£ s d
806. 5. 0

701 **Half Groats**, of London, same type, (1) *m. m.* pheon on *obv.*, lis on *rev.*, reading ĀGL. Z. and ĀDIVTOꝺ; (2) *m. m.* martlet on *obv.*, rosette on *rev.*; (3) *m. m.* rose on both sides, reading ĀGL. Z. and ĀDIVTORꝺ; others (2) of York, *m. m.* martlet on both sides and keys under shield; and *m. m.* rose on *obv.*, martlet on *rev.*, *all unpublished combinations of m. m., very fine* 5

3 12 Rollin

*** Nos. 1-3 from the Webb and no. 5 from the Brice collection.

702 **Pennies**, sovereign type, of London, no *m. m.*, ꝺIVITĀS LONDON; of Durham (2), with D. S. (Dunelmensis Sherwood) at sides of shield, ꝺIVITĀS DIRRĀƀ; and D. R. (Dunelmensis Ruthall) at sides of shield and crown above, *unpublished*; another of York, *m. m.* trefoil; trefoil after each word on *obv.*, and on *rev.* keys under shield, ꝺIVITĀS ꝺBORĀꝺI., *all very fine and scarce* 4

1 19 Smith

*** Nos. 2 and 4 from the Brice and no. 3 from the Neville Rolfe collection.

811. 16. 0

SIXTH DAY'S SALE.

HENRY VIII.

A.D. 1509-1546.

GOLD.

LOT

703 **Sovereign,** 1st coinage, *m. m.* portcullis crowned on both sides, *obv.* hɑnRIɑVS. DɑI. GRĀɑIĀ. RɑX. ĀnGLIɑ. ɑT. FRĀnɑ. DnS. hIB., King enthroned with portcullis at his feet, within a fleured circle; *rev.* IhɑSVS. ĀVTɑM. TRĀnSIɑnS. PɑR. MɑDIVM. ILLORVM IBĀT., Shield of arms on double rose, surrounded by double tressure with lions and lis in the arches (similar type to Henry VII's), *wt.* 235 *grs.* (*Ken. pl.* VIII, 54), *extremely fine and very rare* 1

*** From the Brice collection.

704 **Sovereign,** 1st coinage, *m. m.* lis on *obv.*, cross crosslet on *rev.*, same type and legends as on the preceding, but on the *rev.* there are no lions and lis in the arches of the tressure, which is single and ornamented with flowers, etc., *wt.* 238 *grs.* (*Ken. no.* 1), *extremely fine and very rare* [Pl. VI] 1

*** From the Gott and Addington collections (see lot 742 for Double Sovereign of this issue).

705 **Sovereign,** 2nd coinage, *m.m.* lis on *obv.*, arrow on *rev.*, same type and legends as the last coin, no saltires after RɑX, one only after IBĀT, *wt.* 238 *grs.* (*Ken. no.* 2), *very fine and very rare* 1

*** From the Hall collection.

706 **Sovereign,** 2nd coinage, *m. m.* lis on *obv.*, pheon on *rev.*, same type and legends as lot 704, but four saltires after IBĀT (*Rud. pl.* V, 2), same as the Double Sovereign of this issue (*Ken. p.* 89), *wt.* 238½ *grs.*, *very fine and unpublished* 1

*** From the Howard and Brice collections.

707 **Sovereign,** 3rd coinage, *m. m.* lis on both sides, *obv.* hɑnRIɑ. 8. DI. GRĀ. ĀnGLIɑ. FRĀnɑIɑ. ɑT. hIBɑ. RɑX., King wearing short beard and ruff, enthroned, with rose at his feet; circle fleured; *rev.* IhɑSVS. ĀVTɑM. TRĀnɑIɑnS. PɑR. MEDIVM. ILLORV. IBĀT, Shield of arms with supporters, a lion and a dragon; below HR (*mon.*) on tablet, *wt.* 198½ *grs.* (*Rud. pl.* VI, 1), *very fine and extremely rare of this issue* 1

*** From the British Museum (1811), Durrant, Bergne (lot 522) and Brice collections.

£ s d.
126. 0. 0

708 **Sovereign**, 4th coinage, *m. m.* annulet enclosing pellet on *obv.*, lis on *rev.* ; *obv.* hENRIq. 8. DI. GRA. AGL. FRANqIE. Z. HIBER. REX, King enthroned as on the preceding, but there is no fleured circle ; *rev.* IHS. AVTEM. TRANqIENS. PER. MEDIV. ILLORV. IBAT. (letters chiefly Roman), Shield with supporters as on the preceding ; trefoils after words on both sides, *wt.* 191 *grs.* (*Ken. no.* 1), *fine and extra rare* 1 — 9 10 — Durlacher

709 **Sovereign**, 4th or 5th coinage, of Bristol, *m. m.* W. S. in monogram (William Sharington) on both sides, similar type to the preceding, but reading *obv.* HENRIC. 8. DEI. GRA. AGL. FRAN. Z. HIB. REX. ; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDIVM. ILLOR. IBAT. (Roman letters), rose after each word, *wt.* 185 *grs.* (*comp. Ken. no.* 4, *p.* 94), *very fine and extra rare* 1 — 10 10 — Spink

*** The only piece of this type described by Kenyon *l.c.* is given to the third coinage on account of its weight 199·5 *grs.*

710 **Half Sovereign**, 4th coinage, *m. m.* lis on both sides, *obv.* HENRIC. 8. DI. GRA. AGL. FRANCIE. ET. HIBER. REX., King with short beard enthroned, rose at his feet ; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., Shield with supporters ; below H. R. (*mon.*) on tablet ; Roman letters in legends, *wt.* 99¼ *grs.* (*comp. Rud. pl.* VI, 11), *extremely fine and exceedingly rare, unpublished with this mint mark* [Pl. VI] 1 — 13 — Lincoln

711 **Half Sovereign**, 4th or 5th coinage, *m. m.* annulet enclosing pellet on both sides, same type as the preceding, but reading Z. HIBERNI. REX., and IBA., *wt.* 95 *grs.* (*Rud. pl.* VI, 11), *very fine and rare, an unpublished variety* — 15 10 — Spink

*** From the Dimsdale, Martin, Forster, and Addington collections.

712 **Half Sovereign**, 4th or 5th coinage, *m. m.* annulet enclosing pellet on both sides, same type as lot 710, but reading Z. HIBERN. REX, TRANqIENS and ILLOR., *wt.* 96 *grs.*, *very fine, an unpublished variety* 1 — 3 10 — Beach

713 **Half Sovereign**, 4th or 5th coinage, *m. m.* annulet enclosing pellet on both sides, same type as lot 710, but with annulet above king's head and below his feet, and another above crown on *rev.* ; reading *obv.* HENRIq. 8. D. G. AGL. FRANqI. Z. HIB. REX ; *rev.* IHS. AVTE. TRANSIENSI (*sic*) PER. MEDI. ILLOR. IBAT, *wt.* 90 *grs.*, *fine, unpublished* 1 — 4 8 — Spink

714 **Half Sovereign**, 5th coinage, *m. m.* S on both sides, same as the preceding, but no annulets on *obv.* and *rev.*, and reading TRANSIE., *wt.* 95 *grs.*, *very fine, an unpublished variety* 1 — 2 14 — Do.

715 **Half Sovereign**, 5th coinage, *m. m.* S on *obv.*, q on *rev.*, similar type, but with q under shield (*Ken. no.* 17) ; reading *obv.* hqnRIq. 8. D. G. AGL. FRANqIq. Z. hIB. RqX ; *rev.* IhS. AVTq. TRAnSIqnS. PqR. MqDI. ILLOR. IBAT, *transition type*, *wt.* 92 *grs.* (*Num. Chron. N. S.* XII, *p.* 158), *fine and rare* 1 — 3 8 — Do.

188. 10. 0

716 **Half Sovereign,** 5th coinage, same as the preceding coin, but *m. m.* ɑ on *obv.*, S on *rev.*; also ɑ under shield and letters of legends of Lombardic character, *wt.* 94 *grs., very fine and very rare with this mint mark* 1

*** From the Bergne and James collections. The Half Sovereigns with Henry's name and the young portrait are described under Edward VI.

717 **George Noble,** *m. m.* rose on both sides, *obv.* hɑnRIɑ. D. G. R. ÆGLIɑ. Z. FRÆ. DnS. hIBɑRIɑ., Ship with double rose on mast and h. K (Henry and Katherine of Aragon) at sides; *rev.* TÆLI. DIɑÆTÆ. SIG° ŒɑS. FLVɑTVÆRI. nɑQT., St. George on horseback, piercing the Dragon with a spear; saltires after words, *wt.* 71 *grs.* (*Ken. no.* 2; *Rud. pl.* V, 3), *very fine and extremely rare* [Pl. VI] 1

*** From the Tyssen, Dimsdale, Thomas, Wigan, Young, and Brice collections.

718 **George Noble,** same type as the preceding, but *m. m.* einquefoil on both sides; reading *obv.* hɑnRIɑ. D. G. R. ÆGL. Z. FRÆnɑ. DnS. hIBɑRI; *rev.* TÆLI. DIɑÆ. SIG. ŒɑS. FLVɑTVÆRI. nɑQVIT, stops between words imperfect quatrefoils, *wt.* 69 *grs., fine, extremely rare, an unpublished variety* 1

*** From the Addington collection.

719 **HALF GEORGE NOBLE,** *m. m.* rose on both sides, *obv.* hENRIC'x D'x G'x R'x AGL' Zx FRA'x DNS'x hYBE'., Ship with rose on mast and h. K at sides, similar to lot 717, but the gallery of the vessel is ornamented with eireles and not with a trellis pattern; *rev.* TALI x DICA'$^{x}_{x}$ SIG$^{o}_{x}$ MES'x FLVCTVARI x NEQT., St. George on horseback piercing the Dragon as on lot 717, *wt.* 36 *grs., in the highest state of preservation,* UNIQUE [Pl. VI] 1

*** From the Shepherd collection (lot 211). This very interesting and UNIQUE coin was brought from Paris many years ago by Mr. Curt, the dealer, who sold it to the Rev. E. J. Shepherd for £70; at the latter's sale it was purchased by Mr. Montagu for £255. It is evident from the style of lettering of the inscriptions, which are in Roman characters, that this coin belongs to a later date than the George Nobles. The letter K on the reverse is therefore probably the initial of Katherine Howard or Katherine Parr, and not of Katherine of Aragon as on the Nobles. This would partly account for the great rarity of this coin, which may be a pattern.

720 **Angel,** 1st coinage, *m. m.* porteullis crowned on both sides, *obv.* hɑnRIɑ. VIII. DI. GRÆ. RɑX. ÆGL. Z. FR., St. Michael piercing the Dragon, on which both his feet stand; *rev.* PɑR. ɑRVɑɑ. TVÆ. SÆLVÆ. nOS. XPɑ. RɑDɑ., Shield on ship, usual type, with h and rose at sides of mast; one saltire after each word of legends on both sides, except RɑDɑ, *wt.* 80 *grs.*, (*Rud. pl.* V, 6), *extremely fine and rare* [Pl. VI] 1

*** From the Bergne (lot 512) and Briee collections.

£ s d
516 2 6

721 **Angel,** 1st coinage, same type and legends as the preceding coin, but *m. m.* castle on both sides; two saltires after each word on *rev.*, except RꝺDꝺ., *wt.* 80 *grs.*, *extremely fine and rare*; *the m. m. on the obv. is in the form of a castle above* H 1 Spink
4 4 -

*** From the Leckenby collection.

722 **Angel,** 1st coinage, same type and *m. m.* as the last coin, but without the h and rose at sides of mast; the *obv.* legend ends ĀGL. Z. F., and on *rev.* RꝺD. for RꝺDꝺ., *wt.* 79 *grs.*, *very fine and a variety of extreme rarity* 1 Rollin
6 17 6

*** From the Bergne (lot 513) and Brice collections.

723 **Angel,** 2nd coinage, *m. m.* lis on both sides, usual type, reading *obv.* hꝺnRIꝺ. VIII. D. G. R. ĀGL. Z. FRĀ; *rev.* PꝺR. ꝺRVꝺꝺ. TVĀ. SĀLVĀ. nOS. XPꝺ. RꝺD., one saltire after each word on *obv.* except FRĀ. and two on *rev.* except RꝺD., *wt.* 80 *grs.*, *fine, an unpublished variety and rare of this coinage* 1 Do
5 5

724 **Angel,** 3rd coinage, *m. m.* lis on both sides, usual type, but with annulet above the angel's head and on ship; reading *obv.* hꝺnRIꝺ. 8. D. G. ĀGL. FRĀ. Z. hIB. RꝺX; *rev.* as on last but ending RꝺDꝺ., saltire after each word on both sides, *wt.* 50 *grs.* (*Rud. pl.* VI, 6), *fine and scarce of this coinage* 1 Spink
5 10

*** From the Young collection.

725 **Half Angel,** 1st coinage, *m. m.* castle on both sides, type of Angel (lot 720), but no numerals after king's name reading *obv.* hꝺnRIꝺ. DI. GRĀ. RꝺX. ĀGL. Z.; *rev.* O. ꝺRVX. ĀVꝺ. SPꝺS. VnIꝺĀ; one saltire after each word on *obv.*, two on *rev.*, *wt.* 38 *grs.* (*Ken. pl.* VIII, 56), *fine and a rare variety* 1 O'Hagan
2 14

726 **Half Angel,** 1st coinage, *m. m.* castle on both sides, same as last, but reading on *obv.* hꝺnRIꝺ. VIII. DI. GRĀ. RꝺX. ĀGL. Z.; no saltire after VnIꝺĀ, *wt.* 39 *grs.*, *very fine, and a very fully spread coin, extremely rare in this condition* [Pl. VI] 1 Ready
5

*** From the Bergne (lot 514) and Brice collections.

727 **Half Angel,** 3rd coinage, *m. m.* lis on both sides, usual type, but with annulet on ship and after each word on *rev.*; reading *obv.* hꝺnRIꝺ. 8. D. G. ĀGL. FR. Z. hIB. RꝺX; *rev.* usual legend, *wt.* 39 *grs.* (*Ken. no.* 1; *Rud. pl.* VI, 7), *fine and rare* 1 Spink
3 3

*** From the Brice collection.

728 **Half Angel,** 3rd coinage, same type and *m. m.* as last, and same legends; but there are three annulets on the ship, *wt.* 39½ *grs.*, *fine and a variety of extreme rarity* 1 Ready
6 7 6

*** From the Brice collection.

555 3 6

£ s d

555-3-6

729 **Quarter Angel,** 3rd coinage, *m. m.* lis on both sides, usual type, St. Michael and the Dragon, and Ship on *rev.*; reading *obv.* hɑnRIɑVS. VIII. DɑI. GRA. ANGLIɑ.; *rev.* FRANɑIɑ. ɑT. hIBɑRNIɑ. RɑX; one saltire after each word on *obv.*; two on *rev.*, *wt.* 19½ *grs.*, (*var.* (*Ken. pl.* IX, 63), *fine and extremely rare* [Pl. VI] 1 — 5 12. 6

*** From the Cuff, Bergne, and Brice collections.

730 **Quarter Angel,** 3rd coinage, *m. m.* lis on both sides, same type as the preceding and same legends, but reading DI. GRA. ANGLɑ; and Roman N's in hɑnRIɑVS and FRANɑIɑ., *wt.* 19 *grs.* (*var. Rud. pl.* VI, 9), *fine and extremely rare* 1 — 7 2 6

*** From the Hastings and Nash collections.

731 **Crown,** 2nd coinage, *m. m.* rose on both sides, *obv.* hɑnRIɑ. VIII. RVTILANS. ROSA. SINɑ. SPIA., A double rose crowned between h. K., both crowned; *rev.* DɑI. G. R. ANGLIɑ. Z. FRANɑ. DnS. hIBɑRNIɑ., Shield with arms crowned; no letters in field, *wt.* 57 *grs.* (*Rud. pl.* V, 11), *very fine and very rare without the initials on the rev.* 1 — 3 3

*** From the Bergne (lot 518), Young, and Brice collections.

732 **Crown,** 2nd coinage, *m. m.* arrow, same as the preceding, but with h. K. crowned in field on both sides, and reading SIɑ. and hIBɑRNI., *wt.* 56 *grs.*; another, similar, *m. m.* rose on both sides and h. K. crowned in field on *obv.* only; reading *obv.* hENRICVS VIII. RVTILANS. ROSA. SINE. SPINA; *rev.* DEI. G. R. ANGLIE. Z. FRANC. DNS. hIBERn. (Roman characters), *wt.* 57 *grs.*, *both extremely fine and scarce* 2 — 3 3

*** No. 2 from the Hastings and Brice collections. On account of the Roman letters in the inscriptions the second piece must be given to Katherine Howard (see also the Half George Noble, lot 719). — 4 4

733 **Crown,** 2nd coinage, *m. m.* rose on both sides, usual type and legends as lot 731, with h. K on *obv.* only, but reading ANGL. Z. FRANɑ., *wt.* 57 *grs.*; and **Half Crown,** *m. m.* rose on both sides, *obv.* hɑnRIɑ. 8. DI. G. R. ANGL. Z. FRA., Shield of arms crowned; *rev.* RVTILANS. ROSA. SINɑ. SPINA., A rose crowned between h. K.; two saltires between each word on both sides, *wt.* 28½ *grs.* (*Ken. no.* 2), *both very fine, the first rare* 2

*** No. 1 from the Addington and no. 2 from the Brice collection. — 4 6

734 **Crown,** 2nd coinage, *m. m.* lis on both sides, usual type, with h. K. crowned on both sides, reading *obv.* hɑnRIɑ. VIII, &c., SPINA (Roman N); *rev.* DɑI. G. R. ANGL. Z. FRANɑ. DnS. hIBɑRNIɑ, *wt.* 57 *grs.*, *extremely fine*; and **Half Crown,** *m. m.* lis on both sides, similar to last lot, but with h. K. on both sides, and reading ANGL. Z. FRANɑɑ, *wt.* 28 *grs.* (*Ken. no.* 6), *fine, both scarce* 2

582-14-6

735 **Crown**, 2nd coinage, *m. m.* arrow on both sides, usual type, but with h. K. (Henry and Anne Boleyn), crowned on both sides; reading *obv.* hanRIC. VIII. RVTILANS ROSA SIC. SPINA; *rev.* DCI. G. R. AGLIC. Z. FRANC DNS. hIBCRNIC, *wt.* 57 *grs.* (*Ken. no.* 11 *and pl.* VIII, 59), *fine and a very rare coin* [Pl. VI] 1

*** From the Peace collection.

736 **Crown**, 2nd coinage, *m. m.* arrow on both sides, usual type, but with h. I. (Henry and Jane Seymour), crowned on both sides; legends as on last coin but SPIA, *wt.* 57½ *grs.* (*var. Ken. no.* 13; *Rud. pl.* V, 10); and **Half Crown**, *m. m.* arrow on both sides, type as in lot 733, but with h. I. not crowned on both sides; reading *obv.* hanRIC. DI. GRA. RCX. AGL. Z. F.; *rev.* RVTILANS. ROSA. SINC. SPINA., *wt.* 28 *grs.* (*var. Ken. no.* 7, *and pl.* VIII, 60), *both fine and unpublished varieties, rare* 2

*** No. 1 from the Shepherd and Brice collections.

737 **Crown**, 4th coinage, *m. m.* annulet with pellet on both sides, usual type; with h. R. crowned on both sides; reading *obv.* hanRIC. 8. ROSA. SINC. SPINC; *rev.* DCI. GRA. AGL. FRA. Z. hIB. RCX, *wt.* 44 *grs.* (*Ken. no.* 1); and **Half Crown**, 4th coinage, *m. m.* annulet with pellet on both sides, usual type with king's name on shield side, and h. R. not crowned on *obv.* and *rev.*; reading *obv.* hanRIC. 8. D. G. AGL. FR. Z. hB. RCX; *rev.* RVTILANS. ROSA. SINC. SPINA., *wt.* 24 *grs.* (*Ken. pl.* IX, 67), *both fine* 2

*** No. 1 from the Chesham find and no. 2 from the Bergne and Brice collections.

738 **Crown**, 4th coinage, *m. m.* annulet with pellet on both sides, type as in previous lot, but h. K. crowned on *obv.* and H. R. crowned on *rev.*; reading *obv.* hanRIC. 8. RVTILA. ROSA. SINC. SPI.; *rev.* DI. GRA. AGLI. FRANCI. Z. hIB. RCX., *wt.* 47 *grs.*; and **Half Crown**, 5th coinage, *m. m.* martlet on both sides, type as in previous lot, with H. R. on *obv.* and *rev.*; reading *obv.* HENRIC. 8. D. G. AG. FR. Z. HI. REX; *rev.* RVTILANS. ROSA. SINE. SP. (all Roman letters), *wt.* 24 *grs.*, *both unpublished varieties, m. m. of second piece also unpublished, both rare* 2

739 **Crown**, 5th coinage, *m. m.* arrow on both sides, usual type, but with H. R. crowned on *obv.* and *rev.*; reading *obv.* HENRIC. 8. RVTILANS. ROS. SIN. SPI.; *rev.* DEI. GRA. AGL. FRA. Z. HIB. REX (Roman letters throughout), stops diamonds, *wt.* 48 *grs.*, *well preserved, very rare, unpublished, of the latest issue of this reign* 1

740 **Crown**, 5th coinage, *m. m.* E on *obv.* only, type and legends as on last coin, but RVTILS for RVTILANS, letters throughout Roman, *wt.* 48½ *grs.*, *somewhat rubbed, of rough work, exceedingly rare, unpublished* 1

*** This coin may be of Edward VI.

£ s d.
603-3-6

741 **Crown** of Bristol, 4th coinage, *m. m.* trefoil slipped and pierced on *obv.*; W. S in monogram (William Sharington) on *rev.*, usual type, with h. R. crowned on both sides; reading *obv.* hꝫnRIꝯ. 8. ROSA. SInꝯ. SPInꝯ (quatrefoil after ROSA and SInꝯ); *rev.* D. G. ANGLIꝯ. FRA. Z. hIB. RꝪX (quatrefoil after ANGLIꝯ), *wt.* 47 *grs.* (*var. Ken. no.* 3), *very fine; and* **Half Crown** of same mint, *m. m.* W. S. (*mon.*) on *rev.* only, usual type, with h. R. not crowned on both sides; legends reading *obv.* hꝫnRIꝯ. 8. D. G. ANG. FR. Z. hIB. RꝪX; *rev.* RVTILANS. ROSA., &c., precisely as *Ken. no.* 10 (*Rud. pl.* VI, 3), *fine, both very rare* 2

*** No. 1 from the Shepherd (lot 216) and Brice collections.

PATTERNS.

742 **DOUBLE SOVEREIGN,** 1st coinage, *m. m.* lis on *obv.*, cross crosslet on *rev.*; *obv.* hꝫnRIꝯVS$^{x}_{x}$ DꝪI$^{x}_{x}$ GRAꝯIA$^{x}_{x}$ RꝪX ANGLIꝯ$^{x}_{x}$ ꝪT× FRANꝯ$'_{x}$ DnS$'_{x}$ hIB$'_{x}$, King enthroned, holding orb and sceptre, within a fleured border; portcullis at his feet; *rev.* IhꝪSVS$^{x}_{x}$ AVTꝪM$^{x}_{x}$ TRANSIꝪnS$^{x}_{x}$ PꝪR$^{x}_{x}$ MꝪDIVM$^{x}_{x}$ ILLORVM$^{x}_{x}$ IBAT$^{x}_{x}$, Shield in centre of double rose, surrounded by an ornamented tressure of ten arches, *wt.* 476 *grs.* (*Ken. no.* 2; *Rud. pl.* V, 1), *very fine and of the highest rarity, only one other specimen known, not so well preserved, which is in the British Museum* 1

*** From the Dimsdale (lot 500) £40, Thomas (lot 216) £30, Wigan and Marsham (lot 391) £116, collections. The excessive rarity of this coin is shown by the fact that no specimen occurred in either the Trattle, Devonshire, Cuff, Dymock, Martin, Murchison, Bergne, or Shepherd collections. It is from the same die as lot 704.

743 **ANGEL,** *m. m.* lis on both sides, *obv.* hꝫNRIꝯ$'_{x}$ VIII$'_{x}$ D × G$^{x}_{x}$ R$'_{x}$ ANGL$'_{x}$ FRAꝯꝪ^{x}, usual type, but the head of the Archangel is larger and seems older than usual and is surrounded by a large glory; the arms are covered with armour, the breastplate on the body is distinctly shown and the legs, which are generally armed, are bare; the cross at the end of the spear is varied; *rev.* PꝪR$^{x}_{x}$ ꝪRVꝯꝪ$^{x}_{x}$ TVA$^{x}_{x}$ SALVA^{x} nOS$^{x}_{x}$ XPꝪ$^{x}_{x}$ RꝪD., Ship on sea as usual with h and rose above shield; the gallery around the ship is ornamented with a dot in each section of the trellis pattern and the portholes are shown by pellets, *wt.* 75¾ *grs., extremely fine,* UNIQUE? [Pl. VI] 1

*** From the Brice collection. "This coin is unpublished and perhaps a unique pattern. Although extremely fine the weight is only 75¾ grs. The workmanship is very neat and much better than is usual at the period."—*William Brice.*

748-8-6

£ s d.
748- 8- 6

Silver.

First Coinage.

744 **Groats**, of London, type with bust in profile crowned but with portrait of Henry VII and reading *obv.* hɑnRIɑ. VIII. DI GRA. &c., *rev.* POSVI. DɑVƠ &c., Shield, on cross, (1) *m. m.* portcullis crowned; (2) *m. m.* castle, reading AGL. Z. F.; (3) same *m. m.*, reading AGL. Z. FR; (4) same *m. m.*, reading AGL. Z. FRA (*Rud. pl.* VII, 2 *and* 3), *nos.* 1 *and* 2 *very fine*, 3 *and* 4 *fine* 4

*** No 1 from the Brice collection.

1 14 Samuel

745 **Half Groats**, same type, of London, *m. m.* portcullis crowned; Canterbury, *m. m.* cross and W. A. (Wareham) at sides of shield, *unpublished*; York, *m. m.* star, keys under shield and cardinal's hat below, *Brice collection*; another of same mint and type, *m. m.* wavy star; **Pennies**, Sovereign type, of London, *m. m.* pheon, reading RɑX. A'L', *Webb collection*; and Durham, *m. m.* lis and T. D. (Thomas Ruthall) above shield; and **Halfpenny** of London, *m. m.* portcullis, *all fine and an interesting series* 7

3 3 Ready

746 **Half Groats**, same type, of London, *m. m.* portcullis crowned, *Webb collection*; Canterbury, *m. m.* martlet, W. A. above shield; York, *m. m.* sun above clouds, keys under shield and cardinal's hat below; another of same mint and type and T. W. (Wolsey) at sides of shield, *m. m.* cross, *Webb collection*; **Pennies**, Sovereign type, of London, *m. m.* portcullis crowned; and York, no *m. m.*, keys only under shield; and **Halfpenny** of Canterbury with W. A. at sides of head, *all fine and interesting coins, the last scarce* 7

4 Do

747 **Farthing**, *m. m.* portcullis, *obv.* hɑnRIɑ. DI . . . Portcullis; *rev.* Cross with rose in centre, *chipped, this excessively rare piece is engraved in Rud. Suppl. pl.* II, 17, *and Hks.* 395 1

*** From the Shepherd collection.

4 8 Lincoln

748 **Tournay Groat**, *m. m.* ꚍ crowned on both sides, *obv.* hɑnRIɑ. DI GRA. RɑX. FRAnɑ. Z. AGLI., Bust in profile crowned, features of Henry VII; *rev.* ɑIVITAS. TORnAAɑn., Shield, arms of France and England quarterly, on cross fourchée (*Rud. pl.* VII, 13), *very rare, and probably the finest specimen known* [Pl. VI] 1

*** From the Bergne (lot 492) and Brice collections.

7 12 6 Ready

749 **Tournay Groat**, 1513, *obv.* HENRIC. 8. DI. GRA. FRANCIE. ET. ANGLIE. REX., Shield crowned between lis and lion passant; *rev.* CIVITAS TORNACENSIS 1513, Cross voided, fourchée, with three bars across each limb, in centre h within quatrefoil; lis and lion alternately in angles (*Rud. Suppl.* 2, *pl.* XII), *of extreme rarity and the finest of the only three specimens known* 1

*** From the Shepherd collection (lot 219).

25 Spink

794- 6 .0

SECOND COINAGE.

750 **Groats**, of London, type with Henry VIII's own portrait in profile; reading *obv.* hꝺnRIꝺ. VIII. DI. G. &c.; *rev.* POSVI. DꝺV. &c., (1) *m. m.* rose, reading FRĀꝺ.; (2) same *m. m.* but reading FRĀnꝺ., *both from the Brice collection*; (3) *m. m.* arrow, reading ĀGLIꝺ; (4) *m. m.* lis, reading FRĀnꝺꝺ (*sic*), *Brice collection*; and (5) *m. m.* sun and clouds, *mostly very fine, the last a rare mint mark* 5

751 **Groats**, of London, type as in last lot, (1) *m. m.* rose, with larger and different bust and drapery, reading FRĀꝺ, *Bieber collection*; (2) same *m. m.*, but reading FRĀnꝺꝺ; (3) same *m. m.*, but reading FRĀꝺ and ĀDIVTOꝺ, *unpublished*; (4) *m. m.* pheon *obv.*, *rev.* lis, *unpublished*; (5) *m. m.* lis on both sides (*Hks.* 396), *all very fine specimens* 5

752 **Groat**, of London, *m. m.* rose on both sides, usual type, but the letters on the *obv.* legend are mostly Roman, hENRIC. VIII. DI. GRA. REX. ĀGL. Z. FR.; *rev.* POSVI. DꝺV. ADIVTORꝺ. ŒEV., *slightly rubbed*; and **Halfpenny** of same issue, same *m. m.* and type, but reading DI. G. R. ĀGL. Z. FRĀ. and on *rev.* ĀDIVTOꝺ. *fine, both unpublished and extremely rare* 2

753 **Groat**, of York, type as before, *m. m.* cross, with T. W. (Wolsey) at sides of shield and cardinal's hat below cross, reading ꝺIVITĀS ꝺBORĀꝺI; another of same mint, same *m. m.*, no initials of Wolsey on *rev.*, cardinal's hat below cross; **Half Groat** of York, *m. m.* cross, T. W. at sides of shield and cardinal's hat below cross, *Shepherd and Brice collections*; and Durham **Penny**, Sovereign type, also with T. W. at sides of shield and cardinal's hat below, *all fine and rare, an interesting series of Wolsey's coins* 4

754 **Groat**, of York, usual type, *m. m.* acorn, T. W. at sides of shield, cardinal's hat below, *a very rare mint mark*; **Half Groat** of York, *m. m.* key on *obv.* and E. L. (Edward Lee) at sides of shield, *Brice collection*; another of same mint and same *m. m.*, but with L. E. on *rev.*; and **Halfpennies** of York, *m. m.* key and ꝺ. L. at sides of head; and of Canterbury with T. ꝺ (Thomas Cranmer) at sides of head, *all fine, rare and interesting pieces* 5

755 **Half Groats**, of London, usual type; *m. m.* lis on *obv.*, none on *rev.*: of Canterbury, *m. m.* cross fleury on *obv.*, T. on *rev.*, W. Ā. at sides of shield, *Brice collection, rare*; another of same mint, with *m. m.* Catherine wheel on *obv.*, and T. C (Thomas Cranmer) at sides of shield on *rev.*, *Brice collection*; **Pennies**, Sovereign type, of London, *m. m.* arrow, *Bergne and Brice collections*; of Canterbury, *m. m.* cross fleury on *obv.* only, W. Ā at sides of shield, *unpublished, Shepherd and Brice collections*; and **Halfpennies** of London, with *m. m.* lis and arrow, *all fine, rare and interesting coins* 7

£ s d.
805. 7. 0

756 **Half Groats**, of London, *m. m.* lis, reading ĀDIVTOꝵ. ; of Canterbury, *m. m.* T. on both sides, W. A at sides of shield ; another, *m. m.* Catherine wheel on both sides and T. C at sides of shield ; of York, *m. m.* key, no letters at sides of shield ; **Pennies**, Sovereign type, of London, *m. m.* rose ; of Durham, *m. m.* crescent or C on *obv.*, T. W. at sides of shield and cardinal's cap below cross ; and **Halfpenny** of London, *m. m.* lis, *all fine and scarce coins* 7

2 14 Smith

757 **Farthing**, *obv.* RVTILĀNS ROSĀ, Portcullis ; *rev.* h. D. GRĀꝵIĀ, Cross with one pellet in each angle, *wt.* 3 *grs.* (*Rud. Suppl.* II, *pl.* XVI, 18), *fine and of the highest rarity, possibly only one other specimen known* 1

15 Cash

*** From the Wigan and Brice collections.

THIRD COINAGE, WITH BUST FACING (OF FINE SILVER).

758 **Testoon**, *m. m.* lis on *obv.*, two lis on *rev.* ; *obv.* hꝵnRIꝵ. VIII. DI. GRĀ. ĀGL. FRĀ. Z. hIB. RꝵX, Bust facing, crowned, with mantle and fur collar ; *rev.* POSVI. DꝵVM. ĀDIVTORꝵVM. MEVM., Double rose crowned between h. R. crowned (*Rud. pl.* VIII, 2), *extremely fine and very rare* 1

17 15 Weight

*** From the Dymock, Bergne (lot 498) and Brice collections.

759 **Testoon**, same as the preceding, but *m. m.* one lis on *obv.* and *rev.* and reading ADIVTOꝵRIVM, *fine and very rare* 1

10 15 Ready

*** From the Brice collection.

760 **Groat**, *m. m.* lis, *obv.* hꝵnRIꝵ. 8. D. G. &c., Bust slightly turned to right, fur mantle ; *rev.* POSVI. DꝵV. ĀDIVTORꝵ. ꝴꝵV. (two saltires after DꝵV. and ĀDIVTORꝵ), Shield on cross fourchée with annulet in each fork (*Rud. pl.* VIII, 3), *extremely fine* ; **Half Groat**, *m. m.* lis, same type as the Groat, but reading FR. Z. hB. RꝵX and ĀDIVTOꝵ. (*Rud. pl.* VIII, 13) ; and **Penny** of London, with full face, *m. m.* lis (?) on *obv.*, and reading H. D. G. ROSA. SINꝵ. SPI. and *rev.* CIVITĀS LONDON, *both very fine, all very rare* 3

10 Weight

*** No. 1 from the Brice collection ; no. 2 from the Henderson, Dimsdale, Durrant, Bergne (lot 500) and Brice collections ; no. 3 from the Bergne and Brice collections.

761 **Groat** and **Half Groat**, same type and *m. m.* as in the preceding lot, but slightly varied in the king's portrait, *fine and very rare* 2

2 Hoblyn

762 **Groat**, *m. m.* lis, similar to lot 760 (*Rud. pl.* VIII, 3) ; another, of London, of later issue but of *fine silver*, Roman letters chiefly in legends, reading HENRIꝵ. 8. D. G. AGI &c. and CIVITĀS LONDON., S in each fork of cross (*Snelling, pl.* III, 42), *both very fine and rare, especially the second piece* 2

1 5 Ready

*** No. 2 from the Brice collection.

864. 16. 0

£ s d.
864. 16. 0

THIRD AND LATER COINAGES, WITH BUST FACING (OF BASER SILVER).

763 **Testoon**, *m. m.* lis on *obv.*, annulet on *rev.*; *obv.* hENRIC. 8. D. G. &c., Bust of king crowned, full face; *rev.* POSVI DEVM ADIVTOR[EM] MEVM, Rose crowned between h. R. crowned (*comp. Rud. pl.* VIII, 6), *slightly chipped, an extremely fine portrait, scarce* 1 — 2 8

764 **Testoon**, *m. m.* annulet enclosing pellet on both sides, type same as last, reading ADIVTORIVM MEVM, English M's, *very fine and one of the best known specimens, rare* 1 — 5

*** From the Dimsdale, Hall, Durrant, Brown, Bergne, and Brice collections.

765 **Testoon**, same *m. m.*, type and legends as last, two trefoils between each word on *obv.* and *rev.*, one only after MEVM., small crown above rose, *very fine and scarce* 1 — 3 3

766 **Testoon**, *m. m.* annulet and lis on both sides, same type as the preceding, but Roman letters entirely on *rev.*, some in *obv.* legend, *fine, unpublished with this m. m.* 1 — 5

767 **Testoon**, of London, *m. m.* S (Suffolk or Southwark) on both sides; bust full face, reading *obv.* hENRIC. 8. DI. GRA. ANGL. FRA. Z. HIB. REX; *rev.* CIVITAS LONDON, three florets at the beginning, middle and end of *rev.* legend (*comp. Rud. pl.* VIII *and Hks.* 409), *extremely fine and very rare, slightly cracked* 1 — 7 10

*** From the Brice collection.

768 **Testoon**, of London, same *m. m.* and type as the preceding coin, but reading D. G. instead of DI. GRA, and florets on *rev.* larger (*comp. Hks.* 409), *well preserved, very rare* 1 — 1 8

769 **Testoon**, of London, *m. m.* S on *obv.* and E on *rev.*, same type and legends as last, reading CIVITAS LONDON, florets as on lot 767, *extremely fine and very rare* 1 — 13 5

*** From the Brice collection.

770 **Testoon**, of Bristol, *m. m.* on *rev.* W. S. in monogram (W. Sharington), usual type, Bust facing, crowned, *rev.* Rose crowned between h. R.; reading *obv.* hENRIC. D. G. ANGL &c.; *rev.* CIVITAS BRISTOL, rose between two crosses flory after CIVITAS., *fine and extremely rare* 1 — 4 7 6

771 **Groat, Half Groat** (*m. m.* arrow), **Penny** and **Halfpenny** (*m. m.* lis) of London, with three-quarter face and *rev.* legend CIVITAS LONDON, Roman letters; the Groat has S in each fork of cross on *rev.*; also **Groat, Half Groat** and **Penny** of Bristol of same type, reading CIVITAS BRISTOLIC, *m. m.* W. S. (in mon.) on first two, *all fine* 7 — 5 17 6

*** The last three from the Brice collection.

912. 15. 0

£ s d
912. 15. 0

772 **Groat** (*m. m.* lis), **Half Groat** (*m. m.* E), **Penny** and **Halfpenny** of London, with three-quarter face, the first reading *rev.* POSVI. DꝺV. &c., and the others ꝺIVITAS LONDON.; also **Groat, Half Groat** and **Penny** of Bristol of same type, reading ꝺIVITAS BRISTOLIꝺ; *m. m.* W. S. (in mon.) on Groat and Half Groat, *all fine* 7

2 2 Spink

*** Nos. 1-4 from the Bergne and Brice collections.

773 **Groat, Half Groat, Penny** and **Halfpenny** of Canterbury, with three-quarter face, no *m. m.*, and reading CIVITAS CANTOR; also **Groat, Half Groat, Penny** and **Halfpenny** of York, of same type, reading ꝺIVITAS ꝺBORAꝺI, the Groat with Roman letters, *all fine* 8

1 10 Do

*** All from the Brice collection, and nos. 5-7 from the Bergne collection.

774 **Groat, Half Groat** and **Penny** of London, all with *m. m.* E and three-quarter face, and reading CIVITAS LONDON; also **Groat** of Canterbury, reading CIVITAS CANTOR, and **Half Groat** of same mint and type, reading ꝺIVITAS ꝺANTOR, *all fine for these coins* 5

18 Hoblyn

775 **Groat** and **Half Groat** of London, both with *m. m.* arrow, three-quarter face, and reading POSVI DꝺVM &c., *unpublished*; and **Penny** of same mint, CIVITAS LONDON.; also **Groat, Half Groat** and **Penny** of York of same type, reading ꝺIVITAS ꝺBORAꝺI, but the last with Roman letters, *mostly fine* 6

1 1 Do

776 **Groat**, of Bristol, *m. m.* T. L (?) in monogram on *rev.*, three-quarter face type, reading ꝺIVITAS BRISTOLIꝺ, rose and quatrefoil after ꝺIVITAS, lis in each fork of cross; and **Half Groat** of same mint and type, and with same *m. m.*, but cross and lis after ꝺIVITAS, *both fine and exceedingly rare, the second piece unpublished* 2

3 12 Spink

*** No. 1 from the Brice and no. 2 from the Gibbs collection.

777 **Groat**, of London, *m. m.* bow, on both sides, *obv.* HENRIC. D. G. AG. FRA. Z. HIB. REX., three-quarter bust; *rev.* REDDE CVIQVE QVOD SVVM EST, Shield on cross (*Rud. pl.* VIII, 12), *well preserved and very rare* 1

2 10 Do

*** From the Shepherd collection (lot 225).

778 **Groat**, of London, same *m. m.*, type and legends as the preceding, but reading AGL. for AG., and letters throughout smaller, *fine for this coin and very rare* 1

1 Hoblyn

*** From the Bergne (lot 504) and Brice collections.

779 **Half Groats** of London, of same *m. m.* and type as the last, but reading, HENRIC 8. D. G. ANG. FR. Z. HI. REX; *rev.* REDD. CVIQ. QD. SVVM. EST (*Hks.* 410), *of great rarity and fine for this coin* 1

5 Spink

*** From the Martin, Murchison, and Addington collections.

930- 8. 0

£ s d

930- 8- 0

780 **Groat** of London with *m. m.* lis on *rev.*; another with same *m. m.* on both sides; others, *m. m.* K, and picklock, all with *rev.* legend POSVI DEVM; others (2) of Bristol, both with *m. m.* W. S (in mon.), one with annulet, the other with lis in each fork of cross, reading CIVITAS BRISTOLIE; and another of Canterbury, no *m. m.*, reading CIVITAS CANTOR., and broken annulet in each fork of cross on *rev.*, *all fine for these coins* 7 — 1 8

EDWARD VI.

A.D. 1546-1553.

GOLD.

FIRST COINAGE.

781 **Half Sovereign**, with his father's name, but his own portrait, *m. m.* E on both sides; *obv.* HENRIC. 8. D. G. AGL. FRANC. Z. HIB. REX., King enthroned, rose at his feet; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDI. ILLOR. IBAT., Shield crowned and with supporters; below E and tablet with H. R. (*mon.*); diamond-shaped stops between words on both sides; Roman letters throughout, *wt.* 94½ *grs.* (*Ken. no.* 22, *p.* 99; *Rud. pl.* VI, 2), *fine and very rare* 1 — 5

*** From the Marsham collection (lot 381).

782 **Half Sovereign**, same as the preceding, but no *m. m.* on either side, and K. below shield on *rev.*; and reading HENRIC. 8. DEI. GRA. AGL. FRA. Z. HIB. REX; *rev.* legend as last, *wt.* 93 *grs.* (*Ken. no.* 26, *p.* 99; *Num. Chron., N.S.* XII, *p.* 189, *no.* 9), *very fine and rare* 1 — 6 12

783 **Half Sovereign**, same type and legends as lot 781; *m. m.* arrow on both sides, no letter under shield on *rev.*; stops diamonds, two after, D. G. AGL. and HIB., none after PER and one after every other word, *wt.* 94 *grs.* (*var. Ken. no.* 29, *p.* 100), *fine and very rare* 1 — 2

784 **Half Sovereign**, same type as lot 781, *m. m.* lis on both sides, reading HENRIC. 8. D. G. AGL. FRA. Z. HIB. REX; *rev.* IHS. AVTE. TRANSIE. PER. MEDI. ILLOR. IBAT.; plain stops after words on both sides; three after REX; no letter under shield, *wt.* 93 *grs.* (*var. Ken. no.* 36, *p.* 100), *fine and rare* 1 — 1 13

785 **Half Sovereign**, with Edward's name and portrait, *m. m.* arrow on both sides; *obv.* EDWARD. 6. D. G. AGL. FRAN. Z. HIB. REX., King enthroned, rose at his feet; *rev.* IHS. AVTE. TRANSIE. PER. MEDI. ILLOR. IBAT., Crowned shield with supporters; below H. R. (*mon.*) on tablet; stops, mascles on both sides, *wt.* 93 *grs.* (*comp. Rud. pl.* VII, 3), *fine and very rare* 1 — 11

*** From the Bergne (lot 543) and Brice collections.

958- 1- 0

786 **Half Sovereign**, *m. m.* L on both sides, same type as the preceding, but reading HIS. AVTL. &c.; L under shield on *rev.*; throughout the E's are L's, *wt.* 94 *grs., well preserved and a rare and unpublished variety* 1

*** From the Marsham collection (lot 397).

787 **Crown**, *m. m.* arrow on both sides, *obv.* EDWARD. 6. D. G. AG. FR. Z. HIB. REX., Royal shield crowned between E. R., both crowned; *rev.* RVTILANS. ROSA. SINE SPINE., Crown above double rose dividing E. R., both crowned; stops, mascles, one after D., HIB and REX, two after other words and six after SPINE., *wt.* 48 *grs.* (*engraved in Num. Chron.* XX, *p.* 187), *extremely fine and* UNIQUE [Pl. VI] 1

*** This most interesting and valuable coin is from the Murchison (lot 158) £83, and Addington collections. This and the specimen in the National Collection are the only two crowns of this issue known (*see Ken. p.* 107).

788 **Half Crown**, *m. m.* arrow on both sides, same type as the preceding coin, but the E. R. in field on *obv.* and *rev.* are not crowned; reading *obv.* EDWARD. 6. D. G. AG. FR. Z. HI. REX; *rev.* RVTILANS: ROSA: SINE: SPINA.; stops, mascles, *wt.* 24 *grs.* (*Rud.* VII, 13), *fine but slightly chipped, and of the highest rarity, only two other specimens known, one of which is in the British Museum* 1

*** From the Hoare and Shepherd (lot 238) £22, collections.

SECOND COINAGE.

789 **Sovereign**, *m. m.* arrow on *rev.* only, *obv.* EDWARD. VI. DEI. GRA. AGL. FRANCI. ET. HIB. REX., King enthroned holding sword and orb; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDIV. ILLORV. IBAT., Crowned shield with supporters; below on tablet with scroll ornaments E. R., *wt.* 168 *grs.* (*Ken. pl.* X, 70), *very fine and extremely rare* [Pl. VI] 1

*** From Col. Long's collection.

790 **Sovereign** of the Southwark mint, same type as the preceding, *m. m.* Y (Sir John Yorke) on both sides, reading *obv.* EDWARD. VI. D. G. AGL. FRAN. ET. HIB. REX (cinquefoil after REX); *rev.* IHS. AVTEM TRANSIENS. PER MEDI. ILLOR. IBAT., *wt.* 169 *grs.* (*Rud. pl.* VII, 2), *very fine and very rare* 1

*** From the Bank of England (1877) and Brice collections.

791 **Half Sovereign**, *m. m.* arrow on both sides, *obv.* SCVTVM. FIDEI. PROTEGET. EVM., Bust to right, in armour, head bare; *rev.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX, Oval garnished shield, crowned, between E. R.; stops rosettes on *obv.*, diamonds on *rev.*, *wt.* 83½ *grs.* (*Rud. pl.* VII, 8), *very fine and rare* [Pl. VI] 1

*** From the Bergne (lot 546) and Brice collections.

£ s d.

792 **Half Sovereign**, same type and legends as the preceding coin, but *m. m.* 6 on both sides, *wt.* 71 *grs.*, *fine and excessively rare* 1 — 1112 1 0 / 7 15

793 **Half Sovereign**, *m. m.* arrow on both sides, same type and legends as lot 791, but the king's head is crowned and the legends are transposed, *wt.* 83½ *grs.* (*Rud. pl.* VII, 4), *fine and rare* 1 — 6 12 6

*** From the Dimsdale, Durrant, Bergne (lot 549) and Brice collections.

794 **Half Sovereign**, same type and legends as last, but *m. m.* swan on both sides (crest of Sir M. Bowes), *wt.* 84 *grs.* (*Ken. no.* 5), *very fine and rare* [Pl. VI] 1 — 10 15

795 **Half Sovereign**, *m. m.* grapnel on both sides, same type and legends as lot 793, but rose after each word on *obv.* and *rev.*, but two after EVM., *wt.* 82½ *grs.* (*Ken. no.* 6), *fine and a rare m. m.* 1 — 8 15

*** From the Murchison and Addington collections.

796 **Crown**, with uncrowned head, same type and legends as Half-Sovereign (lot 791), but *m. m.* arrow on *obv.* only, FR. for FRA., and diamond-shaped stops on both sides; no roses, *wt.* 41½ *grs.* (*comp. Rud. pl.* VII, 9), *extremely fine and very rare* [Pl. VII] 1 — 13

*** The Crown is much rarer than the Half Sovereign of same type.

797 **Crown**, with uncrowned bust, same as the preceding coin, but *m. m.* 6 on *obv.* only, and AG. for AGL., *wt.* 41½ *grs.*, *well preserved and unpublished with this m. m.*, *exceedingly rare* 1 — 12 5

*** From the Marsham collection (lot 402).

798 **Crown**, with crowned bust, same type and legends as the Half Sovereign (lot 793), *m. m.* arrow on both sides, and reading AG. for AGL., diamond shaped stops after words on both sides, *wt.* 41 *grs.* (*var. Ken. pl.* X, 72), *very fine, exceedingly rare, an unpublished variety* 1 — 10

*** From the Brice collection.

799 **Crown**, of Southwark, with crowned bust, as the preceding; but *m. m.* Y on both sides, and reading AGL. HI. and PROTEG., stops also as last, *wt.* 43 *grs.* (*Rud. pl.* VII, 5), *in good state, exceedingly rare* 1 — 6 2 6

*** From the Hastings collection.

800 **Half Crown**, *m. m.* arrow on *obv.* only, same type as the Half Sovereign, lot 791, with bust uncrowned, but no letters at sides of shield on *rev.*; reading *obv.* SCVTVM. FIDEI. PROTEGET EVM; *rev.* EDWAR. VI. D. G. AGL. FR. Z. H. R; diamond-shaped stops on both sides, *wt.* 21 *grs.* (*Rud. pl.* VII, 10), *very fine and extremely rare, one of the rarest of this king's coins* [Pl. VII] 1 — 16 5

*** From the Bergne (lot 548), and Brice collections.

801 **Half Crown**, *m. m.* grapnel on *obv.* only, same type as the preceding coin, but the bust is crowned and the legends are not transposed as is usual with this type; reading *obv.* SCVTVM. FIDEI. PROTEG. EVM.; *rev.* EDWARD. VI. D. G. AG. FR. Z. H. REX., *wt.* 21 *grs.* (*Ken. no.* 3), *extra rare and extra fine* [Pl. VII] 1 — 9

1212 1 0

802 **Half Crown**, with crowned bust, same as the preceding, but *m. m.* arrow on both sides, and the legends are transposed; reading HI. for HIB. and PROTEGET for PROTEG., *wt.* 21 *grs.* (*Rud. pl.* VII, 6), *very fine and extremely rare* 1

*** From the Russell, Briee, Murchison, Bergne (lot 551) and Brice collections.

803 **Half Crown**, of Southwark, *m. m.* Y on both sides, same type, &c., as the last; but reading EV. for EVM., *slightly chipped, exceedingly rare* 1

*** From the Hall collection.

THIRD COINAGE.

804 **DOUBLE SOVEREIGN**, *m.m.* ostrich head on both sides, *obv.* ꝺDWARD. VI. D. G. ANGLIꝺ. FRANꝺIꝺ. Z. HIBꝺRNIꝺ. RꝺX, King enthroned holding sceptre and orb; portcullis at his feet; around, tressure with trefoil at each angle and a dot in each arch; *rev.* IHꝺSV. AVTꝺM. TRANSIꝺNS. PꝺR. MꝺDIVM. ILLORVM. IBAT., Shield on double rose within floriated tressure, two crosses in each spandril; stops saltires as *Ken. no.* 1, *p.* 112, *wt.* 476 *grs.* (*engraved in Rud. pl.* VIII, 1), *very fine condition, and one of the rarest coins in the English series* [Pl. VII] 1

*** This magnificent specimen was sold in the Hollis collection (lot 336) to Mr. Willett for £99, and when his cabinet was dispersed it was bought privately by Mr. Christopher Edmonds, at whose sale Mr. Bergne purchased it for £45. 10s. At the Bergne sale it was purchased by Mr. Addington for £165. It is believed that there is only one other specimen in any private collection, *viz.* that purchased for the late Lord Hastings at Mr. Cuff's sale, which came from the cabinet of the Duke of Devonshire, and which was sold in 1880 for £175. The above specimen was engraved for Ruding, when in the Hollis collection. Like the Double Sovereign of Henry VIII (lot 742) it may also be a pattern.

805 **Sovereign**, precisely the same as the preceding coin and apparently from the same die, *wt.* 236 *grs.* (*Ken. pl.* X, 74; *Rud. pl.* VIII, 2), *very fine and exceedingly rare* 1

*** From the Murchison (lot 171) £90, and Addington collections. In the former sale catalogue it is described as "the finest specimen known."

806 **Angel**, *m. m.* ostrich head on both sides, type similar to the Angels of Henry VIII; reading *obv.* ꝺDWARD. VI. D. G. ANGL. FRA. Z. HIB. RꝺX.; *rev.* PꝺR. ꝺ'RVꝺꝺ. TVAM. SALVA. XPꝺ. RꝺD.; on *rev.* ꝺ. to left of cross, rose to right, stops saltires as *Ken. no.* 1, *wt.* 77 *grs.* (*Ken. pl.* X, 75; *Rud. pl.* VIII, 4), *fine and extremely rare, a small hole at the top has been neatly filled up* [Pl. VII] 1

*** From the Wigan and Brice collections. The extreme rarity of this coin is shown by the fact that no specimen occurred in the Dimsdale, Trattle, Thomas, Durrant, Pembroke, Cuff, Devonshire, Dymoek, and Bergne cabinets.

£ s d.

807 **Sovereign**, *m. m.* tun on both sides, *obv.* EDWARD. VI. D. G. ANGL. FRA. Z. HIBER. REX, Three-quarter length figure of the king to right in armour, crowned, holding sword and orb; *rev.* IHS. AVTE. TRANSI. PER. MEDIV. ILLOR. IBAT., Crowned shield with supporters; below on ornamented tablet E. R., *wt.* 173 *grs.* (*Rud. pl.* VIII, 6), *extremely fine and rare* 1 — 1514. 18. 6

*** From the Lake Price and Nash collections.

808 **Sovereign**, of Southwark, *m. m.* Y on both sides, same type as last coin, but reading FRAN. Z. HIB. REX, and *rev.* IHS. AVTEM. TRANSI. PERMEDI. ILLOR. IBAT, *wt.* 173½ *grs.* (*Ken. pl.* XI, 76), *in brilliant condition and rare* [Pl. VII] 1 — 20 12

*** From the Brice collection.

809 **Half Sovereign**, *m. m.* tun on both sides, *obv.* EDWARD. VI. D. G. ANGL. FRA. Z. HIB. REX, Three-quarter length figure of the king, &c., as in lot 807; *rev.* IHS. AVTEM. TRANSIT. PERMEDI. ILLO. IBAT., Square shield crowned between E R., letters of legend small and inside of crown frosted, *wt.* 85½ *grs.* (*Rud. pl.* VIII, 7), *very fine and rare* 1 — 5 7 6

*** From the Bergne (lot 555) and Brice collections.

810 **Half Sovereign**, of Southwark, *m. m.* Y on both sides, same type as the preceding, but letters of legends larger and inside of crown not frosted; reading AVTE. TRANSI. PERMED. &c., *wt.* 88½ *grs.*, *very highly preserved, one of the finest specimens known* [Pl. VII] 1 — 12 10

*** From the Young, Durrant, Bergne (lot 554) and Brice collections.

811 **Crown**, *m. m.* tun on both sides, same type and *obv.* legend as the Half Sovereign (lot 809), but *rev.* legend SALVTEM. FIDEI. PROTEGET. EVM, *wt.* 44 *grs.* (*Rud. pl.* VII, 8; *Ken. pl.* XI, 77), *very fine and very rare* 1 — 10 10

*** From the Wigan and Brice collections.

812 **Crown** of Southwark, *m. m.* Y on both sides, same type and legends as the preceding coin, *wt.* 44 *grs.*, *very fine and unpublished, probably unique* 1 — 10 10

*** From the Nash collection.

813 **Half Crown**, *m. m.* tun on both sides, same type as the Half Sovereign (lot 809), but reading *obv.* EDWARD. VI. D. G. A. FR. Z. HIB. REX; *rev.* SALVTEM. FIDEI. PROTEG. EVM., *wt.* 21½ *grs.*, (*Rud. pl.* VIII, 9), *extremely rare and fine* 1 — 17

*** From the Murchison (lot 172) and Shepherd (lot 235) £20 5s. collections.

814 **Half Crown**, of Southwark, *m. m.* y on both sides, same type as the last, but reading AG. FR. Z. h., *wt.* 22 *grs.*, *very fine and extremely rare, unpublished by Kenyon* 1 — 18

*** From the Martin, Bergne (lot 557) and Brice collections.

1620. 16. 0

£ s d.
1620. 16. 0

Patterns.

815 **Half Sovereign,** 2nd coinage, *m. m.* rose on *obv.* only; *obv.* SCVTVM. FIDEI. PROTEGET. EVM. (stops diamonds; rose after FIDEI), Bust uncrowned to right, in armour; *rev.* EDWARD'. VI. REX. ANGL. FRANC. HIBER. ZC. (stops diamonds), Double rose on branch, crowned, and between E R., *wt.* 117 *grs.* (*comp. Snelling, Pattern Pieces, pl.* V, 6), *very fine and of the highest degree of rarity* [Pl. VII] 1

*** From the Murchison (lot 168) £30 10s. and Addington collections.

816 **Half Sovereign,** *Silver*, same *m. m.* and type as the preceding, but stops annulets, and legend on *rev.* EDWARD. VI. D. G. REX. AGL. FRA. HI. &C., *fine and of the highest rarity* 1

*** A piece of the same description occurred in the Cuff sale (lot 1013); this is probably the same piece as the one above described.

817 **Crown,** *Gold*, 2nd coinage, *m. m.* rose on *obv.* only, same type as lot 815, but legends transposed and reading *obv.* FRAN. HIBE. ZC., and rose after SCVTVM, not after FIDEI; stops crosses, *wt.* 47½ *grs.* (*Rud. pl.* VII, 12; *Snelling, pl.* III, 3), *fine and extremely rare* [Pl. VII] 1

*** From the Hugh Howard and Brice collections.

Silver.

First Coinage (of debased Silver).

818 **Shilling,** *m. m.* bow on both sides, *obv.* INIMICOS. EIVS. INDVAM. CONFVSIONE, Bust to right crowned; *rev.* EDWARD. VI. D. G. ANGL. FR. E. HIB. REX, Oval garnished shield between E. R. (*Rud. pl.* IX, 8), *fine for this coin, excessively rare* 1

*** This is by far the rarest of the Shillings of this reign. It is an unpublished variety, having E. for Z. in the *rev.* legend.

819 **Shilling,** 1549, *m. m.* arrow on *rev.*, same type as last, but legends *obv.* TIMOR. DOMINI. FONS. VITÆ. MDXLIX; *rev.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX. (*Rud. pl.* IX, 9), *very fine and a very rare type, and of much finer silver than usual* 1

*** From the Shepherd collection (lot 247), £13.

820 **Shilling,** 1549, *m. m.* arrow on both sides, same type as the preceding but the legends, which are also the same except VITE for VITÆ, are transposed (*Rud. pl.* IX, 10), *very rare and seldom met with in this fine state* 1

*** From the Martin, Shepherd (lot 245), £11. 5s., and Brice collections.

821 **Shilling,** 1549, *m. m.* grapnel on both sides, same type and legends as the last coin, *extremely fine and a very rare mint mark* [Pl. VII] 1

*** From the Dimsdale, Durrant, Russell, Bergne (lot 527), and Brice collections.

1724. 6. 0

£ s d

822 **Shilling**, of Southwark, 1549, *m. m.* Y on both sides, same type and legends as lot 820, *extremely fine and of fine silver, very rare in this state* 1 — 4 15

*** From the Brice collection.

823 **Shilling**, of Bristol, 1549, *m. m.* t (Thomas Chamberlain), same type and legends as lot 820, *fine and very rare of this mint* 1 — 3 12 6.

824 **Shilling**, 1550, *m. m.* swan on both sides, same type and legends as last coin, but date on *rev.* M. D. L., *fine*; another, 1551, *m. m.* rose on both sides, same but date MDLI, *well preserved, both rare in this condition* 2 — 2 10

825 **Shilling**, 1549, of Southwark, *m. m.* Y over G, type as before (*see* lot 820), but countermarked on *obv.* with portcullis (*Rud. pl.* IX, 14); another with *m. m.* rose on both sides, same type but dated MDL. and countermarked with greyhound behind king's head (*Rud. pl.* IX, 15), *both well preserved for these coins, the first one an unpublished m. m.; the second, date not in Hks.* 2 — 5 12 6

*** No. 1 from the Marsham collection.

826 **Groat**, *m. m.* arrow on both sides, *obv.* EDWARD. 6. D.G. AG. FR. Z. HIB. REX. (three diamonds after REX.), Bust to right crowned; *rev.* POSVI. DEV. ADIVTORE. MEV., Square shield on cross fourchée, crescent in each fork (*Rud. pl.* IX, 1), *very fine, probably the best known specimen, and extremely rare* [Pl. VII] 1 — 21

*** From the Cuff (£14. 10*s.*), Dymock (£25. 10*s.*), Murchison (£19.), and Addington collections.

827 **Groat**, same *m. m.*, type and legends as the preceding coin, but HI. for HIB. and no diamonds after REX, *very fine and extremely rare* 1 — 9 9

*** From the Addington collection.

828 **Groat**, of London, *m. m.* E on *rev.*, same type as lot 826, but legend on *rev.* CIVITAS LONDON, and reading on *obv.* AGL. FRA. Z. HIB. REX. (*Rud. pl.* IX, 3), *well preserved, but slightly chipped at edge, exceedingly rare* 1 — 2 10

*** From the Marsham collection (lot 420).

829 **Half Groat**, of London, *m. m.* E on *rev.*, same type as the last coin, but no crescents in forks of cross on *rev.*, reading CIVITAS LONDON on *rev.*, and *obv.* legend EDWARD. 6. D. G. AG. FR. Z. HI. REX (*Hks.* 416), *very fine and an extremely rare coin* 1 — 6 15

*** From the Marsham collection (lot 420). *Hks. p.* 290 queries the *m. m.*, but this coin leaves no doubt that it is the letter E.

830 **Half Groat**, of Canterbury, no *m. m.*, same as the preceding coin, but legend on *rev.* CIVITAS CANTOR (*Rud. pl.* IX, 4), *fine and very rare* 1 — 6 5

*** From the Tyssen, Durrant, and Shepherd (lot 250) collections.

1786. 15. 0

831 **Half Groat**, of Canterbury, same as last coin, but reading EDOARD 6. D. G. AGL. FRA. Z. HI. REX., *extremely fine and very rare* 1

*** From the Gibbs collection.

832 **Penny**, of London, *m. m.* arrow on both sides, *obv.* E. D. G. ROSA. SINE. SPI., Bust to right crowned; *rev.* CIVITAS LONDON., Shield on cross fourchée (*Rud. pl.* IX, 5), *very fine, exceedingly rare, fine silver* 1

*** From the Gibbs collection.

833 **Penny**, of Bristol, *m. m.* trefoil on either side, type as last, but trefoil in each fork of cross on *rev.*, and reading *obv.* ꝺD. 6. D.G. ROSA. SINꝺ. SPINA., and *rev.* ꝺIVITAS BRISTOLIꝺ., quatrefoil after ROSA and trefoil after ꝺIVITAS (*Hks.* 415), *a beautiful specimen and exceedingly rare* 1

*** From the Tutet, Tyssen, Durrant and Shepherd (lot 251) £22. collections.

834 **Halfpenny**, of Bristol, no *m. m.*, *obv.* ꝺ. 6. D. G. ROSA SINꝺ. SPIN. (quatrefoil after SINꝺ), Bust to right, crowned; *rev.* ꝺIVITAS BRISTOLIꝺ, Long cross fourchée with trefoil in each fork; three pellets in each angle of cross, *slightly chipped, but otherwise a beautiful specimen, of the highest rarity, unpublished* [Pl. VII] 1

*** From the Christmas and Shepherd (lot 252), £19. 10s., collections.

835 **Halfpenny**, of London, *obv.* E. 6. D. G., &c., Bust to right, crowned; *rev.* CIVITAS LONDON, Long cross pattée, with three pellets in each angle (*see Num. Chron.* VII, *p.* 136; *and N. S.* I, *p.* 24), *very fine, slightly chipped but legend on rev. legible*, UNIQUE (?) 1

*** This coin was in the Marsham collection, where under lot 421 it was described as of Bristol. It is however the much rarer Halfpenny of London, and may be the specimen from the Bergne collection.

836 **Groat**, Trial Piece (?), *m. m.* picklock, the *obv.* and *rev.* are of the same types, POSVI. DEV. ADIVTORE. MEV., Square shield on cross fourchée with rose in each fork, *well preserved, unpublished*, UNIQUE (?) 1

*** From the Wakeford collection.

SECOND COINAGE (OF FINE SILVER).

837 **Crown**, 1551, *m. m.* y on both sides, *obv.* ꝺDWARD. VI. D. G. AGL. FRA. Z. HIBꝺR. RꝺX., King on horse cantering to right; below, 1551; *rev.* POSVI DꝺVꝺ. ADIVTORꝺ. ꝺꝺV., Square shield on cross fourchée (*Rud. pl.* X, 1), *in brilliant condition* [Pl. VII] 1

*** "This coin has been considered to be the finest specimen known. It has been successively in the Tyssen, A. Edmonds (£11. 15s.), Durrant (£16. 10s.), G. Sparkes, and Brice collections."

838 **Crown**, 1552, *m. m.* tun on both sides, same type as the preceding coin, but below horse 1552; reading FRANCI. Z. HIB. REX (*Hks.* 420), *extremely fine* 1

*** "This beautiful coin is stated by Mr. Bergne to have been 'stolen' at Trattle's sale, and a very inferior one substituted for it. It afterwards appeared in Col. Durrant's sale, lot 412, where it was bought by Cureton for Mr. Shepherd for £11. I bought it at the Shepherd sale, lot 240, for £27. 10s. It is believed that this and the preceding coin are matchless in any collection."—*W. Brice.*

839 **Crown**, 1551, *m. m.* tun on both sides, same as the last coin in type and legends, but date below horse 1551, *fine and an exceedingly rare date of this mint mark* 1

*** From the Stewart Thorburn collection.

840 **Crown**, 1553, *m. m.* tun, same type as before, but under horse 1553; reading FRA. Z. HIBER. REX, *fine and a very rare date* 1

841 **Half Crown**, 1551, *m. m.* y on both sides, same type and legends as the crown (lot 837), except that the horse is walking and has plumes on its head (*Rud. pl.* X, 2), *extremely fine* [Pl. VII] 1

*** From the Trattle, Durrant, Bergne and Brice collections. "This coin is also considered to be the finest known."—*W. Brice.*

842 **Half Crown**, 1551, *m. m.* tun on both sides, same type and date as the last coin, but the horse is cantering and has no plumes on its head, and varies in *obv.* legend having HIBE for HIBER. (*Rud. pl.* X, 3), *extremely fine* 1

*** From the Dymock, Murchison, "a Lady in the North" (£5. 5s.) and Brice collections.

843 **Half Crown**, 1552, *m. m.* tun on both sides, same type as the preceding coin, but date 1552, and reading HIB. for HIBE; and MAVM for MAV., *well preserved, an unpublished variety, exceedingly rare* 1

844 **Half Crown**, 1553, same *m. m.* and type as the last coin, but the horse is walking, and below 1553; reading MAVM for MAV (*var. Hks.* 421 *and Rud. pl.* X, 4), *well preserved, an unpublished variety, extremely rare* 1

845 **Shilling**, *m. m.* tun on both sides, *obv.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX., Bust facing crowned between rose and XII; *rev.* POSVI. DEV. ADIVTORE. MEV., Shield on cross fourchée (*Hks.* 422; *Rud. pl.* X, 5); and **Sixpence**, same type, but *m. m.* y, VI to right of head, and reading MAVM (*Rud. pl.* X, 7), *both extremely fine* 2

*** No. 1 from the Bergne and Brice collections.

846 **Shilling** and **Sixpence**, as in the preceding lot, but on the former the king's crown is varied and on the latter the shield is of very neat work and the lions are smaller, *both extremely fine* 2

*** Both from the Brice collections.

£ s d.
1951 3 0

847 **Shilling**, *m. m.* tun, same as in lot 845, but the bust of the king is smaller; and **Threepence** of same type and *m. m.*, but III to right of bust on *obv.*; and reading ĀG. FR. for ĀGL. FRĀ (*Rud. pl.* X, 9), *both extremely fine* 2 — 5 17 6 — Spink

*** No. 2 from the Bergne and Brice collections.

848 **Sixpence**, *m. m.* tun on both sides, same type and legends as on the Shilling (*see* lot 845), but with crowned bust between rose and VI (*Rud. pl.* X, 7), "*extraordinarily fine and most rare in such condition*," [Pl. VII] 1 — 4 — Lincoln

849 **Shillings** (2), *m. m.* y and tun, the latter countermarked with the lion of Zealand on *obv.*; and **Sixpence**, with *m. m.* y on *rev.* only, usual types, *all fine, the last an unpublished variety, with m. m. on rev. only* 3 — 1 14 — Spink

850 **Sixpence**, of York, *m. m.* pierced mullet on *obv.*, plain mullet on *rev.*; usual type, with legends ꝺWĀRD. VI. D. G. ĀGL. FRĀ. Z. HIBꝺR. RꝺX.; and *rev.* ꝺIVITĀS. ꝺBORĀꝺI. (*Hks.* 423; *Rud. pl.* X, 10), *very fine and very rare* 1 — 4 — Ready

*** From the Bergne and Brice collections.

851 **Threepence**, of York, similar to the preceding, but *m. m.* pierced mullet on both sides, mark of value III on *obv.*, and reading ĀG. FR.; two pellets either side of *m. m.* on *obv.* (*var. Rud. pl.* X, 11), *fine and very rare* 1 — 3 1 — Do.

*** From the Bergne and Brice collections.

852 **Penny**, of London, Sovereign type, *m. m.* tun on *obv.* only; *obv.* ꝺ. D. G. ROSĀ. SIꝺ. SPIĀ., King seated on throne; *rev.* ꝺIVITĀS LONꝺON, Shield on cross fourchée, *wt.* 10¼ *grs.* (*var. Hks.* 425), *fine but pierced, of the first rarity* 1 — 2 12 — Spink

*** From the Murchison and Addington collections.

853 **Penny**, of London, Sovereign type, same as the preceding coin; but the figure of the king is smaller and it reads SINꝺ. SPI., *wt.* 7¼ *grs.* (*comp. Rud. pl.* X, 12), *fine and of the first rarity* 1 — 27 10 — Lincoln

*** From the Cuff, Shepherd and Brice collections. "These are amongst the rarest coins in the English Silver series."—*W. B.*

854 **Penny**, of London, *base silver*, *m. m.* scallop; *obv.* E. D. G. ROSA. SINE. SPINA, Double rose; *rev.* CIVITAS LONDON, Shield on cross fourchée (*Hks.* 426); another of York, *m. m.* mullet pierced, same type but reading CIVITAS EBORACI (*Rud. pl.* X, 13), *both very fine and scarce* 2 — 3 15 — Rollin

*** No. 1 from the Brice and no. 2 from the Shepherd collection.

855 **Halfpenny**, of London, same *m. m.* and type as the preceding coin of London, but rose on *obv.* single and not double; it also reads SPI. for SPINA; *rev.* CIVITAS LONDON. (*Hks.* 427), *very fine and of extreme rarity, probably only the third known specimen* 1 — 3 — Spink

*** From the Shepherd collection (lot 253).

2006-12-6

£ s d
2006 12 6

PATTERNS.

856 **Testoon**, 1547, *m. m.* rose on *obv.* and *rev.*; *obv.* EDWARD. VI. REX. ANGL. FRANC. HIBER. ZC. Bust to right, crowned, in armour; *rev.* TIMOR. DOMINI. FONS. VITÆ. M.D.XLVII., Oval garnished shield between E R; stops diamonds on both sides; *wt.* 87 *grs.* (*comp. Snelling, Patterns, pl.* V, 4), *well preserved and extremely rare* 1 — 1 18

*** From the Murdoch collection.

857 **Testoon**, 1548, *m.m.* bow on both sides, similar type to the last, but the bust is robed and not in armour, and the shield on the *rev.* is varied; legends *obv.* EDWARDVS. VI. REX. ANGLI. FRANC. HIBƣRNIÆ; *rev.* TIMOR DOMINI. FONS. VITÆ M.D.XLVIII.; stops stars of four points, *wt.* 68½ *grs.*, *exceedingly rare and well preserved* 1 — 5 5

*** From the Wrighton and Marsham (£12) collections.

2013 15 6

END OF SALE.

Total £.5660 4 0

Dryden Press: J. Davy & Sons, 137, Long Acre, London.

33

47

51

56

72

87

92

94

100

105

108

118

159

162

167

176

182

193

199

202

213

220

224

225

AUTOTYPE

ANGLO-SAXON AND ENGLISH COINS

MONTAGU COLLECTION.

246

248

249

253

261

267

271

298

300

310

313

342

347

352

356

358

359

369

386

401

408

422

AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION.

428

440

449

458

462

475

453

476

477

476

489

500

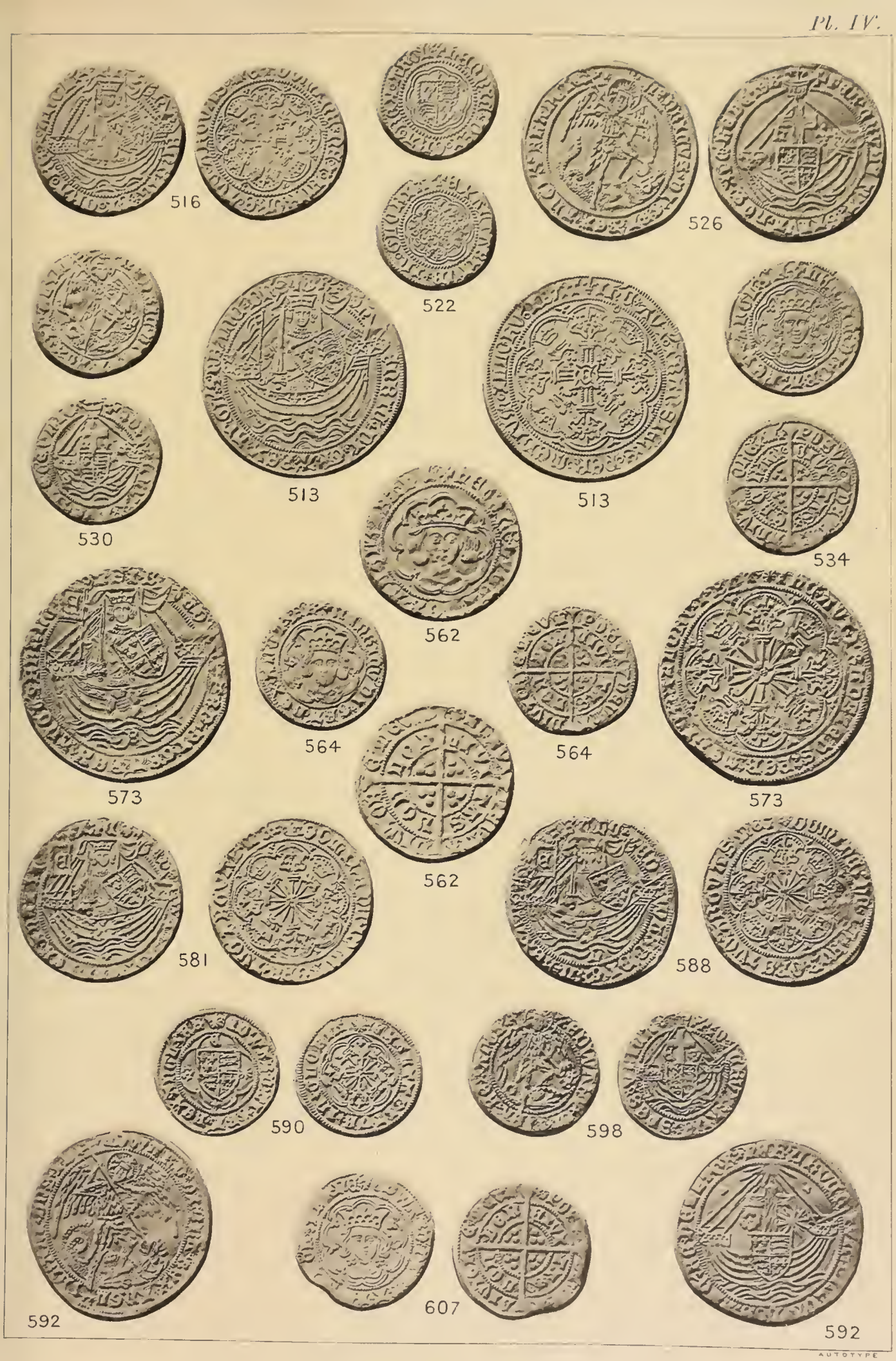
497

508

AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION.



AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION.

631

632

634

636

638

652

643

652

654

669

666

667

672

684

690

691

AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.

AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION.

800

806

801

804

796

804

810

808

810

817

815

837

834

821

834

837

826

841

848

841

ENGLISH COINS

MONTAGU COLLECTION.

BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1896.

American Numismatic Society
3 8060 00052 8091